

Auf Achse

Jürgen Schmieder

5 2

mf

c c f f g7 g7 c c

5

c c f f g7 g7 c c

2 2 1.) 2

f *p* *mf*

f f f f c c c c g7 g7

Detailed description: This is the musical score for 'Auf Achse'. It consists of three systems of piano accompaniment. The first system has two measures, the second has two measures, and the third has four measures. The first two systems are in C major and end with repeat signs. The third system starts with a key signature change to D major (indicated by a sharp on the F line). It includes dynamic markings *mf*, *f*, *p*, and *mf*. The third system has first and second endings marked '1.)' and '2.'.

Kleines Menuett

Jürgen Schmieder

5 2 1 1 2 3 1-2 5

mf

c dm g7 c

5 1 1.) 4-5 2.) 4

c dm g7 c C

Detailed description: This is the musical score for 'Kleines Menuett'. It consists of two systems of piano accompaniment. The first system has five measures, and the second system has four measures. The key signature is C major. The first system includes dynamic marking *mf*. The second system includes first and second endings marked '1.)' and '2.'.

Auf Johnny's Ranch

Jürgen Schmieder

Two systems of musical notation for the piece 'Auf Johnny's Ranch'. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The bass line starts with a half note F3, followed by a quarter note G3, a quarter note A3, and a half note F3. The second system continues the melody and bass line. The melody has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The bass line has a triplet of eighth notes (F3, G3, A3) followed by a quarter note F3. The piece ends with a half note G4 in the treble and a half note F3 in the bass. Chord symbols are provided below the bass staff: f, f, f, f, c7, c7, c7, c7.

Echt rockig !

Jürgen Schmieder

Two systems of musical notation for the piece 'Echt rockig !'. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 4/4 time signature. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The bass line starts with a half note F3, followed by a quarter note G3, a quarter note A3, and a half note F3. The second system continues the melody and bass line. The melody has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The bass line has a triplet of eighth notes (F3, G3, A3) followed by a quarter note F3. The piece ends with a half note G4 in the treble and a half note F3 in the bass. Chord symbols are provided below the bass staff: b7 Bb, a7 A, dm D, dm D, c C, c C, dm D, c C.

Sonntags in der Kirche

Jürgen Schmieder

4 1

f molto portato

3 4 3 2 3 4

1.) 2.)

5 *mf* 2 3 2

C

Detailed description: This is the musical score for 'Sonntags in der Kirche'. It consists of two systems. The first system is in 4/4 time and features a melody in the right hand with a '4 1' fingering and a bass line in the left hand with a '3 4 3 2 3 4' fingering. The dynamic is *f* (forte) and the tempo/style is 'molto portato'. The second system shows two variations, '1.)' and '2.)'. Variation 1 starts with a '5' fingering and a '2' fingering, with a dynamic of *mf* (mezzo-forte). Variation 2 continues the piece, ending with a 'C' time signature change.

Nervige Zählerei

Jürgen Schmieder

5 3 2 1 5

mf

g g c g d7 g g c d7 d7

3 2 4 >

5 *f*

g g c g d7 g g c d7 G

3 2 1 3 1 2

9 *p*

Detailed description: This is the musical score for 'Nervige Zählerei'. It is written in G major and consists of three systems. The first system is in 5/4 time and features a melody in the right hand with a '5 3 2 1 5' fingering and a bass line in the left hand with a 'g g c g d7 g g c d7 d7' pattern. The dynamic is *mf* (mezzo-forte). The second system continues the piece, ending with a 'G' time signature change. The third system is in 3/4 time and features a melody in the right hand with a '3 2 1 3 1 2' fingering and a bass line in the left hand with a '9' fingering. The dynamic is *p* (piano). The piece concludes with a 'G' time signature change.

Trauerzeit

Jürgen Schmieder

The musical score for "Trauerzeit" is written for piano and voice. It consists of two systems of staves. The piano part is in 6/8 time, and the voice part is in 8/8 time. The score includes fingerings, dynamics, and articulation marks.

System 1:

- Piano:** Treble and Bass staves. Chords: *dm* D, *g7* G, *em* E, *am* A. Dynamics: *mf*, *legato*.
- Voice:** Treble staff. Fingerings: 5 1, 2 1, 3. Articulation: *legato*.

System 2:

- Piano:** Treble and Bass staves. Chords: *dm* D, *g7* G, *c* C, *a7* A. Dynamics: *mf*, *legato*.
- Voice:** Treble staff. Fingerings: 5 1, 2-3 1, 2, 4 1, 2 1. Articulation: *legato*.