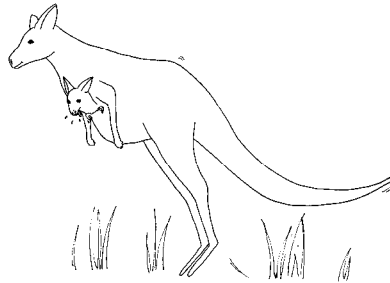


Känguruh



T.: Angelika Jekic
M.: Alexander Jekic

4

F C F C F

Kän - gu - ruh hüpf auf und ab das Ba - by macht schon lang - sam schlapp,

The musical notation is on a single staff in 4/4 time, starting with a treble clef. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Chords F, C, F, C, F are indicated above the first five measures. The lyrics are written below the notes.



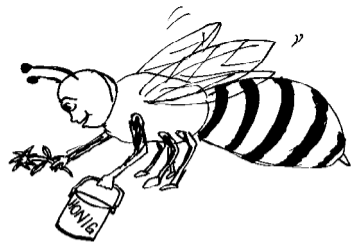
O when the saints

Traditional

Klanghölzer

The image shows two staves of musical notation for the hymn 'O when the saints'. The top staff is in 4/4 time, starting with a treble clef and a '4' time signature. It features a melody of quarter notes and eighth notes. Above the staff, there are six 'x' marks indicating fret positions on the guitar strings. A 'C' chord symbol is placed above the first measure. The bottom staff is also in 4/4 time, starting with a treble clef and a 'C' chord symbol. It features a bass line of quarter notes and eighth notes. Above the staff, there are three 'x' marks indicating fret positions. A 'G' chord symbol is placed above the fourth measure. The word 'Klanghölzer' is written below the first staff.

Summ, summ, summ

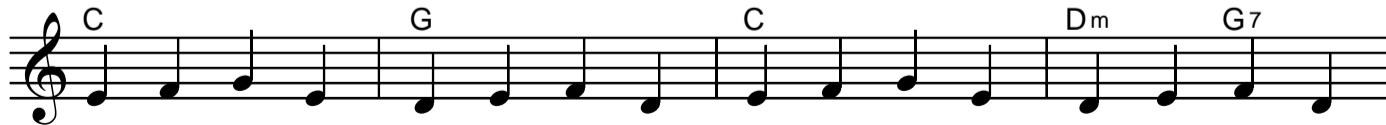


T.: H.H. von Fallersleben
M.: aus Böhmen



Summ, summ, summ!

Bien - chen summ her - um!



Ei, wir tun dir nichts zu - lei - de, flieg' nur aus in Wald und Hei - de!

Fuchs du hast die Gans gestohlen

T.: Ernst Anschütz (1780-1861)

M.: volkstümlich

The image shows a musical score for the song 'Fuchs du hast die Gans gestohlen'. It consists of two staves of music in 4/4 time, written in treble clef. The first staff begins with a C major chord and contains the lyrics 'Fuchs du hast die Gans ge - stoh - len, gib sie wie - der her,'. The second staff continues with 'gib sie wie - der her, sonst wird dich der Jä - ger ho - len mit dem Schieß - ge -'. The second staff includes F major, C major, G7, and G7 chords. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Fuchs du hast die Gans ge - stoh - len, gib sie wie - der her,


gib sie wie - der her, sonst wird dich der Jä - ger ho - len mit dem Schieß - ge -

Ein Vogel wollte Hochzeit machen

T. und M.: volkstümlich (um 1800)


4

D A7 D A7



Ein Vo - gel woll - te Hoch - zeit ma - chen in dem grü - nen Wal - de vi - di -

D A7 D A7 D



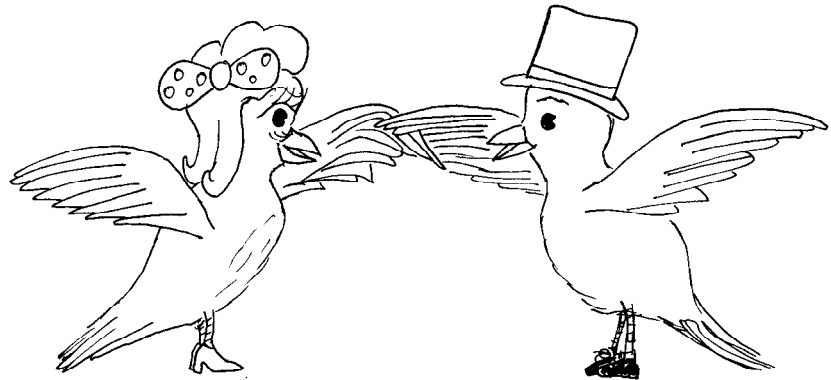
ral - la - la, vi - di - ral - la - la, vi - di - ral - la - la - la - la.

2. Die Amsel war der Bräutigam,
die Drossel war die Braute,
vidirallala....

3. Die Gänse und die Anten,
die war'n die Musikanten,
vidirallala....

4. Der Uhu, der Uhu,
der bringt der Braut die Hochzeitsschuh',
vidirallala....

5. Die Lerche, die Lerche,
die führt die Braut zur Kerche,
vidirallala...



Ich geh´ mit meiner Laterne

T. und M.: aus Norddeutschland

The image shows a musical score for the song 'Ich geh´ mit meiner Laterne'. It consists of three staves of music in treble clef, with a 3/4 time signature. The melody is written on a single line for each staff. Chords are indicated by letters above the notes: C (C major) and G7 (G dominant seventh). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff starts with a '3' in a circle, indicating a triplet. The second staff has a 'G7' chord above the first measure. The third staff has 'C' chords above the first and third measures.

3

C

G7

Ich geh mit mei - ner La - ter - - ne und mei - ne La -

G7

C

C

ter - ne mit mir. Dort o - ben leuch - ten die Ster -

C

G7

C

ne und un - ten leuch - ten wir. Mit Lich - tern

Weihnachtslieder



Guter, braver Nikolaus

Volkswaise

Gu - ter bra - ver Ni - ko - laus, bring' den klei - nen Kin - dern was die
Gros - sen läßt er lau - fen, die kön - nen sich was kau - fen.

Jingle bells

flott C James Pierpont

The image shows the first two staves of the musical score for 'Jingle Bells'. The first staff is in treble clef, marked 'flott' (allegretto) and 'C' (C major). It contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. The second staff is also in treble clef and marked 'C'. It contains a sequence of six notes: G4, A4, B4, C5, B4, and G4, followed by a double bar line and a repeat sign.



Kling, Glöckchen, kling

T.: Karl Enslin (1814-1875)
M.: Benedikt Widmann

C Dm G C

Kling, Glöck - chen, klin - ge - lin - ge - ling, kling, Glöck - chen kling!

G C G C

Lasst mich ein, ihr Kin - der, ist so kalt der Win - ter,