

Out of Africa - Main Title

I Had A Farm In Africa

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Tranquillo ♩=63

The score is for a 4/4 piece in B-flat major, marked *Tranquillo* at 63 beats per minute. It features the following parts:

- Glocken:** Glockenspiel part, starting with a single note in the first measure.
- Horn 8':** Horn part, playing the main melody starting in the second measure.
- Trompete 8':** Trumpet part, playing a melodic line starting in the second measure.
- Elektronium 1 & 2:** Two electronic organ parts. Elektronium 2 plays the main melody.
- Akkordeon 1:** Accordion part, playing chords. Includes the instruction: *Hälfte der Spieler hält aus, andere Hälfte repetiert auf gleicher Note, Repetitionen nicht im Vordergrund non divisi*. Dynamics range from *ppp* to *pp*.
- Akkordeon 2:** Accordion part, playing the main melody. Dynamics range from *mf* to *p*.
- Akkordeon 3:** Accordion part, playing a rhythmic accompaniment. Dynamics range from *mp* to *p*.
- Akkordeon 4:** Accordion part, playing sustained chords. Dynamics range from *p* to *pp*.
- Bass:** Bass line, playing sustained notes. Dynamics range from *p* to *pp*.
- Pauken:** Drum part, mostly silent.
- Schlagwerk:** Percussion part, playing a single note in the first measure.

6

Elek. 1

mp dolce poco cresc.

Elek. 2

Fagott 8'

dolce

Akk. 1

mp dolce poco cresc.

divisi

Akk. 2

p poco cresc.

Akk. 3

p poco cresc.

Akk. 4

p poco cresc.

Bass

p poco cresc.

Pk.

p

Schlgw.

Gong

11

Elek. 1
mf *p* *pp*

Elek. 2
mp *p* *pp*

Akk. 1
mf *mp* *p*

Akk. 2
mf *p* *pp*

Akk. 3
mp

Akk. 4
mp *p* *pp*

Bass
mp *p* *pp*

Pk.

Schlgw.
susp. Cymbal
pp *mp* *pp* *mp*

15 **Trompete 8'**
Elek. 1 *mf cantabile*

Fagott 16'
Elek. 2 *p*

Akk. 1 *mf cantabile*

Akk. 2 *mp*

Akk. 3 *mf*

Akk. 4 *mp*

Bass *mp*

Pk.

Schlgw. *p* *p*

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is written for a variety of instruments. The top staff is for Trompete 8' (Trumpet 8'), marked with a dynamic of *mf* and the tempo marking *cantabile*. The second staff is for Fagott 16' (Bassoon 16'), marked with a dynamic of *p*. The third staff is for Akk. 1 (Harp 1), also marked with *mf cantabile*. The fourth staff is for Akk. 2 (Harp 2), marked with *mp*. The fifth staff is for Akk. 3 (Harp 3), marked with *mf*. The sixth staff is for Akk. 4 (Harp 4), marked with *mp*. The seventh staff is for Bass, marked with *mp*. The eighth staff is for Pk. (Percussion), which is mostly silent with some rests. The ninth staff is for Schlgw. (Timpani), marked with *p* and featuring two specific rhythmic patterns marked with an asterisk (*). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.