

# SAMBA BLANCA

Samba  $\text{♩} = \text{ca. } 100$

Ernst-Thilo Kalke

The musical score is arranged in a system of seven staves. The top staff (Akk.1) is for piano, marked *mp*. The second staff (Akk.2) is for electric keyboard, marked *ad lib.*. The third staff (Akk.3) is for piano, marked *mp*. The fourth staff (Elec. Key.) is for electric keyboard, marked *ad lib.*. The fifth staff (Akk.4) is for electric keyboard, marked *ad lib.*. The sixth staff (Bass) is for bass, marked *mp*. The seventh staff (Drums) is for drums, marked *mp* and includes the instruction *Samba ad lib.*. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-9. The second system includes the instruction *poco a poco crescendo* in the piano, electric keyboard, and drums parts.

11

Akk.1

Akk.2

Akk.3

Elec. Key.

Akk.4

Bass

Drums

*f*

*f*

*f*

*f*

*f*

*f*

*f*

16

Akk.1

Akk.2

Akk.3

Elec. Key.

Akk.4

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Marimba 8'

41

1.)

2.)

Akk.1

Akk.2

Akk.3

Elec. Key.

Akk.4

Bass

Drums

46

Akk.1

Akk.2

Akk.3

Elec. Key.

Akk.4

Bass

Drums