

SAMBA KASKADEN

Samba $\text{♩} = 100-108$
Spielzeit 3:00 Min.

Alexander Kriese

The musical score is arranged for a Samba ensemble. It features the following parts:

- Akkordeon 1:** Treble clef, starts with a *divisi* marking and a *f* dynamic. A box labeled 'A' is placed above the staff.
- Akkordeon 2:** Treble clef, starts with a *f* dynamic.
- Akkordeon 3:** Treble clef, starts with a *f* dynamic.
- Electronium:** Treble clef, starts with a *f* dynamic and includes a *Vibes* marking.
- Akkordeon 4:** Treble clef, starts with a *f* dynamic.
- Bass:** Bass clef, starts with a *f* dynamic.
- Gitarre:** Treble clef, includes a *Wah-wah-Effect* marking and a *f* dynamic. Chord symbols are written above the staff: Gm , $Gm(maj7)$, $Gm7$, $Gm6$, $Gm6$, $E\flat(maj7)$, $Cm6$, $D7$, and Gm .
- Piano:** Grand staff (treble and bass clefs), starts with a *f* dynamic.
- Drumset:** Percussion clef, starts with a *f* dynamic.

The score is divided into two systems. The first system ends with a double bar line and a repeat sign. The second system begins at measure 6 and includes a *2* marking above the drumset staff at the end of the system.

11

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Gm⁶ Gm⁶ Eb⁶ Eb⁶ Gm Gm

Git.

Piano

Dr.

17

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

G^o G^o G(sus4)/D D⁷ Gm Gm

Git.

Piano

Dr.

B

f

p

mp

f

23

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Gm(maj7) Gm(maj7) Gm7 Gm7 Gm6 Gm6

Git.

Piano

Dr.

29

Akk.1

Akk.2

Akk.3

Elec.

Akk.4

Bass

Eb6 Eb6 Gm Gm G° G°

Git.

Piano

Dr.