

KONZERT FÜR TROMPETE UND ORCHESTER

Andante

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trp.** (Trumpet): Starts with a melodic line marked *f rubato*.
- Akk. 1** (Accordion 1): Rests throughout the section.
- Akk. 2** (Accordion 2): Rests throughout the section.
- Akk. 3** (Accordion 3): Enters with a rhythmic accompaniment marked *ff*.
- Akk. 4** (Accordion 4): Enters with a rhythmic accompaniment marked *ff*.
- Bass**: Provides a low-frequency accompaniment with notes marked *f*.
- Schlg.** (Drums): Rests throughout the section.
- Pk.** (Piano): Provides harmonic support with chords marked *mf*.
- Elec. 1** (Electric Horn 1): Enters with a melodic line marked *ff*, with a box labeled "Horn 8'".
- Elec. 2** (Electric Horn 2): Enters with a melodic line marked *ff*, with a box labeled "Horn 8'".
- Cem.** (Cembalo): Rests throughout the section.

5 *accel.*

Tripp. *sub. p* *mf*

Akk. 1

Akk. 2

Akk. 3 *div.* *p* *mf* *f*

Akk. 4 *mf* *f*

Bass *p* *p*

Schlg.

Pk. *p*

Elec. 1 *f*

Elec. 2 *mf* *8va*

Cem. *f*

Flöte 4'

1 *accel.*

9 *mp* *ten.*

Akk. 1 *mf* *sf*

Akk. 2 *mf* *sf*

Akk. 3

Akk. 4 *mf* *sf*

Bass *mf* *sf*

Schlg.

Pk.

Elec. 1

Elec. 2

Cem. *(8va)*

13 *a tempo*

Tripp. *cresc.* *f*

Akk. 1 *div.* *sfp* *ff*

Akk. 2 *div.* *sfp* *ff*

Akk. 3 *sfp* *ff* *div.*

Akk. 4 *sfp* *ff*

Bass

Schlg.

Pk.

Elec. 1 *ff*

Elec. 2 *ff* Flöte 4'

Cem. *sfp* *ff*

2 *poco accel.* *rit.*

17

sub. *p*

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3

Akk. 4 *mp*

Bass *mp*

Schlg.

Pk.

Elec. 1 Horn 8'

Elec. 2 Horn 8'

Cem.

11

mosso

96

Trumpet (Trp.) *mf espr.*

Accordion 1 (Akk. 1) *trem.*

Accordion 2 (Akk. 2) *mf*, *tr#*, *div.*, *mf >*

Accordion 3 (Akk. 3) *p*, *f*, *tr#*

Accordion 4 (Akk. 4) *p*, *f*

Bass *f*

Drums (Schlg.) *mf*, Δ

Piano (Pk.)

Electric Guitar 1 (Elec. 1) *f*

Electric Guitar 2 (Elec. 2) *f*

Piano/Cembalo (Cem.) *mf >*, *tr#*, *mf trem.*

101 12

Trp.

Akk. 1

Akk. 2 *trem.*

Akk. 3 *mf*

Akk. 4 *mf*

Bass

Schlg.

Pk.

Elec. 1 *f*

Elec. 2 Flöte 8'

Cem.

105

Trumpet (Trp.)

Accordion 1 (Akk. 1)

Accordion 2 (Akk. 2)

Accordion 3 (Akk. 3)

Accordion 4 (Akk. 4)

Bass

Schlagzeug (Schlg.)

Percussion (Pk.)

Electric Guitar 1 (Elec. 1)

Electric Guitar 2 (Elec. 2)

Piano (Cem.)

Dynamic markings: *ff*, *f*, *sf*

Tempo/Style: *mf*

The score is for measures 105, 106, and 107. It features a complex arrangement of instruments. The Trumpet part starts with a melodic line in measure 105, followed by a rest in 106, and a more active line in 107. The four Accordion parts provide harmonic support, with some playing chords and others playing rhythmic patterns. The Bass line is simple, mostly playing quarter notes. The Drums and Percussion parts are sparse, with a triangle and snare drum indicated. The Electric Guitars play rhythmic patterns, and the Piano part provides a dense harmonic texture. Dynamic markings include *ff* (fortissimo), *f* (forte), and *sf* (sforzando). A *mf* marking is also present in the piano part.

Trumpet (Trp.)

Accordion 1 (Akk. 1) *sf* *f*

Accordion 2 (Akk. 2) *sf* *f*

Accordion 3 (Akk. 3) *sf* *mf* *div.*

Accordion 4 (Akk. 4) *sf*

Bass *sf* *mf*

Schlagzeug (Schlg.)

