

Take Me Home, Country Roads

Spieldauer: 3'05"

Words and music by John Denver,
Bill Danoff and Taffy Nivert
Arr.: Jonathan Kruspel

Intro ♩ = 92

The musical score is arranged in a system with the following parts and markings:

- Akkordeon 1:** Treble clef, C major key signature, common time. First measure has a whole rest. Subsequent measures have whole rests.
- Akkordeon 2:** Treble clef, C major key signature, common time. First measure has a whole rest. Second measure has a whole note chord (F4, A4, C5) marked *p*. Third and fourth measures have whole note chords (F4, A4, C5) marked *p*.
- Akkordeon 3:** Treble clef, C major key signature, common time. First measure has a whole rest. Second measure has a half note chord (F4, A4, C5) marked *mf*. Third and fourth measures have half note chords (F4, A4, C5) marked *mf*.
- Elektronium 1 (ad lib.):** Treble clef, C major key signature, common time. First measure has a whole rest. Second measure has a whole note chord (F4, A4, C5) marked *p*. Third and fourth measures have whole note chords (F4, A4, C5) marked *p*.
- Elektronium 2 (ad lib.):** Treble clef, C major key signature, common time. First measure has a whole rest. Second, third, and fourth measures have whole rests.
- Klavier (ad lib.):** Grand staff, C major key signature, common time. First measure has a whole rest. Second measure has a half note chord (F4, A4, C5) marked *p*. Third and fourth measures have half note chords (F4, A4, C5) marked *p*.
- Akkordeon 4/ Gitarre (ad lib.):** Treble clef, C major key signature, common time. First measure has a whole rest. Second, third, and fourth measures have whole rests.
- Bass:** Bass clef, C major key signature, common time. First measure has a whole rest. Second, third, and fourth measures have whole rests.
- Drum Set:** Two staves, C major key signature, common time. First measure has a whole rest. Second measure has a half note chord (F4, A4, C5) marked *mf*. Third and fourth measures have whole rests.
- Percussion (ad lib.):** Two staves, C major key signature, common time. First measure has a whole rest. Second measure has a half note chord (F4, A4, C5) marked *mf*. Third and fourth measures have whole rests.
- Easy (ad lib.):** Treble clef, C major key signature, common time. First measure has a whole rest. Second, third, and fourth measures have whole rests.

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4

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Klav.

Akk. 4/
G.

B.

D.S.

Perc.

E.

mf

p

Streicher 16'

p

N.C.

p

mf

p

mf

C-Lage

p

[illegible]

12

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Klav.

Akk. 4/
G.

B.

D.S.

Perc.

E.

Dm Bb F C

Tom