

Salsa de Choclo

nach 'El Choclo'

Angel Villoldo

Bearb.: Thomas Ott

♩ = ca. 160

mf

G

mf

C

F F# G

mf

cm

G

mf

g7
G

mf

2
4 fm
D

g7
G

fm
D

A^b

g7
G

mf

fm
D

g7
G

cm
C

G

Bossa Nova for Tschaikowski

nach 'Blumenwalzer'

♩ = ca. 126

Pjotr Iljitsch Tschaikowski
Bearb.: Thomas Ott

5
p

5
mf >
G C

9
ff
32 f+c
4 F 32 e^b+b^b
4 E^b 32 f+c
4 F e^b+b^b
E^b

13
f+c
F e^b+b^b
E^b 32 d^b+a^b
4 D^b 5 b^b
3 C

17
2 g
4 E a7
A 5 b^b
3 G c7
C

Lied für Elise

'Für Elise' -Latinversion

Ludwig van Beethoven
Bearb.: Thomas Ott

♩ = ca. 110

Measures 1-4. Treble clef, 3/4 time. Treble staff has a melodic line with slurs and fingering (1, 2, 4). Bass staff has a simple accompaniment. Dynamics include *p*. Chords: A, am, E, e.

Measures 5-8. Treble clef, 3/4 time. Treble staff has a melodic line with slurs and fingering (1, 2, 4). Bass staff has a simple accompaniment. Dynamics include *rit.*.

Measures 9-13. Treble clef, common time. Treble staff has a melodic line with slurs and fingering (1, 2, 4, 3, 5). Bass staff has a simple accompaniment. Dynamics include *mf*. Chord: A.

Measures 14-18. Treble clef, common time. Treble staff has a melodic line with slurs and fingering (1, 2, 4, 5). Bass staff has a simple accompaniment. Chords: H, E, A, H.

Measures 19-23. Treble clef, common time. Treble staff has a melodic line with slurs and fingering (1, 2, 4, 1, 2, 5, 2). Bass staff has a simple accompaniment. Chords: $\frac{5}{3} c$, $\frac{2}{4} a^\circ$, $\frac{dm}{H}$, $\frac{e7}{E}$, $\frac{c}{A}$, $\frac{a^\circ}{A}$, $\frac{f7}{F}$, $\frac{E}{E}$.

Measures 24-27. Treble clef, common time. Treble staff has a melodic line with slurs and fingering (1, 5, 4). Bass staff has a simple accompaniment. Chords: $\frac{c}{A}$, $\frac{a^\circ}{A}$, $\frac{dm}{H}$, $\frac{e7}{E}$, $\frac{c}{A}$, $\frac{A}{A}$.

Sambanera

nach 'Habanera' aus der Oper 'Carmen'

Georges Bizet
Bearb.: Thomas Ott

♩ = ca. 100

Measures 1-6. Treble clef, common time. Dynamics: *p*. Fingerings: 4, 3, 1, 3, 1, 3, 3, 4, 3, 1, 3. Chords: F, fm, F, F, bbm.

Measures 7-12. Treble clef, common time. Dynamics: *mf*. Fingerings: 1, 4, 3, 1, 3, 1, 3, 3, 1, 3. Chords: F, bbm, F, c7, F, fm.

Measures 13-17. Treble clef, common time. Dynamics: *rit.* Fingerings: 4, 3, 1, 3, 1, 4, 3. Chords: F, bbm, F, bbm, F, bbm, F, c7.

Measures 18-23. Samba-Tempo, 2/4 time. Dynamics: *f*. Fingerings: 4, 2, 3, 4, 5, 4, 2, 3, 4. Chords: A, E.

Measures 24-29. Dynamics: *ff*, *f*. Fingerings: 2, 4, 2, 3. Chords: E, D, D#, E, A, A.

Measures 30-35. Dynamics: *p*, *mp*. Fingerings: 5, 1, 3. Chords: A, A, am, A.

Measures 36-40. Dynamics: am, A, dm, A. Fingerings: 4, 3, 5, 1, 3.

ad lib. kleine Noten weglassen

Tangretto

Alliegretto-Thema aus der 7. Sinfonie

♩ = ca. 80

Ludwig van Beethoven
Bearb.: Thomas Ott

4 4 4 3

2 1 1 1

p

A G# E A

6 3 1

G C H

11 3 3 2 3 4

1 1 1 1 1 1

A G# A E

♩ = ca. 120 Tango-Rhythmus

17 4 4 4 4

2 5 4 2 5 4 2 5 4

mf

A F E A F E A F E A A F E G# F E

23 3 1

G# F E A F E A F E C G D G

28 3 3

C C G C H F# H F# E A E

City Nights

Intro und Samba

Thomas Ott

♩ = ca. 150

rubato

mf

C H A F# H E D# D C# F#

C H F# H C H A F# H

E D# D C# F# H E

rit.

♩ = ca. 176

A C H E A C H E A C H

E A C H B^b C/B^b B^b C/B^b

A^b A^b D C H

mf

Tango emoción

Tango Nuevo

Thomas Ott

♩ = ca. 92

ruhig *p*

C# C H B^b E A

D E B^b A a7 D C# G°

C C° H g B^b A G F D

E A D B^b A F D D

Tango Nuevo-Tempo ♩ = ca. 158

simile

mf

D

mf

D

Minute-Samba

Samba nach dem sogenannten 'Minutenwalzer'

Frédéric Chopin

Bearb.: Thomas Ott

$\text{♩} = \text{ca. } 90$

1 *p* *mf* 3 *c+g* 2
4 C

6 5 *f* *g7* 3 *c+g* 2 5 *f* *g7* *c+g* 5 *f* *g7*
3 D G 4 C 3 D G 3 D G

11 *c+g* 1 2 1 3 2 5 4 *e7* *am*
C D G C G F# F E E A

16 5 *f* *g7* *c+g* 5 *f* *fm* 2 *g* *a7*
3 D G C 3 D F 4 E A

21 5 *f* *g7* *c+g* 3 *d* *e7* *am* *f* *g7* *c+g*
3 D G C 5 E E A D G C

26 *f* 4 1 3 1 3 1 2 1 3 5 *mp*
D F E A7 D G7 C