Percussion (Pk.) *mf*

Flöte 8' (Flöte 8') *sf* *mf*

Horn 8' (Horn 8') *f*

Cembalo (Cem.) *sf* *f*

Detailed description: This page of a musical score, numbered 162, features a complex arrangement of instruments. The top staff is for Trumpet (Trp.), followed by four Accordion parts (Akk. 1-4), Bass, Percussion (Pk.), Flute 8' (Flöte 8'), Horn 8' (Horn 8'), and Cembalo (Cem.). The score is written in a key with two flats and a 4/4 time signature. The Flute 8' part has a long, melodic line with a dynamic marking of *mf* and a hairpin. The Horn 8' part has a short, accented note with a dynamic marking of *f*. The Cembalo part has a rhythmic accompaniment with a dynamic marking of *f*. The Accordion parts have various rhythmic patterns and dynamic markings, including *sf* and *f*. The Bass part has a simple line with a dynamic marking of *mf*. The Percussion part has a simple line with a dynamic marking of *mf*. The Flute 8' part has a long, melodic line with a dynamic marking of *mf* and a hairpin. The Horn 8' part has a short, accented note with a dynamic marking of *f*. The Cembalo part has a rhythmic accompaniment with a dynamic marking of *f*. The Accordion parts have various rhythmic patterns and dynamic markings, including *sf* and *f*. The Bass part has a simple line with a dynamic marking of *mf*. The Percussion part has a simple line with a dynamic marking of *mf*. The Flute 8' part has a long, melodic line with a dynamic marking of *mf* and a hairpin. The Horn 8' part has a short, accented note with a dynamic marking of *f*. The Cembalo part has a rhythmic accompaniment with a dynamic marking of *f*.

20

166

Musical score for measures 166-169. The score includes the following parts:

- Trp.**: Treble clef, starts with a rest, then plays a melodic line starting at measure 168 with a *mf* dynamic.
- Akk. 1**: Treble clef, plays a steady eighth-note accompaniment with a *mf* dynamic.
- Akk. 2**: Treble clef, plays a steady eighth-note accompaniment with a *mf* dynamic.
- Akk. 3**: Treble clef, starts with a rest, then plays a melodic line starting at measure 168 with a *f* dynamic and a *div.* (divisi) marking.
- Akk. 4**: Treble clef, plays sustained chords with a *mf* dynamic and a *div.* marking.
- Bass**: Bass clef, plays a steady eighth-note accompaniment.
- Schl.**: Percussion, plays a rhythmic pattern starting at measure 166 with a *p* dynamic.
- Pk.**: Percussion, rests throughout the measures.
- Elec. 1**: Treble clef, starts with a rest, then plays a melodic line starting at measure 168 with a *f* dynamic. A box labeled "Flöte 4'" is placed above the staff.
- Elec. 2**: Treble clef, plays a melodic line with a *sf* dynamic.
- Cem.**: Grand staff (treble and bass clefs), starts with a rest, then plays a melodic line starting at measure 168 with a *f* dynamic.

Allegro (Tempo I) ♩ = 152

280

Musical score for measures 280-283, featuring the following instruments and parts:

- Trp.** (Trumpet): Rests in all measures.
- Akk. 1** (Saxophone 1): *sf* chords in measures 280, 281, and 283.
- Akk. 2** (Saxophone 2): *sf* chords in measures 280, 281, and 283.
- Akk. 3** (Saxophone 3): *sf* chords in measures 280, 281, and 283.
- Akk. 4** (Saxophone 4): *sf* chords in measures 280, 281, and 283.
- Bass**: *p* eighth-note line in measures 280-283.
- Schlg.** (Drum): Rests in all measures.
- Pk.** (Percussion): Rests in all measures.
- Elec. 1** (Electric Guitar 1): *sf* chords in measures 280, 281, and 283.
- Elec. 2** (Electric Guitar 2): *p* eighth-note line in measures 280-283.
- Cem.** (Piano): *sf* chords in measures 280, 281, and 283.

Trumpet (Trp.)

Accordion 1 (Akk. 1)

Accordion 2 (Akk. 2)

Accordion 3 (Akk. 3)

Accordion 4 (Akk. 4)

Bass

Drums (Schlg.)

Percussion (Pk.)

Electric Guitar 1 (Elec. 1) [Fag. 16']

Electric Guitar 2 (Elec. 2)

Piano (Cem.)

The musical score is arranged in a multi-staff format. The top five staves (Trp., Akk. 1-4) are in treble clef. The Bass staff is in bass clef. The Schlg. and Pk. staves are in bass clef. The Elec. 1 staff is in treble clef and includes a box labeled 'Fag. 16'' above the first measure. The Elec. 2 staff is in treble clef. The Cem. staff consists of two staves in treble and bass clef. The music is written in 4/4 time and spans four measures. The key signature has one flat (B-flat). The first measure of the Elec. 1 staff contains a box labeled 'Fag. 16'' above the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

415

Trp. *ff* *sf*

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

Bass *ff*

Schlgl. Bck. *ff*

Pk. *ff*

Elec. 1 Trompete 8' *ff*

Elec. 2 Pos. 16' *ff*

Cem. *ff*