

Samba Cocktail Nr. 2

Zusammenstellung und
Arrangement: Wolfgang Ruß

Partitur

1) I could have danced all night (from 'My Fair Lady')

Akkordeon 1 Samba $\text{♩} \sim 100$

Akkordeon 2

Akkordeon 3

Elektronium ad lib.

Akkordeon 4 Elek.: Posaune 16'

Keyboard, Gitarre ad lib.

Bass

Drums Brushes Samba ad lib.

Percussion Shaker Bongos

5

1

2

3/El.

4

Key.

B.

Dr.

Per.

I Could Have Danced All Night (from 'My Fair Lady')
 Words by Alan Jay Lerner Music by Frederick Loewe Arranged by Wolfgang Ruß
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A

10

1 *mf*

2 *mf*

3/El.

4 F Δ F6 F Δ F6 F Δ F6 F Δ F6 F Δ F6

Key.

B.

Dr.

Per.

B

15

1 *f*

2 *f*

3/El.

4 F Δ F6 F Δ F6 F Δ F6 F6 C7b9

Key.

B.

Dr.

Per.

I 2) Amor, Amor, Amor

76

Musical score for measures 76-79. The score includes staves for 1, 2, 3/El., 4, Key (treble and bass), B., Dr., and Per. The key signature is one sharp (F#). The dynamic marking is *mf*. The 4th staff contains chord symbols: G, G6, G Δ , and G6. The 3/El. staff has a long slur over measures 76-78. The Dr. staff has a rhythmic pattern of eighth notes with accents. The Per. staff has a rhythmic pattern of eighth notes with 'x' marks.

80

Musical score for measures 80-83. The score includes staves for 1, 2, 3/El., 4, Key (treble and bass), B., Dr., and Per. The key signature is one sharp (F#). The dynamic marking is *mf*. The 4th staff contains chord symbols: G, G6, G Δ , and G6. The 3/El. staff has a long slur over measures 80-82. The Dr. staff has a rhythmic pattern of eighth notes with slashes. The Per. staff has a rhythmic pattern of eighth notes with 'x' marks and a double bar line with a repeat sign.

84 **J**

1

2

3/El.

4

Key.

B.

Dr.

Per.

G Δ *G6* *G* *G6* *Am7*

89 **K**

1

2

3/El.

4

Key.

B.

Dr.

Per.

D7 *Am7* *D7* *Am7*