

Ian Watson (2025)

Tromp. 4'

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[illegible]

2. Scotland

Free drone ♩ = 72

1 Pos. 16'

E 1 *f*

E 2 *f* Fagott 32'

Akk. 1 Tutti div.

Akk. 3 Tutt. div. à 4 *f* Molto legato - sliding between notes *ff* *mp* *f* *gliss.* *ff*

Akk. 4 Unauffällige Balgwechsel *f* Unauffällige Balgwechsel *f*

B *f*

Detailed description of the musical score: The score is for a piece titled '2. Scotland'. It features a 'Free drone' with a tempo of ♩ = 72. The instrumentation includes E 1, E 2, Akk. 1, Akk. 3, Akk. 4, and B. The E 1 and E 2 staves play a continuous drone on the notes E and G, marked with a forte (f) dynamic. Akk. 1 consists of two staves playing a rhythmic pattern of eighth notes, marked with forte (f) and mezzo-forte (mf) dynamics. Akk. 3 consists of four staves playing a melodic line with a 'Molto legato - sliding between notes' instruction, marked with forte (f), fortissimo (ff), mezzo-piano (mp), and glissando (gliss.) markings. Akk. 4 consists of two staves playing a continuous drone on the notes E and G, marked with a forte (f) dynamic. The B staff plays a continuous drone on the note B, marked with a forte (f) dynamic. The score also includes performance instructions such as 'Unauffällige Balgwechsel' (unobtrusive reed change) and 'Tutti div.' (all instruments divide). The key signature is one sharp (F#) and the time signature is 4/4.

5

E 1

E 2

Akk. 1

Akk. 3

Akk. 4

B

f

mf

mf

gliss.

mf

vib.

mf

mf

mf

vib.

vib.

vib.

3. Wales

Plainly ♩ = 56

1

Akk. 1

p *pp*

Akk. 2

pp *pp* *pp* *pp*

Akk. 3

1 Sp. (8vb ad lib.)

pp espress.

Akk. 4

pp *pp*

Glspl.

pp *pp*

Bck.

Hängebecken

ppp *ppp* *pp*

8

poco accel. poco rit.

Akk. 3

p *pp*

Glspl.

pp

Bck.

ppp

Tenderly ♩ = 62

N

1. Sp.

12

Akk. 1

pp

2. Sp.

pp

Akk. 2

1. Sp.

pp

1. Sp.

pp

Akk. 3

2. Sp. ⊖

pp

Akk. 4

1. Sp. ⊖

pp

Bck.

pp

19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

4. Ireland

1 Festive ♩ = 136

E 1 Fl. 8' *mp*

E 2 Horn 8' *mp*

Akk. 1 1. Sp. ☹ *mf* 2. Sp. ☹ *mf*

Akk. 2 2 Sp. ☹ *mp*

Akk. 3 2 Sp. ☹ *mp*

Akk. 4 2 Sp. ☹ *mp*

Schl.G. Schlittengeläut *mp*

Gls. *mp*

4

E 1

E 2

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B

Schl.G.

Glsp.

mp

mf

mp

mf

mp

mp

mp

pp

1 Sp.