

Rockin' All Over The World

John C. Fogerty
Arr.: Hans-Günther Kölz

♩ = 131

Solo

Tutti

Akkordeon 1

Akkordeon 2

Akkordeon 3

Keyb. 1/Elec. 1

Keyb. 2/Elec. 2

Piano/Keyboard

Acoustic Piano

Akkordeon 4

Gitarre ad lib.

Bass

Drum Set

Percussion

Pos. 16'

nur wenn Piano nicht besetzt

ff

f

3

Snare

Bass

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A

4

A1

f

A2

f

A3

Tpt. 8

Key/El. 1

f

Key/El. 2

P/Key

f

Dist. Guitar
Powerchords

A4
Git.

f

B

f

Crash

HiHat (closed)

Dr.

Schellenkranz

Perc.

f

The musical score is arranged in a multi-staff format. The top section includes staves for A1, A2, and A3, followed by Key/El. 1 and Key/El. 2. Below these is the P/Key section. The middle section features Dist. Guitar Powerchords for A4 Git. and a bass line for B. The bottom section contains the Dr. (Drums) and Perc. (Percussion) parts. The Dr. part includes a Crash and HiHat (closed) section. The Perc. part includes a Schellenkranz section. The score is marked with a 4/4 time signature and a key signature of one flat. Dynamics include *f* (forte) and *sfz* (sforzando). The A1 staff has a 4-measure rest at the beginning. The A2 staff has a 4-measure rest at the beginning. The A3 staff has a 4-measure rest at the beginning. The Key/El. 1 staff has a 4-measure rest at the beginning. The Key/El. 2 staff has a 4-measure rest at the beginning. The P/Key section has a 4-measure rest at the beginning. The Dist. Guitar Powerchords section has a 4-measure rest at the beginning. The A4 Git. staff has a 4-measure rest at the beginning. The B staff has a 4-measure rest at the beginning. The Dr. part has a 4-measure rest at the beginning. The Perc. part has a 4-measure rest at the beginning.

7

B

A1

A2

A3

Key/EI. 1

Key/EI. 2

P/Key

A4
Git.

B

Dr.

Perc.

Hn. 16'

f

Low Tom

(4)

This musical score is for the song 'Rockin' All Over The World'. It features a multi-staff arrangement. The vocal parts (A1, A2, A3) are in the top section. The instrumental section includes two Horns (Key/EI. 1 and Key/EI. 2), Piano/Keyboard (P/Key), Electric Guitar (A4 Git.), Bass (B), Drums (Dr.), and Percussion (Perc.). The score is divided into measures by vertical bar lines. A box labeled 'B' is placed above the first measure of the vocal parts. A box labeled 'Hn. 16'' is placed above the first measure of the Horn 1 part. A dynamic marking of *f* (forte) is placed below the first measure of the Horn 1 part. A 'Low Tom' drum sound is indicated above a specific drum note in the fourth measure. The percussion part includes a (4) measure rest in the first measure. The guitar part (A4 Git.) features a series of chords in the first measure. The bass part (B) features a series of eighth notes in the first measure. The drums (Dr.) part features a series of eighth notes in the first measure. The percussion (Perc.) part features a series of eighth notes in the first measure.

11

A1

A2

A3

Key/EI. 1

Key/EI. 2

P/Key

A4
Git.

B

Dr.

Perc.

(4)

This musical score is for the song 'Rockin' All Over The World'. It consists of 11 measures, with the first measure being a repeat of the previous page. The score is written for a band and includes the following parts:

- A1:** A vocal line with a treble clef, mostly containing rests.
- A2:** A vocal line with a treble clef, featuring a melody in the first measure and a rest in the second.
- A3:** A vocal line with a treble clef, featuring a melody in the first measure and a rest in the second.
- Key/EI. 1:** A vocal line with a treble clef, featuring a melody in the first measure and a rest in the second.
- Key/EI. 2:** A vocal line with a treble clef, featuring a melody in the first measure and a rest in the second.
- P/Key:** A piano/key line with a grand staff (treble and bass clefs), featuring a melody in the first measure and a rest in the second.
- A4 Git.:** A guitar line with a treble clef, featuring a melody in the first measure and a rest in the second.
- B:** A bass line with a bass clef, featuring a melody in the first measure and a rest in the second.
- Dr.:** A drum line with a single staff, featuring a rhythmic pattern in the first measure and a rest in the second.
- Perc.:** A percussion line with a single staff, featuring a rhythmic pattern in the first measure and a rest in the second.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.