

Gloria in excelsis Deo

Aus Frankreich
Bearbeitung: Alexander Jekic

8va

Vorspiel

f

5 1

5 3

5 3

5 2

D

E A

Lied

mf

5 3 1

5 2

3 1

D

C# D

A D

Fröhliche Weihnacht überall

Aus England
Bearbeitung: Alexander Jekic

Vorspiel

mf

2 1

3 1

Lied

mf

5 1

2 1

2 3 1

C C# D E F f f f Bb C F

5 5 1

1 4 2

2 1

3 1

mp

D dm dm dm C F C c7 c7 c7 F f f f

Süßer die Glocken nie klingen

Aus Thüringen
Bearbeitung: Alexander Jekic

Vorspiel **Lied**

The score is written for piano in 6/8 time. It consists of a 4-measure prelude and a 12-measure song section. The prelude features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic. The song section begins with a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The melody is simple and catchy, while the bass line provides a steady accompaniment. The key signature is one flat (B-flat major or D minor). The score includes fingering numbers and chord symbols for each measure.

Chord symbols: dm D, C, G, C, c, c, G, g, g, g, g, g, G, g, g, C, c, c, c, c, c, C, c7, c7, F, f, f, f, f, f, C, c, c, G, g7, g, C, c, c, C, G, g, g, C, c, c, G, g7, g7, C, c, c.

Stille Nacht, heilige Nacht

Franz Xaver Gruber
Bearbeitung: Alexander Jekic

Vorspiel **Lied**

The score is written for piano in 3/4 time. It consists of a 5-measure prelude and a 12-measure song section. The prelude features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The song section begins with a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic. The melody is simple and catchy, while the bass line provides a steady accompaniment. The key signature is one flat (B-flat major or D minor). The score includes fingering numbers and chord symbols for each measure.

Chord symbols: D, dm, dm, G, g7, g7, C, c, c, A, am, am, dm, D, G, g7, G, C, c, G, g7, C, c.