

Präludium und Tango

J.S.Bach/Th.Ott

Moderato ♩ = 90

♩ = 90

Akk.1

Akk.2

Akk.3

Keyboard 1

Keyboard 2

Akk.4

Bass

Drums

Flöte

Klarinette

mp

p

mf

f

Snare

7

13

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Kb.1 *mf*

Kb.2 *mf*

Akk.4 *mf*

Bass *mf*

Dr. *mf*
Closed H.H.

Detailed description: This block contains the musical notation for measures 13 through 16. It features seven staves: Akk.1 (Acoustic Guitar 1), Akk.2 (Acoustic Guitar 2), Akk.3 (Acoustic Guitar 3), Kb.1 (Keyboard 1), Kb.2 (Keyboard 2), Akk.4 (Acoustic Guitar 4), Bass, and Dr. (Drums). The key signature is B-flat major. The tempo is marked 'mf'. Akk.1, Akk.2, Akk.3, and Kb.1 play a rhythmic pattern of eighth notes. Akk.4 and Bass play a pattern of quarter notes with accents. The Dr. part includes 'Closed H.H.' and 'mf'.

17

Akk.1

Akk.2

Akk.3

Kb.1

Kb.2

Akk.4

Bass

Dr. (x) (x)

Detailed description: This block contains the musical notation for measures 17 through 20. It features seven staves: Akk.1, Akk.2, Akk.3, Kb.1, Kb.2, Akk.4, Bass, and Dr. The key signature is B-flat major. The tempo is marked 'mf'. Akk.1, Akk.2, Akk.3, and Kb.1 play a rhythmic pattern of eighth notes. Akk.4 and Bass play a pattern of quarter notes with accents. The Dr. part includes '(x) (x)'.

molto ritardando

Akk.1
Akk.2
Akk.3
Kb.1
Kb.2
Akk.4
Bass
Dr.

Moderato ♩ = 90

Akk.1
Akk.2
Akk.3
Kb.1
Kb.2
Akk.4
Bass
Dr.