

Ma Avaréch

Musical score for 'Ma Avaréch' in C minor, 4/4 time. The tempo is marked as ca. 104. The score consists of two systems of four measures each. The first system starts with a piano introduction marked *mf*. The second system ends with a crescendo leading to a *mf* dynamic. Chords are indicated below the bass staff.

Arr.: Alexander Jekic

Musical notation details: The score is in C minor (three flats). The first system has measures 1-4. Measure 1 has a piano introduction marked *mf*. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket. Measure 4 has a half note. The second system has measures 5-8. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a half note. Measure 8 has a half note and a crescendo leading to a *mf* dynamic.

Chords: C cm cm G cm, F fm fm C fm, B $\flat$ b $\flat$ b $\flat$ G g ^{7} , C cm cm G cm, F fm fm C fm, B $\flat$ b $\flat$ b $\flat$ G g ^{7} , C cm cm cm C

Baruch Elokénu

Musical score for 'Baruch Elokénu' in D major, 4/4 time. The tempo is marked as ca. 104. The score consists of two systems of four measures each. The first system starts with a piano introduction marked *mf*. The second system ends with a crescendo leading to a *mf* dynamic. Chords are indicated below the bass staff.

Arr.: Alexander Jekic

Musical notation details: The score is in D major (two sharps). The first system has measures 1-4. Measure 1 has a piano introduction marked *mf*. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket. Measure 4 has a half note. The second system has measures 5-8. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a half note. Measure 8 has a half note and a crescendo leading to a *mf* dynamic.

Chords: E e, D dm E e, D dm, E e e E, E e D dm, E e, D dm, E e

Hana'ava Babanot

♩ = ca. 86 Arr.: Alexander Jekic

2

mf

dm D gm G dm D gm G A a⁷ a⁷ A

5

2

4 1 4

D dm G gm C c⁷ F f

Detailed description: This is a piano score for the piece 'Hana'ava Babanot'. It is in 2/4 time with a tempo of approximately 86 beats per minute. The key signature has one flat (B-flat). The score consists of two systems of four measures each. The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a repeat sign. Fingerings are indicated by numbers 1-4 above notes. Chord symbols are written below the bass staff.

Rozhinkes mit Mandlen

♩ = ca. 72 *rubato espressivo* Arr.: Alexander Jekic

mp

simile

4 2 4 2 5 3 5 1

D dm dm A am am D dm dm A am am E F# G#

8

3 5 1 4 5 1 3 4 1

A am A F f f A f f D dm dm A B C#

16

4 1 3

D dm dm D dm D dm dm C c c D dm dm

Detailed description: This is a piano score for the piece 'Rozhinkes mit Mandlen'. It is in 3/4 time with a tempo of approximately 72 beats per minute, marked 'rubato espressivo'. The key signature has one flat (B-flat). The score consists of three systems of four measures each. The first system starts with a mezzo-piano (mp) dynamic. The second system begins with a 'simile' marking. The third system starts at measure 16. Fingerings are indicated by numbers 1-5 above notes. Chord symbols are written below the bass staff.

Havah Nagilah

Arr.: Alexander Jekic

♩ = ca. 69 - 126

1. 3 1. 3

mf *accel.*

D d⁷ d⁷ A d⁷ d⁷ G gm gm D gm gm D d⁷ d⁷ A d⁷ d⁷

5 2. 3 3 3

D d⁷ d⁷ A d⁷ d⁷ d⁷ D cm C C cm cm

Der Shtiler Bulgar

Arr.: Alexander Jekic

♩ = ca. 144

1 3

mf

C c G c G g⁷ D g⁷

7 5 2 1 3 2

c C g⁷ G g⁷ B C c G c

Patch Tantz

♩ oder ♪ = ca. 100

Arr.: Alexander Jekic

Musical score for "Patch Tantz" in 2/4 time, key of B-flat major. The score consists of two systems. The first system (measures 1-6) features a treble clef with a melody of eighth notes and a bass clef with a harmonic accompaniment of chords. The second system (measures 7-12) includes a repeat sign and a dynamic change to *f*. The score is annotated with fingerings (3, 2, 3) and accents (>).

Chords: D dm A dm A a⁷ D dm D dm A dm A a⁷ dm D F C

Erev Ba

♩ = ca. 96

Arr.: Alexander Jekic

Musical score for "Erev Ba" in 3/4 time, key of D major. The score consists of two systems. The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a harmonic accompaniment of chords. The second system (measures 5-8) includes a repeat sign and a dynamic change to *mf*. The score is annotated with fingerings (3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 2, 4, 2, 1) and accents (>).

Chords: em a⁷ A D d d A d E em em B em A a⁷ a⁷ E a⁷ D d d A d