

# SUMMER OF '69

Hardrock ♩ = ca. 120

Words & Music: Bryan Adams & Jim Vallance

Arr.: Jürgen Schmieder

Musical score for the first system of 'Summer of '69'. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and parts are:

- Akk.1**: Treble clef, mostly rests, with a melodic phrase in the final measure marked *mf*.
- Akk.2**: Treble clef, mostly rests.
- Akk.3**: Treble clef, playing chords marked *mf*.
- Key.1**: Treble clef, playing chords marked *mf*. Includes a box labeled "Posaune 16'".
- Key.2 od. E-Gitarre**: Treble clef, playing a distorted guitar part marked *mf*. Includes a box labeled "D [Distortion Guit. 8'] (play Powerchords)".
- Akk. 4**: Treble clef, playing chords marked *mf*.
- Bass**: Bass clef, mostly rests.
- Drums**: Snare and Bass Dr. parts. Snare is marked *ff* and *mf*. Includes a box labeled "H.H.". The drum part consists of a simple pattern of snare and bass drum hits.

Musical score for the second system of 'Summer of '69', starting at measure 4. The instruments and parts are:

- Akk.1**: Treble clef, playing a melodic line.
- Akk.2**: Treble clef, mostly rests, with a melodic phrase in the final measure marked *mf*.
- Akk.3**: Treble clef, playing chords.
- Key.1**: Treble clef, playing chords.
- Key.2 od. E-Gitarre**: Treble clef, playing a distorted guitar part. Includes a box labeled "A" and "D".
- Akk. 4**: Treble clef, playing chords.
- Bass**: Bass clef, mostly rests.
- Drums**: Snare and Bass Dr. parts, continuing the pattern from the first system.

8

Akk.1  
Akk.2  
Akk.3  
Key.1  
Key.2 od. E-Gitarre  
Akk. 4  
Bass  
Drums

Crash

12

Akk.1  
Akk.2  
Akk.3  
Key.1  
Key.2 od. E-Gitarre  
Akk. 4  
Bass  
Drums

16

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Key.1 *mf*

Key.2 od. E-Gitarre *mf* (Full chords)

Akk. 4 *mf*

Bass *mf*

Drums *mf*

Strings 16'

Hm

Toms

20

Akk.1 poco a poco cresc.

Akk.2 poco a poco cresc.

Akk.3 poco a poco cresc.

Key.1 poco a poco cresc.

Key.2 od. E-Gitarre poco a poco cresc.

Akk. 4 poco a poco cresc.

Bass poco a poco cresc.

Drums poco a poco cresc.

A

D

G

Hm

24

Akk.1

Akk.2

Akk.3

Key.1

Key.2 od. E-Gitarre

Akk. 4

Bass

Drums

A

D

G

Hm

28

Akk.1

Akk.2

Akk.3

Key.1

Key.2 od. E-Gitarre

Akk. 4

Bass

Drums

[12String od. Clean Guit. 8]

D (play Powerchords)

A