



7 9

Akk. 1 *f* *mp* *mf*

Akk. 2 *f* *mp* *mf*

Akk. 3 *f* *mf*

Elek. 1 *f* *mp* *mf*

Elek. 2 *f* *mf*

Kl. *f* *mf*

Akk. 4 *f* *mf*

Bass *f* *mf*

Schlg. *f* *mf*

Perc. *mf*

Horn 16'

Snare (Side Stick)

Agogo Bells

A m7 A<sup>b</sup>m7 Gm7 F maj7 Gm7

Detailed description: This is a page of a musical score for 'RENDEZ-VOUS IN RIO', page 2. The score is written for a large ensemble. It features ten staves: three for Accordion (Akk. 1, 2, 3), two for Electric Keyboard (Elek. 1, 2), one for Keyboard (Kl.), one for Accordion 4 (Akk. 4), one for Bass, one for Drums (Schlg.), and one for Percussion (Perc.). The music is in 4/4 time and B-flat major. A key signature change to one flat (B-flat major) occurs at measure 9. The score is divided into two systems by a double bar line at measure 9. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part includes Snare (Side Stick) and Agogo Bells. The keyboard part includes a 'Horn 16' effect. Chord symbols for Akk. 4 are A m7, A<sup>b</sup>m7, Gm7, F maj7, and Gm7. Measure numbers 7 and 9 are indicated at the top of the first system.

13 17

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

Perc.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

F maj7 Gm11 G<sup>b</sup>7(#11) F maj7

19

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

Perc.

Low Tom

Floor Tom

*f*

*mf*

Gm7 Bb/C Gb7 Fmaj7 Cm7 B7(#11)