

Wolfgang Ruß
(2024)

Collage

Der Landes-Akkordeon-Bigband Hessen "A-Train"
zu ihrem 25-jährigen Bestehen gewidmet.

Auftragskomposition des DHV-Landesverband Hessen 2024.

Spieldauer: ca. 9 Min.

~116 ♩ = ♩

Akkordeon 1

Akkordeon 2

Akkordeon 3
Elek. / Keyb.1 ad lib.

Akkordeon 4
Elek. / Keyb.2 ad lib.

Bass

Klavier
oder E-Piano
und Gitarre
ad lib.

Drum Set

Percussion 1 & 2

leggiere *divisi*

f *leggiere* *f* *N.C.* *sfz*

Crash-Becken mit Filzklöppel

Chimes

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for a guitar solo section, labeled "A" in a box at the top left. The music is written for a guitar (Gt) and a bass (B). The guitar part is in the key of D major (indicated by two sharps, F# and C#) and the bass part is in the key of D minor (indicated by two flats, Bb and Fb). The tempo is marked "Rock" and the dynamics are marked "mf" (mezzo-forte). The score includes a guitar solo (Gt) and a bass line (B). The guitar solo is marked "mf" and the bass line is marked "mf". The score also includes a drum part (Dm) and a cowbell part (Per). The drum part is marked "mf" and the cowbell part is marked "mf". The score is for a guitar solo section, labeled "A" in a box at the top left. The music is written for a guitar (Gt) and a bass (B). The guitar part is in the key of D major (indicated by two sharps, F# and C#) and the bass part is in the key of D minor (indicated by two flats, Bb and Fb). The tempo is marked "Rock" and the dynamics are marked "mf" (mezzo-forte). The score includes a guitar solo (Gt) and a bass line (B). The guitar solo is marked "mf" and the bass line is marked "mf". The score also includes a drum part (Dm) and a cowbell part (Per). The drum part is marked "mf" and the cowbell part is marked "mf".

F $\text{♩} \sim 72 \text{ } \text{♩} = \text{♩}$

58

1 *mp*

2 *mp*

3 *mp*

4 *mp* *Elek./Keyb. tacet bis H*

simile

B *mp* $\text{A}^{\flat}\Delta$ F^{Δ} $\text{A}^{\flat}\Delta$

Kla *mp*

Git

Dm *Pop Ballad ad lib.* *slide stick* *mp*

Per

G

61

1 *mf*

2 *mp*

3 *mp*

4 *mp*

B F^{Δ} *mp* $\text{A}^{\flat}\Delta$ F^{Δ}

Kla *mp*

Git

Dm *mp*

Per *Shaker* *mp*

82

1 *mf* *f* *f*

2 *f* *f*

3 *f*

4 *f*

B *E^Δ* *G^Δ* *E^Δ* *f* *E^bΔ*

Kla *f*

Git *f*

Dm

Per

Chimes

86 **J** ~ 184 $\text{♩} = \text{♩}^3$ **K** *leggiere* *leggiere* *pizzicato* *mf* *mf* *f*

1 *f* *mf* *mf* *f*

2 *f* *mf* *mf* *f*

3

4

B *f* *mf* *E^b6*

Kla *f* *mf*

Git *f* *mf*

Dm *mf* *Hi-Hat* *Dixieland Style*

Per *mf* *Schellenring*

91

1 2 3 4 B

Kla Git

Dm

Per

Chords: Eb^Δ Eb6 Eb^Δ Eb6 Eb^Δ Eb6 Eb6 Eb^Δ Eb6

96

1 2 3 4 B

Kla Git

Dm

Per

Chords: Eb^Δ Eb6 C9 C7 C9 Fm7 Abm6 D° Eb6 Eb^Δ Eb6

126 **N**  112 *Tempo rubato* Klavier-Kadenz, VIDE wenn kein Klavier besetzt ist. -----



1 2 3 4 B

Gitarre tacet bis Buchstabe O

mf *FΔ* *G/F* *Bbm6/F* *FΔ*

Kla Git

Dm

Per

146 O $\text{♩} \sim 160$ $\text{♩} = \text{♩}^3$

1 2 3 4 B Kla Git Dm Per

mf *Elek./Keyb. tacet bis U* *simile*

mf *Jazz Waltz ad lib.*

F Δ G/F Bbm6/F C7#9#5 *mf* F Δ Gm7/C F Δ Gm7/C

154 P

1 2 3 4 B Kla Git Dm Per

p *mf* *mp* *p* *mp* *mf*

p F Δ Gm7/C F Δ Gm7/C *mp* F Δ G/F

Glockenspiel

213

U

Percussion or Drums Solo,
repeat ad lib.

1

2

3

4

B

Kla
Git

Dm

Per

ff

ff

ff

ff

ff N.C.

f

f

Percussion or Drums Solo,
repeat ad lib.

Percussion or Drums Solo,
repeat ad lib.

V

218

1 *mf*

2 *mf*

3

4 *mf*

B *mf* Fm7 Bb9 Gm7 C9 Fm7 Bb9 EbΔ C7b9

Kla *mf*

Git

Dm *Latin ad lib.*

Per *mf*

222

1 *f*

2 *f*

3 *mf* *f*

4

B Fm7 Abm7 Gm7 C9 Fm7 Bb9 EbΔ Eb7

Kla

Git

Dm

Per

252

1

2

3

4

B

B $\flat$ 13 B13 B $\flat$ 13 Eb9 E $^{\circ}$

Kla Git

Dm

Per

256

1

2

3

4

B

B $\flat$ 13 A $\flat$ 13 G13 A Cm7 F13

Kla Git

Dm

Per