

Rêve de valse

Valse Musette

♩ = ca. 56

Alexander Jekic

mf

Bb - bb bb F f f gm G c⁷ C F f f A f f

7

G gm gm C c⁷ c⁷ G gm gm C c⁷ c⁷ F f f C f f

Morning Has Broken

Loblied auf die Schöpfung

♩ = ca. 108

Bearbeitung:
Alexander Jekic

mf

C c c D dm dm G g g F f f C c c

7

E em em A am am D d⁷ d⁷ G g⁷ g⁷ G A B

On Top of Old Smoky

Folk Song

Bearbeitung:
Alexander Jekic

 $\text{♩} = \text{ca. } 56$



mf

G g g D g g A a⁷ a⁷ E a⁷ a⁷ D d d

8 A d d D d d F# d d E a⁷ a A a⁷ a⁷ E a⁷ a⁷

España-Walzer

Valse Espagnole

Émile Waldteufel
Bearb.: Alexander Jekic

 *rubato*



mf

c g⁷ G

7 *mf* g⁷ G

4 1 2 *f* c^o F#

Sheebeg and Sheemore

Irish Folk

Bearb.: Alexander Jekic

$\text{♩} = \text{ca. } 96$

mf

D E A D d d F# d d G g a A d D G g g A a a D d a A Bm B

Love's Old Sweet Song

English Waltz

James Lynam Molloy

Bearb.: Alexander Jekic

$\text{♩} = \text{ca. } 96$

mf

F f f C c⁷ c⁷ E c⁷ c⁷ F f f A a⁷ a⁷ D dm dm B g⁷ g⁷ C D E F f f C c⁷ c⁷ E c⁷ c⁷ F f f B G A B^b b^b b^b C c⁷ c⁷ F f dm D G gm c⁷ C F G A

Berghütten-Walzer

Volkstümlicher Walzer

$\text{♩} = \text{ca. } 52$ Alexander Jekic

Measures 1-6 of the Berghütten-Walzer. The score is in 3/4 time with a key signature of two flats. It features a melody in the treble staff and a harmonic accompaniment in the bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 6.

Chords: Eb, eb, eb; F, f7, f7; Bb, F, D, Bb; Bb, bb, bb; F, bb, bb

Santa Lucia

Neapolitanisches Lied

$\text{♩} = \text{ca. } 76$ Bearbeitung: Alexander Jekic

Measures 1-6 of the Santa Lucia. The score is in 3/4 time with a key signature of one flat. It features a melody in the treble staff and a harmonic accompaniment in the bass staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A crescendo hairpin is shown in measure 4. The word 'simile' is written above the final measure.

Chords: C; D; G, A, B; C, c, c; G, g7, g7

Divan je kićeni Srem

Volkslied aus Serbien

$\text{♩} = \text{ca. } 144$ Bearbeitung: Alexander Jekic

Measures 1-6 of the Divan je kićeni Srem. The score is in 3/4 time with a key signature of one flat. It features a melody in the treble staff and a harmonic accompaniment in the bass staff. Dynamics include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A repeat sign is present at the end of measure 6.

