

# SAMBA OLÉ

Disco-Samba ♩ = ca. 100

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Arr.: Luigi Palermo

nur rufen: Sam - ba O - lé!

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 Keyb. ad lib. *mf*

Bass *mf*

Drums HH Snare Crash Toms *mf*

Kiddy ad lib. *mf*

**A**

5

Akk.1

Akk.2

Akk.3

Akk.4 *mf* Acoustic Guitar 16'

Bass *mf*

Drums *mf*

Kiddy *mf*

9

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass  
Drums  
Kiddy

This system of musical notation covers measures 9 through 13. It features seven staves: Akk.1, Akk.2, Akk.3, Akk.4, Bass, Drums, and Kiddy. Akk.1, Akk.2, Akk.3, and Kiddy are in treble clef, while Bass is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The music consists of eighth and quarter notes with various rests and ties.

14

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass  
Drums  
Kiddy

This system of musical notation covers measures 14 through 18. It features the same seven staves as the first system. The notation continues with eighth and quarter notes, rests, and ties across all parts.

**B**

19

Musical score for measures 19-23. The score includes parts for Akk.1, Akk.2, Akk.3, Akk.4, Bass, Drums, and Kiddy. The dynamic marking *mf* is present in measures 20, 21, 22, and 23.

24

Musical score for measures 24-28. The score includes parts for Akk.1, Akk.2, Akk.3, Akk.4, Bass, Drums, and Kiddy. Dynamic markings include *f* and *mf* in measures 25, 26, 27, and 28.