

# SPOTLIGHT

Jürgen Schmieder

Modern Concert Beat ♩ = ca. 120

The musical score is arranged in two systems. The first system (measures 1-4) includes:

- Akk.1, 2, 3:** Three staves of accordion parts, each starting with a forte (*f*) dynamic and featuring glissando markings.
- El/Key ad lib.:** A staff for electric piano or keyboard with a 'Vibraphon 8' effect box and a forte (*f*) dynamic.
- Klavier ad lib.:** Piano accompaniment with a forte (*f*) dynamic and a right-hand section marked 'r.H. 8<sup>vb</sup>'.
- Akk.4/ Git. ad lib.:** Guitar accompaniment with a forte (*f*) dynamic and chord markings: C/D, D/E, E $\flat$ /F, and F/G.
- Bass:** Bass line with a forte (*f*) dynamic.
- Drums:** Drum part with a forte (*f*) dynamic.

The second system (measures 5-8) includes:

- Akk.1, 2, 3:** Continuation of accordion parts, with measures 7 and 8 marked mezzo-forte (*mf*).
- El/Key:** Continuation of the electric piano part.
- Klavier:** Continuation of the piano accompaniment, with a 'l.H. ad lib.' marking in measure 7.
- Akk.4/ Git.:** Continuation of the guitar part, with a final chord marked 'C' in measure 8.
- Bass:** Continuation of the bass line.
- Drums:** Continuation of the drum part, with 'Snare' and 'Toms' markings in measure 8.

9

Akk.1

Akk.2

Akk.3

mf

El/Key

mf

Klavier

mf simile

Akk.4/  
Git.

mf simile

Bass

mf

Drums

mf

C Am F C/D D/E Eb/F F/G

13

Akk.1

Akk.2

Akk.3

El/Key

Klavier

Akk.4/  
Git.

Bass

Drums

C Am F F/G

17

Akk.1

Akk.2

Akk.3

El/Key

Klavier

Akk.4/  
Git.

Bass

Drums

C Am F C/D D/E Eb/F F/G

21

Akk.1

Akk.2

Akk.3

El/Key

Klavier

Akk.4/  
Git.

Bass

Drums

C Am F C/D D/E Eb/F F/G

