

Espresso por favor

Intro ♩ = 130

Salsa

Thomas Ott

Musical score for the first system of 'Espresso por favor'. The score is in 4/4 time with a tempo of 130. The key signature has two sharps (F# and C#). The instruments and parts are:

- Akkordeon 1: Treble clef, mostly rests.
- Akkordeon 2: Treble clef, playing eighth-note patterns.
- Akkordeon 3: Treble clef, playing eighth-note patterns, marked *mf*.
- Keyboard 1 ad libitum: Treble clef, marked 'Mute Trumpet 8'.
- Keyboard 2 ad libitum: Treble clef, marked 'Klaviersound 8'.
- Keyboard 3 obligat: Treble clef, playing eighth-note patterns, marked *mp*.
- Akkordeon 4: Treble clef, playing eighth-note patterns, marked *mp*.
- Bass: Bass clef, mostly rests.
- Drums: Drum set, mostly rests.

Musical score for the second system of 'Espresso por favor', starting at measure 6. The key signature changes to one sharp (F#) and one flat (C). The instruments and parts are:

- A1: Treble clef, playing chords, marked *mf*.
- A2: Treble clef, playing eighth-note patterns.
- A3: Treble clef, playing eighth-note patterns.
- Kb.1: Treble clef, playing eighth-note patterns, marked *mf*.
- Kb.2: Treble clef, mostly rests.
- Kb.3: Treble clef, playing eighth-note patterns.
- A4: Treble clef, playing eighth-note patterns.
- B: Bass clef, mostly rests.
- Dr.: Drum set, mostly rests.

Musical score for measures 10-15. The score is for a 7-piece band: A1, A2, A3, Kb.1, Kb.2, Kb.3, A4, B, and Dr. The key signature has two flats (B-flat and E-flat). The tempo is marked *mf*. The drum part (Dr.) is mostly rests. The saxophone parts (A1, A3, Kb.1, Kb.3) play eighth-note patterns with slurs. The piano parts (A2, Kb.2) play chords. The bass part (B) plays a simple bass line. The horn part (A4) plays a single note.

Musical score for measures 16-21. The score is for a 7-piece band: A1, A2, A3, Kb.1, Kb.2, Kb.3, A4, B, and Dr. The key signature has two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 78$. The drum part (Dr.) has a pattern of eighth notes with 'x' marks above them, indicating a shaker. The saxophone parts (A2, A3, Kb.3) play eighth-note patterns with slurs. The piano parts (A1, Kb.1, Kb.2) play chords. The bass part (B) plays a simple bass line. The horn part (A4) plays a single note. The score includes the instruction "ad lib. zusätzlich Shaker mit durchlaufenden Achteln" and "Fill in ad lib.".

34

A1
A2
A3
Kb.1
Kb.2
Kb.3
A4
B
Dr.

mf

2 2 2

Detailed description: This system of musical notation covers measures 34, 35, and 36. It features seven staves: A1, A2, A3, Kb.1, Kb.2, Kb.3, and B. A1, A2, and Kb.1 have treble clefs, while B has a bass clef. A1, A2, and Kb.1 contain melodic lines with eighth and sixteenth notes, often beamed together. A2 and Kb.1 include a *mf* dynamic marking. Kb.2, Kb.3, and A4 provide harmonic support with chords and arpeggiated patterns. The bass line (B) consists of a steady eighth-note accompaniment. The drum part (Dr.) is indicated by a double bar line with a '2' above it, suggesting a two-beat pattern.

40

A1
A2
A3
Kb.1
Kb.2
Kb.3
A4
B
Dr.

2 2 2

Detailed description: This system of musical notation covers measures 40, 41, and 42. It features the same seven staves as the previous system. The notation continues with similar melodic and harmonic patterns. A circled double bar line with a '2' above it appears above the A1 staff in measure 41. The drum part (Dr.) continues with the same two-beat pattern.