

Sängerslust

Polka française op. 328

Johann Strauss Jr. (1825-1899)

Bearb.: Hermann Illenberger

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

13

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

f

f

f

f

19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

p

25

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

p

This system contains measures 25 through 30. It features five staves: Akk. 1 (treble), Akk. 2 (treble), Akk. 3 (treble), Akk. 4 (treble), and Bass (bass). The music is marked with a piano (*p*) dynamic. Akk. 1 and Akk. 2 play melodic lines with various ornaments and slurs. Akk. 3 plays a rhythmic pattern with a circled 'x' above the first measure. Akk. 4 and the Bass play block chords and single notes respectively. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the start of each staff.

31

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

f

This system contains measures 31 through 36. It features the same five staves as the previous system. The music is marked with a forte (*f*) dynamic. Akk. 1 and Akk. 2 continue their melodic lines. Akk. 3 plays block chords. Akk. 4 and the Bass play block chords and single notes respectively. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the start of each staff.