

# Weißbräu - Polka

Alexander Jekic

*mf*

G g D g G H B $\flat$  A d7 D d7

G F# E D G g D g G H B $\flat$  A d7 D d7

1. *mf* 2.

G E D H G G E D H

*mf*

G C c G c G g D g D d7 A d7

*mf*

G g D g C c G c G g D g

*mf* D.S. al Coda

A a7 E a7 A a7 C# a7 d7 am d7 D A D

# Polka für Olga

Hermann Illenberger

Chords: C D E F G A B $\flat$  H C C D E F f C f F C D E F f C f

Chords: F A A $\flat$  G c7 C c7

Chords: G C D E F f E f D f C f F f C f F C D E F f C f

Chords: F G A B $\flat$  b F b B $\flat$  b D b F f C f F f A A $\flat$

Chords: G c7 C c7 G C D E F f C A F F f C A F f F

# Polkaschwung

Hubert Klausner

The first system of music is in 2/4 time, key of B-flat major. The treble clef part starts with a forte (*f*) dynamic, followed by a triplet of eighth notes. The bass clef part has a whole rest in the first measure, then a quarter note in the second, and a quarter note in the third. The system ends with a mezzo-forte (*mf*) dynamic. Chords C, D, E, and F are indicated below the bass line.

C D E F

The second system begins with a repeat sign and a first ending bracket. The treble clef part features a complex rhythmic pattern with many beamed notes. The bass clef part has a steady eighth-note accompaniment. Chords F, f, C, f, G, c7, and C, c7 are indicated below the bass line.

F f C f

G c7 C c7

The third system continues the piece with similar rhythmic patterns in both hands. Chords F, f, C, and f are indicated below the bass line.

F f C f

The fourth system includes a first ending bracket with two endings. The first ending leads back to an earlier section, while the second ending concludes the system. Chords G, c7, C, c7, F, C, F, C, F, and C are indicated below the bass line.

G c7 C c7

F C F C F C

The fifth system features a mezzo-forte (*mf*) dynamic. The treble clef part has a melodic line with some grace notes. The bass clef part continues with a steady accompaniment. Chords D, g7, G, g7, D, G, A, H, C, c, G, c, D, g7, and G, g7 are indicated below the bass line.

D g7 G g7 D G A H C c G c

D g7 G g7

# Wilde Maus Polka

Oliver Loh

*mf*

*mf*

*mf*

*Fine*

*mf*

*mf*

*D.S. al Coda*

$\text{Bb}$   $\text{Bb}$   $\text{C}7$   $\text{C}$   $\text{F}$   $\text{f}$   $\text{C}$   $\text{A}$   $\text{f}$   $\text{F}$   $\text{C}7$   $\text{C}$   $\text{F}$   $\text{f}$   $\text{C}$   $\text{f}$

$\text{G}$   $\text{C}7$   $\text{C}$   $\text{C}7$   $\text{F}$   $\text{f}$   $\text{C}$   $\text{f}$

$\text{F}$   $\text{f}7$   $\text{A}$   $\text{f}7$   $\text{Bb}$   $\text{bb}$   $\text{F}$   $\text{bb}$   $\text{F}$   $\text{f}$   $\text{C}$   $\text{f}$   $\text{G}$   $\text{C}7$   $\text{C}$   $\text{C}7$   $\text{f}$   $\text{F}$   $\text{C}$

$\text{G}$   $\text{C}7$   $\text{C}$   $\text{C}7$   $\text{f}$   $\text{F}$   $\text{D}$   $\text{g}7$   $\text{G}$   $\text{g}7$   $\text{C}$   $\text{c}$   $\text{G}$   $\text{c}$   $\text{D}$   $\text{g}7$   $\text{G}$   $\text{g}7$   $\text{C}$   $\text{c}$   $\text{G}$   $\text{c}$

