

Soul-Connection

Soul Rock

♩ = 110

Thomas Ott

Akkordeon I *mf*

Akkordeon II *mf*

Akkordeon III *mf*

Keyboard ad lib. Mute Trumpet/Alto Sax 8'

Akkordeon IV Kann auch durch Keyboard (Rock-Organ 16') ersetzt werden. *f*

Bass *f*

Drum Set

Akk. I *f*

Akk. II *f* *mf*

Akk. III *mf* *f*

K. *f*

Akk. IV

B.

Closed H.H. Open H.H.

D. S.

$\text{♩} = 144$

12

Everybody clap your hands!

Musical score for measures 12-16. The score is for a band and includes parts for Akk. I, Akk. II, Akk. III, K., Akk. IV, B., and D.S. The key signature has one flat (B-flat). The tempo is 144 beats per minute. The instruction "Everybody clap your hands!" is written above measures 12-15. Akk. I, Akk. III, and D.S. play a rhythmic pattern of eighth notes with 'x' marks above them. Akk. II and K. play eighth-note patterns. Akk. IV and B. are silent until measure 16, where they play a melodic line starting with a *mf* dynamic. The D.S. part continues with the rhythmic pattern through measure 16.

17

Musical score for measures 17-21. The score continues from the previous page. Akk. I, Akk. II, Akk. III, K., and Akk. IV play melodic lines starting in measure 17, with a *f* dynamic. B. continues with its melodic line from measure 16, also with a *f* dynamic. D.S. continues with the rhythmic pattern from measure 12. The instruction "B.D." is written below the D.S. part in measure 21.

22

Akk. I

Akk. II

Akk. III

K.

Akk. IV

B.

D. S.

27

Akk. I

Akk. II

Akk. III

K.

Akk. IV

B.

D. S.

mf

mf

mf

mf Toms