

Accordion goes Gypsy

Fast Swing

oder

♩ = ca. 174 ♩♩ = $\overset{3}{\text{♩}}$

Thomas Ott

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody in 2/4 time, starting with a half rest followed by eighth notes. The bass staff contains a simple harmonic accompaniment. The first measure is marked with a piano (*mf*) dynamic. Below the bass staff, there are three measures of a single note 'D' with a long horizontal line above it, indicating a sustained or repeated note.

The second system of musical notation continues the piece. It features a repeat sign at the beginning of the system. The treble staff has more complex rhythmic patterns, including triplets and sixteenth notes. The bass staff provides a steady accompaniment. Chord labels 'a7 D', 'dm D', and 'e7 E' are placed below the bass staff to indicate the harmonic structure.

The third system of musical notation continues the piece. It features a repeat sign at the beginning of the system. The treble staff has more complex rhythmic patterns, including triplets and sixteenth notes. The bass staff provides a steady accompaniment. Chord labels 'gm G', 'a7 A', 'dm D', and 'dm D' are placed below the bass staff to indicate the harmonic structure.

The Blues and I

Medium Blues

☉ oder ☼

♩ = ca. 120

♩ = $\frac{3}{4}$ ♩

Thomas Ott

First system of the piano score for "The Blues and I". The music is in 4/4 time, key of D major (one sharp). The tempo is marked "ca. 120". The first measure is marked *mf*. The notation includes fingerings (4, 2, 1, 4, 1, 2, 4) and a repeat sign. Chord symbols below the bass staff are: $\dot{g}^7$ G, $\dot{c}^7$ C, $\dot{g}^7$ G, $\dot{g}^7$, $\dot{g}^7$, $\dot{g}^7$ G, $\dot{C}^\#$.

Second system of the piano score. It continues the melody and accompaniment. Chord symbols below the bass staff are: $\dot{c}^7$ C, $\dot{g}^7$ G, $\dot{g}^7$.

Third system of the piano score. It begins with a measure marked *simile*. The notation includes fingerings (3, 1, 1, 1, 3, 1). Chord symbols below the bass staff are: $\dot{d}^7$ D, $\dot{d}^7$, $\dot{c}^7$ C, $\dot{c}^7$, $\dot{g}^7$ G, $\dot{g}^7$, $\dot{c}^7$ C, $\dot{c}^7$, $\dot{g}^7$ G, $\dot{g}^7$, $\dot{g}^7$ G.

French Lightness

New Musette

Thomas Ott

♩ = ca. 154 ♩ = ♩ §

mf

F f f F f° f° F f f

6 1 4 1 3 1 1

A f f A^b a^b° a^b° G gm gm C c7 E gm gm

11 5 1 2 3 1 2 3 1 2 3

A a7 a7 D° dm dm C dm H g7 g7 G g7 g7

Just relaxed

Medium Swing



♩ = ca. 126 ♩ = $\frac{3}{4}$

Thomas Ott

First system of music (measures 1-4). The piece is in 4/4 time, key of B-flat major. The piano part features a steady bass line with chords. The melody is in the right hand, starting with a whole rest in the first measure.

Chords: f F, f, d7 D, d7, gm G, gm, c7 C, c7, f F, f, d7 D, d7, gm G, gm, c7 C.

Second system of music (measures 5-8). Measure 5 begins with a repeat sign. The piano part continues with a steady bass line. The melody in the right hand is more active, featuring eighth and quarter notes.

Chords: gm G, gm, c7 C, c7, f F, f, d7 D, d7, gm G, gm, c7 C, c7, f F, f, d7 D.

Third system of music (measures 9-12). Measure 9 begins with a repeat sign. The piano part continues with a steady bass line. The melody in the right hand is more active, featuring eighth and quarter notes. The system concludes with a first and second ending.

Chords: gm G, gm, c7 C, c7, f F, f, d7 D, d7, gm G, gm, c7 C, c7, f F, f, f F, f.

More good Stuff

Soul

♩ = ca. 130

Thomas Ott

mf

simile

gm
G

gm
G

gm

5

1

9

1

4

1

Ballad for my best Friend

Jazz-Ballad

$\text{♩} = \text{ca. } 90$ $\text{♩} = \text{♩} \text{ (triple)}$

Thomas Ott

p

simile

1. 2.

mf

Chord symbols:

dm D, dm, b^b7 B^b, b^b7, dm D, dm, gm E, a7 A, dm D, dm, dm H, dm, gm E, gm, a7 A, a7

dm D, dm, b^b7 B^b, dm D, dm, g7 G, g7, gm E, gm, a7 A, a7, dm D, dm, a7 A, dm D, dm, dm D

cm C, cm, f7 F, f7, b^b B^b, b^b, g7 G, g7, cm C, cm, f7 F, f7, b^b B^b, b^b

Go for a Swing

Fast Swing

☉ oder ☉

♩ = ca. 170 ♩ = 

Thomas Ott



mf

cm C f7 F b^b B^b gm G cm C f7 F b^b B^b g7 G cm C f7 F

simile

dm D gm G cm C f7 F b^b B^b g7 G cm C f7 F b^b B^b gm G

cm C f7 F b^b B^b g7 G cm C f7 F dm D gm G cm C f7 F b^b B^b

The slightly different Waltz

Jazz-Waltz

♩ oder ♪ = ca. 128

Thomas Ott

mf

g⁷_G c⁷_C g⁷_G c⁷_C

7 c⁷_C g⁷_G e⁷_E a⁷_A d⁷_D G⁷_G c⁷_C

A little bit dirty

Slow Blues

 ♩ = ca. 110

with a Swing!

Thomas Ott



mf

4

1

g7 G D g7 G D g7 G C C# d7 D

5

3 2

simile

g7 G g7 c7 C c7 g7 G g7

9

1

2 3

c7 C c7 g7 G g7

Time for Soul

Soul

 ♩ = ca. 132

Thomas Ott



mf

simile



Borodins Theme

Medium Swing

♩ = ca. 132 ♪ = $\frac{3}{4}$

Thomas Ott

mf

am A am E am D d7 A g G g D em E am A

cm C cm D d7 D g G g D g H e7 E am A am E am D d7 A d7 D

g G g D em E am A am E am C cm D d7 D g G g D g G