

Partitur

Ajde Jano

(Serbisches Volkslied)

Arr.: Alexandr Rusin

Tempo  = 200

The musical score is arranged in a system with seven staves. The first three staves are for Accordeon I, II, and III, each with a treble clef and a 7/8 time signature. The fourth staff is for Accordeon IV, also with a treble clef and 7/8 time signature, and includes a piano (*p*) dynamic marking and a *sim.* (simile) instruction. The fifth staff is for Bass, with a bass clef and 7/8 time signature. The sixth staff is for Klavier, with a grand staff (treble and bass clefs) and 7/8 time signature. The seventh staff is for Elektronium, with a treble clef and 7/8 time signature. The eighth staff is for Tamburin, with a single line and a 7/8 time signature. The ninth staff is for Pauken, with a bass clef and 7/8 time signature. The score includes various musical notations such as rests, notes, and dynamic markings.

5 1

Akk. I *p*

Akk. II *p*

Akk. III *p*

Akk. IV

B. *p*

Kl. *p*

Elek. *p*

Tamb.

Pk.

9

Акк. I

Акк. II

Акк. III

Акк. IV

B.

Kl.

Elek.

Tamb.

Pk.

The musical score is written for a 9-measure piece, with the page number 3 in the top right corner. The score is organized into eight staves, each with a label to its left. The staves are: Акк. I (Treble clef), Акк. II (Treble clef), Акк. III (Treble clef), Акк. IV (Treble clef), B. (Bass clef), Kl. (Piano, Treble and Bass clefs), Elek. (Treble clef), Tamb. (Tambourine, single line), and Pk. (Percussion, single line). The music is in 4/4 time. Акк. I and Elek. play a melodic line with eighth and sixteenth notes, often beamed together. Акк. II and Kl. have rests for the first three measures, followed by a melodic phrase in the fourth measure. Акк. III and Акк. IV play a steady harmonic accompaniment of eighth notes. B. plays a bass line with eighth notes and some accents. Tamb. and Pk. have rests throughout the piece.

13

Akk. I

Akk. II

Akk. III

Akk. IV

B.

Kl.

Elek.

Tamb.

Pk.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Akk. I:** Treble clef, playing a melodic line with eighth and sixteenth notes, including grace notes.
- Akk. II:** Treble clef, playing a single eighth note in measure 13, then rests.
- Akk. III:** Treble clef, playing a series of chords (dyads) in the first three measures, then a triad in measure 4.
- Akk. IV:** Treble clef, playing a continuous eighth-note chordal accompaniment.
- B. (Bass):** Bass clef, playing a melodic line with eighth notes and some accents.
- Kl. (Keyboard):** Treble and Bass staves, both playing single eighth notes in measure 13, then rests.
- Elek. (Electric):** Treble clef, playing a melodic line identical to Akk. I.
- Tamb. (Tambourine):** Represented by a single measure rest.
- Pk. (Piano):** Bass clef, playing a single measure rest.

17

2 Balg klopfen

Akk. I

Akk. II

Akk. III

Akk. IV

B.

Kl.

Elek.

Tamb.

Pk.

p

mp

p

p

mp

mp

mp