

ROCKING KIDS

Rockbeat ♩ = ca. 132

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§ A

Akk.1 *f* *mf*

Akk.2 *f* *mf*

Akk.3 *f* *mf*

Akk.4 Keyb. ad lib. *f* *mf* Distortion od. Overdrive Guitar

Bass *f* *mf*

Drums *f* *mf* HH SD Crash

Kiddy ad lib. *f* *mf*

5

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf* simile

Bass *mf* simile

Drums *mf*

Kiddy *mf*

9

Akk.1 *f* *mf*

Akk.2 *f* *mf*

Akk.3 *f* *mf*

Akk.4 *f* *mf*

Bass *f* *mf*

Drums *f* *mf*

Kiddy *f* *mf*

13

Akk.1

Akk.2

Akk.3

Akk.4 *simile*

Bass *simile*

Drums

Kiddy

B

17

Musical score for measures 17-20. The score is arranged in a system with seven staves: Akk.1, Akk.2, Akk.3, Akk.4, Bass, Drums, and Kiddy. The key signature has one flat (B-flat). Measure 17 starts with a dynamic of *f*. In measure 18, Akk.1, Akk.2, Akk.3, and Bass change to *mf*. The Drums part includes a 'Toms' section in measure 18. The Kiddy part starts with *f* in measure 17 and *mf* in measure 18.

21

Musical score for measures 21-24. The score continues with the same seven staves. Measure 21 starts with a dynamic of *f*. In measure 22, Akk.1, Akk.2, Akk.3, Akk.4, Bass, and Drums change to *mf*. The Kiddy part changes to *mf* in measure 22. The score concludes in measure 24.