

TETRAEDER

I. Aufbruch

Hans-Günther Kölz

Allegro ♩ = 132

Musical score for the first system of 'I. Aufbruch'. The score is in 7/4 time and features five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The Akk.1, Akk.2, and Akk.3 staves are mostly empty, with a few notes in the third measure. The Akk.4 staff has a circled 'x' in the second measure and a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Bass staff has a melodic line starting in the first measure, marked with a piano (*p*) dynamic. The Drums and Bongos staves are empty.

Musical score for the second system of 'I. Aufbruch'. The score continues with five staves: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The Akk.1 staff has a circled '4' above the first measure. The Akk.2 staff has a circled 'x' in the second measure and a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Akk.3 staff has a circled 'x' in the second measure and a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Akk.4 staff has a melodic line starting in the first measure, marked with a mezzo-forte (*mf*) dynamic. The Bass staff has a melodic line starting in the first measure, marked with a mezzo-forte (*mf*) dynamic. The Drums and Bongos staves are empty.

7 

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Akk.4 *f*

Bass *f*

Drums

Bongos *f*

9

Akk.1 *ff*

Akk.2 *ff*

Akk.3 *ff*

Akk.4 *ff*

Bass *ff*

Drums *ff* HH open

Bongos *ff*

II. Auflösung

L'istesso tempo

23

Akk.1 *p* Solo ad lib.

Akk.2 *mp* Solo ad lib.

Akk.3 *mf* Solo ad lib.

Akk.4

Bass

Drums

Bongos

24

Akk.1 *p*

Akk.2 *mp*

Akk.3 *mf*

Akk.4

Bass

Drums

Bongos

25

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Bongos

mf

mf

mf

mf

mf

HH closed

26

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Bongos

Tutti

Tutti

rit. (Übergehen ins neue Tempo)

50

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Bongos

mf

rit.

mf

rit.

mf

rit.

III. Ankunft
Andante ♩ = 92

54

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Bongos

p

p

p

mp

58  Solo

Akk.1 *mp* *espressivo*

Akk.2

Akk.3

Akk.4

Bass

Drums

Bongos

62  Tutti

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mp*

Akk.4 *mp*

Bass *mf*

Drums

Bongos

98

Akk.1 *Solo* *mf* *Tutti*

Akk.2 *Solo* *mf* *Tutti*

Akk.3 *Solo* *mf* *Tutti*

Akk.4 *mf*

Bass *mf*

Drums *mf* Bck. m. Filz

Bongos *mf*

102

Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Akk.4 *f*

Bass *f* *mf* *poco rubato quasi cadenza*

Drums *f*

Bongos

140

Akk.1 *ff*

Akk.2 *ff*

Akk.3 *ff*

Akk.4 *ff*

Bass *ff*

Drums *ff*

Bongos

142

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Bongos

144

Akk.1
Akk.2
Akk.3
Akk.4
Bass
Drums
Bongos

146

Akk.1
Akk.2
Akk.3
Akk.4
Bass
Drums
Bongos

ff