

1. Rock in C

Thomas Ott

♩ = ca. 130

8/8-Rock

Akk.1 *mf*

Akk.2 oder Keyboard (8vbassa) *mf*

C Bassstimme entfällt, wenn Akk.2 mitspielt

6 *f*

6 *f*

f

11 *f*

11 *f*

f

16 *mf*

16 *mf*

mf

Chorus 1

Motiv 1

2. Walkin'

Half Time-Rock

Thomas Ott

od. (circled)

Akk.1

mf

3 1 >

1. 2

2. 1 2

1 4

A

am A

Akk.2/ Keyb.

mf

8

5 2 >

1 2

1

f

G[♯] am A

am A

G[♯] am A

am A

d7 D

15

1 2 3

1. 1

ff

mf

d7 D

e7 E

Chorus 1

22

Motiv 1

2. 1

3 1 >

1

2 4

mf

am A

G[♯] am A

am A

mf

3. The Opener

Intro und 8/8-Rock

Thomas Ott

$\text{♩} = \text{ca. } 75$

Akk.1

mf

4 5 4 5 4

rit.

Akk.2/
Keyb.

mf

rit.

C C^g f C C^g f G

$\text{♩} = \text{ca. } 132$

6

3

1. 2.

f

C ad lib. nur Viertelnoten

13

3

f

u.s.w.

19

3

4

mf

G f F 3g 5F g E am A

4. Give me Five !

8/8-Rock

Thomas Ott

♩ = ca. 132

Akk.1

mp

Akk.2/
Keyb.

mp

5

mf

g f c g

1. 2.

10

f

ad lib.

f

16

f

E^b F G (erl.:G)

E^b F G (erl.:G)

Fine

5. Blues for You

Blues

Thomas Ott

♩ = ca. 128

mit Swingfeeling!

Akk.1 *mf*

Akk.2/Keyb. *mf*

od. G

D G

5 3 2 3 A

G^{g7} simile

7 5 3 2

7 5 3 2 3 A

7 5 3 2

G^{g7} C^{c7} G^{g7}

13 1 2 3 5 3 2 1 2.x

f

d7 D c7 C g7 G Fine c7 C g7 G

19

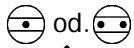
c7 C g7 G c7 C g7 G a7 A

6. Rock the Roll

Blues-Rock

Thomas Ott

♩ = ca. 132



Akk.1

2. *mf*

Akk.2/
Keyb.

7. *f*

12. *f*

Chorus 1

18. *mf*

Motiv 1

7. Feel the Beat

Rock (Funk)

Thomas Ott

♩ = ca. 140

od.

Akk.1 *mf*

Akk.2/Keyb. *mf*

Chorus 1

Motiv 1

8. Keep Cool

6/8-Slow Rock

Thomas Ott

♩. = ca. 70

Akk.1

Akk.2/
Keyb.

6

12

18

9. The Soulman

Soul-Rock

Thomas Ott

♩ = ca. 134

Akk.1 *mf*

Akk.2/Keyb. *mf*

6

5 2 1

dm
D

11

3 1 5 2

g7
G

dm
D

17

3 2 3 2 3

f

gm am dm gm c7 f gm am dm g7
G A D G C F G A D G