

SPANISCH

Michael van Boxel

♩ = 96



Solo *sehr ausdrucksvoll*

Musical score for the first system, measures 1-4. The score includes staves for Akk.1, Akk.2, Akk.3, Key, Akk.4, Bass, Drums, and Perc. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 96. The first system features a solo in Akk.1 starting in measure 3, marked *p*. Akk.4 and Bass also have a solo in measure 3, marked *p* and *simile* respectively. The Drums part includes Triangel and Schellenkranz, both marked *p*.

Musical score for the second system, measures 5-8. The score includes staves for Akk.1, Akk.2, Akk.3, Key, Akk.4, Bass, Drums, and Perc. The key signature changes to two flats (B-flat and E-flat) and the time signature remains 3/4. The second system features a solo in Akk.1 starting in measure 5, marked *p*. Akk.4 and Bass also have a solo in measure 5, marked *p* and *simile* respectively. The Drums part includes Triangel and Schellenkranz, both marked *p*.

9

Akk.1 *p*

Akk.2 *p* Solo

Akk.3 *p* Solo

Key. *p* Oboe 8'

Akk.4 *p*

Bass *p*

Drums *p*

Perc.

13

Akk.1

Akk.2

Akk.3 *pp*

Key.

Akk.4

Bass

Drums

Perc.

17

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Drums

Perc.

Tutti

p

Tutti

p

Tutti

mf

mf

Tutti

mf

mf

21

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Drums

Perc.

25

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Key. *mf*

Akk.4 *mf*

Bass *mf*

Drums *mf*

Perc. *mf* Kastagnetten

29

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Drums

Perc.