

TIJUANA TAXI

Bud Coleman

Arr.: Jürgen Schmieder

Swing $\text{♩} = \text{ca. } 90$ $\text{♩} = \text{♩} = \text{♩}$

The musical score is arranged in a system of staves. The top five staves are for Akk. 1, Akk. 2, Akk. 3, El/Key ad lib., and Akk. 4 Git. ad lib. The sixth staff is Bass. The seventh staff is Drums, featuring a 'Ride' pattern and a 'Taxi Horn / Hupe' section. The eighth staff is Akk. 1, starting at measure 5. The ninth staff is Akk. 2, featuring a 'Marimba 8' section. The tenth staff is El/Key, also featuring a 'Marimba 8' section. The eleventh staff is Akk. 4 Git., featuring a 'F' section. The twelfth staff is Bass. The thirteenth staff is Drums.

9

Akk.1

Akk.2

Akk.3

mf

El/Key

mf

F C7 F D7

Akk.4

Git.

mf

Bass

mf

Drums

mf

14

Akk.1

Akk.2

Akk.3

El/Key

Gm C7 F

Akk.4

Git.

Bass

Drums

19

Akk.1

Akk.2 *mf*

Akk.3

El/Key

Akk.4
Git.

Bass

Drums

F C7 F

23

Akk.1

Akk.2

Akk.3

El/Key

Akk.4
Git.

Bass

Drums

D7 Gm C7 F

Posaune 16'

f

28

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *poco a poco cresc.*

El/Key *poco a poco cresc.*

Akk.4 Git. *mf* C7 F

Bass *mf*

Drums *mf*

32

Akk.1 *poco a poco cresc.* *mf*

Akk.2 *poco a poco cresc.*

Akk.3

El/Key

Akk.4 Git. *poco a poco cresc.* D7 Gm

Bass *poco a poco cresc.*

Drums *poco a poco cresc.*