

Esperanza

Tango Argentino

energico

$\text{♩} = 116$

Hermann Illenberger

The musical score consists of ten staves, each representing a different instrument or section:

- Akk. 1 (top staff)
- Akk. 2
- Akk. 3
- Keyboard El.1
- ad lib.
- Keyboard El.2
- Klavier (piano)
- Akk. 4
- Bass
- Kastagnetten (Castanets)
- Schellenkranz (Bell Chain)
- Drums ad lib.

Performance instructions and dynamics are included throughout the score:

- Tempo: energico, $\text{♩} = 116$
- Dynamic markings: *f*, *ff*, *ad lib.*, *open H.H.*, *C.C.*, *snare with brushes*
- Performance techniques: slurs, grace notes, accents, and dynamic hairpins.

5
 1
fp
mf
 2
 3
 Key.
 El.1
 Key.
 El.2
 Kl.
mp
 Kl.
 4
 B
mp
 Kast.
mp
 3
 Sch.
mp
 R.C.
mp
 Dr.

This page contains ten staves of musical notation. The staves are labeled on the left: 1, 2, 3, Key. El.1, Key. El.2, Kl., Kl., 4, B, Kast., Sch., and R.C. The first four staves (1, 2, 3, Key. El.1) have treble clefs and flats. The remaining staves (Key. El.2, Kl., Kl., 4, B, Kast., Sch., R.C., Dr.) have bass clefs and flats. Measures 5 and 6 are shown. Dynamics include *fp*, *mf*, *mp*, and accents. Measure 6 features a measure repeat sign.

9
 1
 2
 3
 Key.
 El.1
 Key.
 El.2
 9
 Kl.
 9
 4
 9
 B
 9
 Kast.
 9
 Sch.
 9
 Dr.

13

1 2 3

1 2 3

p

p

Key. El.1

Key. El.2

13

mf

Kl.

13

p

13

mf

B

Kast.

Sch.

Dr.

This musical score page contains eight staves of music for various instruments. The top three staves are for Flute 1, Flute 2, and Flute 3, each with a treble clef and a key signature of one flat. The fourth staff is for Bassoon (Bassoon), the fifth for Clarinet (Klarinette), the sixth for Trombone (Trompete), the seventh for Kastagnetten (Kast.), and the eighth for Schellen (Sch.). The score includes dynamic markings such as **p** (pianissimo) and **mf** (mezzo-forte). Performance instructions include slurs, grace notes, and a measure repeat sign. Measure numbers 13 are indicated at the beginning of several staves. Measures 1 through 3 are shown for the first three flutes. Measures 1 through 4 are shown for Bassoon, Clarinet, and Trombone. Measures 1 through 5 are shown for Kastagnetten and Schellen. Measures 1 through 6 are shown for the Drum (Dr.).

17

1 2 3

Key. El.1 Key. El.2

Kl.

4

B

Kast.

Sch.

Dr.

21

1  **p**

2 **fp** **mf**

3 **p**

Pizzicato Strings

Key. El.1

21 **p**

Pizzicato Strings

Key. El.2

21 **p**

Kl.

21 **mp**

B

21 **mp**

Kast.

21 **mp**

Sch.

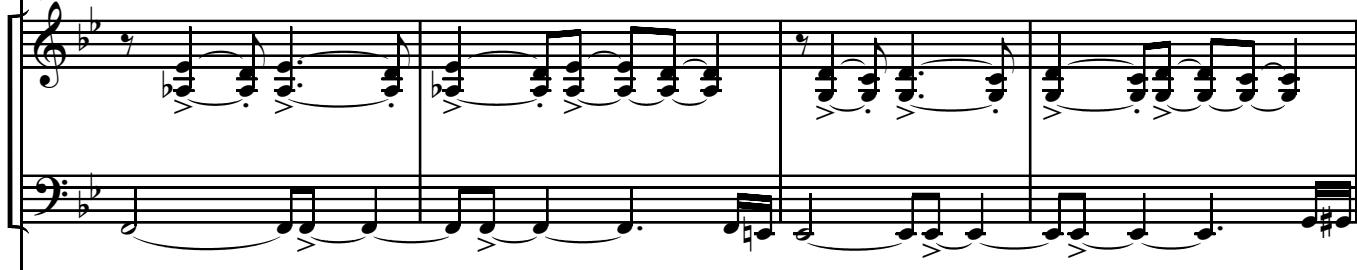
21 **mp**

Dr.

1 25

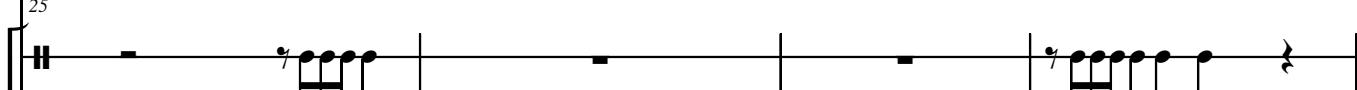

 Key. El.1 25


 Key. El.2 25


 Kl. 25


 4 25


 B 25


 Kast. 25


 Sch. 25


 Dr. 25


29

1

29

Key.
El.1

Key.
El.2

29

Kl.

29

B

29

Kast.

29

Sch.

29

Dr.

Strings

mf

p

mf

mf

mf