

WOULDN'T IT BE GOOD

Partitur

$\text{♩} = 106$

Words & Music by Nik Kershaw
Bearbeitung: Rudi Braun

The musical score is arranged for a full band. It features the following parts:

- Akkordeon 1, 2, 3, 4:** Four accordion parts, each with a circled '3' in the top left corner. They play a rhythmic melody with various dynamics like *f*, *mf*, and *f*.
- Keyboard:** Features a **Brass 8'** patch and plays a melodic line with dynamics *f*, *mf*, and *f*.
- Klavier:** The piano part, including *8va ad.lib.* and *loco* markings, with dynamics *f*, *mf*, and *f*.
- Akkordeon 4 Gitarre:** A guitar part with a circled '3' and a **F Δ** patch, playing chords with dynamics *f*.
- Bass:** A bass line with dynamics *f*.
- Drum Set:** Includes **S.D.**, **B.D.**, **Cr.**, and **H.H.** parts with a *mf* dynamic.

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-9. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a *mf* dynamic.

11

1

2

3

Kb

Kl.

4/Git

B

Dr

mf

C F Δ B \flat Gm C F Δ B \flat Gm C A7

16

1

2

3

Kb

Kl.

4/Git

B

Dr

sfz

f

Horn 8'

f

mf

mf

mf

Dm E Powerchords B