Chords: C, c, c; G, c, c; E, c, c

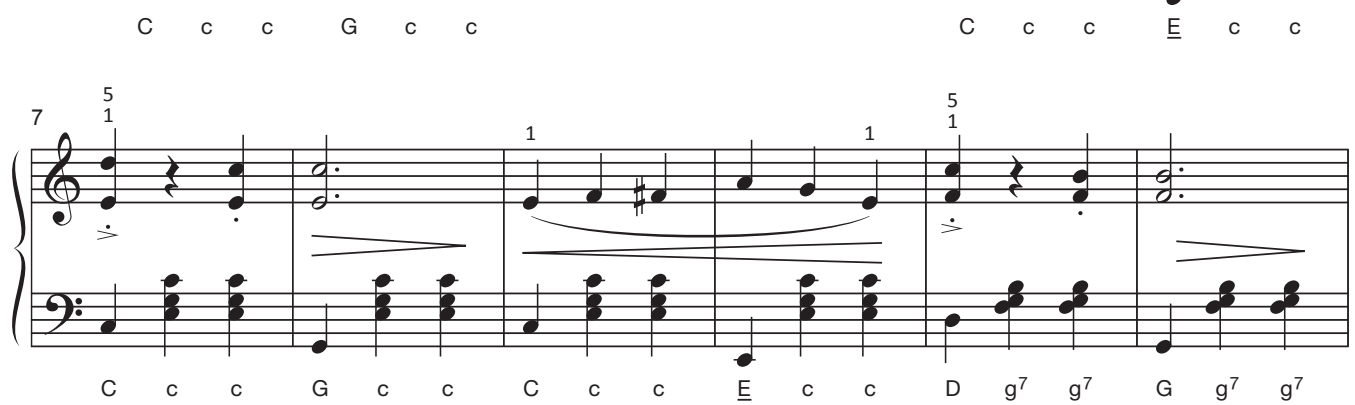
Carlotta-Walzer

aus der Operette "Gasparone"

Karl Millöcker

Bearb.: Alexander Jekic


C c c G c c C c c E c c

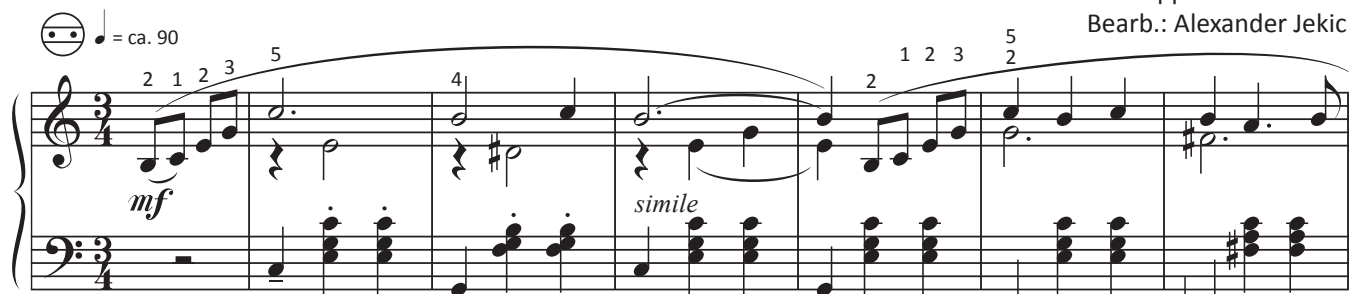

C c c G c c C c c E c c D g⁷ g⁷ G g⁷ g⁷

Fascination

English Waltz

Filippo D. Marchetti

Bearb.: Alexander Jekic


C c c G g⁷ g⁷ C c c G c c E c c Eb[°] eb[°] eb[°]

Auf dem Tanzball

Wiener Walzer

Alexander Jekic


C c c G c c D g⁷ g⁷ G g⁷ g⁷


C c c G c c

Elsässer Bauerntanz

Volkstanz

Bearbeitung: Alexander Jekic

♩ = ca. 126

Handwritten musical score for 'Elsässer Bauerntanz'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melody with various ornaments (accents, slurs, and grace notes) and fingerings (1, 4, 5, 1, 1, 5, 3). The bass staff contains a harmonic accompaniment with chords and single notes. The second system continues the piece, ending with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. Chord symbols are written below the bass staff: G, C, D, A, F#, D, G, g, g, D, d7, d7, G, g, g, D, d7, d7, g, G, g, G.

f

G C D A F# D G g g

7 4 2 5 3 5 1 1. 1 2.

D d⁷ d⁷ G g g D d⁷ d⁷ g G g G

Guten Abend, gut' Nacht

Wiegenlied

Johannes Brahms

Bearbeitung: Alexander Jekic

♩ = ca. 69

Handwritten musical score for 'Guten Abend, gut' Nacht'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melody with various ornaments (accents, slurs, and grace notes) and fingerings (1, 2, 4, 2, 1, 2, 5, 2, 2). The bass staff contains a harmonic accompaniment with chords and single notes. The second system continues the piece, ending with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. Chord symbols are written below the bass staff: C, c, c, E, c, c, D, g7, g7, G, g7, g7, D, dm, dm, G, g7, D, C, F, f, f, C, c, c, G, g7, g7.

mp

C c c E c c D g⁷ g⁷ G g⁷ g⁷

6 1 2 4 1 2 3 1

D dm dm G g⁷ D C F f f C c c G g⁷ g⁷