

Partitur

Zug der Zwerge

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Allegro

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bass. The music is in 2/4 time and B-flat major. Akk. 1 and Akk. 2 play a melodic line starting with a piano (*p*) dynamic. Akk. 3 plays a steady accompaniment of chords, starting with a pianissimo (*pp*) dynamic. Akk. 4 and the Bass play a rhythmic accompaniment of eighth notes, also starting with a pianissimo (*pp*) dynamic. Each staff has a circled 'C' symbol above it.

7

The second system of the musical score consists of five staves, labeled Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bass. The music continues from the first system. Akk. 1 has a fermata over the first measure and then continues with a melodic line. Akk. 2 and Akk. 3 continue their accompaniment. Akk. 4 and the Bass continue their rhythmic accompaniment. The dynamics remain consistent with the first system.

13

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

divisi nach Gruppen

19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

crescendo

25

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

ff

31

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

ff

ff

ff

77

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

mp

p

p

85

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

mp

mp *pp*

pp *mp* *pp*

91

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

mp *pp*

pp *mp* *pp*

95

8^{va}

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

mp *pp*

pp *mp* *pp*