$\text{D}$   $\text{g}7$   $\text{G}$   $\text{g}7$   $\text{C}$   $\text{c}$   $\text{G}$   $\text{c}$   $\text{F}$   $\text{f}$   $\text{G}$   $\text{g}7$   $\text{C}$   $\text{c}$   $\text{C}$   $\text{C}$   $\text{C}7$   $\text{C}$

# Strandkorb - Polka

Johann Zeller

*mf*

C c7 G c7 c7 C E F f C f

G c7 C c7 F D C A G c7 C c7

F f C f Bb bb F bb C c7 E c7

1. 2. Fine *f*

F f C f f F F f C f f F F D g7 G g7

C c G c D g7 G g7

C c G c D g7 G g7 C c G c

# Schafkopf - Polka

Alexander Jekic

*f* *mf*

a7 A a7 A em E A G F# E D d A a7 D d A d

D d A a7 D E F# G g D d7 G g D g D d A a7 D C# H

A a7 E a7 D d G g7 D d A d A a7 E a7

1.<sup>A</sup> 2. Fine

d D A d a7 D D

*f*

G g D g G g D g D d7 A d7 A am E am

# Polka Marabriri

Hubert Klausner

*f* *mf*

$\text{g}^7$  G A  $\underline{\text{H}}$  C c  $\underline{\text{H}}$  c A c G c C c G c G  $\text{g}^7$   $\underline{\text{H}}$   $\text{g}^7$  C c G c

C c G c G  $\text{g}^7$  D  $\text{g}^7$

C c G c C G A  $\underline{\text{H}}$  C c G c G  $\text{g}^7$   $\underline{\text{H}}$   $\text{g}^7$  C c  $\underline{\text{H}}$  c

A c G c C c7 G c7 C c7  $\underline{\text{E}}$  c7 F f  $\underline{\text{E}}$  f  $\underline{\text{D}}$  f C f F f C f C c G c

D  $\text{g}^7$  G  $\text{g}^7$  C c G c C D  $\underline{\text{E}}$  F f C f

C c G c D  $\text{g}^7$  G  $\text{g}^7$  A  $\underline{\text{H}}$  C c G c c C

*Fine*

# Muntermacher

Karlheinz Krupp

*f* *f*

C c7 C

*f* *f* *f* *f* *f* *f* *f* *f*

F f C f G c7 C c7 F f C f

*rit.* *f*

G c C c G g7 D g7 C D E c7

*a tempo*

F f C f G c7 C c7 F f C f

Bb bb F bb G c7 C c7 f F

*Fine* *mf*

F C f F C c G c D g7 G g7



# Grüße aus dem Pustertal

Oliver Loh

*mf*

G g D g G g D g D d7 A d7

D d7 A d7 G g F# g E g D g G g D g G g7 D g7

C c G c D d7 A d7 D d7 F# d7 G g D g

G g D g D d7 A d7 D d7 F# d7 G E D H G D G E D H G G7 G

*Fine*

*f* *mf*

C c G c G g7 D g7

D dm A dm D dm A dm G g7 D g7 C c G c C G A H

# Beim Ochsenwirt

Alexander Jekic

First system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f* (forte) and *mf* (mezzo-forte). Chords:  $f7$  F,  $cm$  C,  $f7$  F,  $Bb$   $bb$  F  $bb$ . A repeat sign is present.

Second system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*. Chords: F  $f7$  C  $f7$ , F  $f7$  C  $f7$ . A *Cresc.* marking is present in the treble staff.

Third system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*. Chords: F  $f7$   $A$   $f7$   $Bb$   $bb$  F  $bb$   $Bb$  F G  $A$ ,  $Bb$   $bb$  F  $bb$ . A *Cresc.* marking is present in the treble staff.

Fourth system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*. Chords:  $Bb$   $bb7$   $D$   $bb7$   $Eb$   $eb$   $Bb$   $eb$ ,  $Bb$   $bb$  F  $bb$ . A *Cresc.* marking is present in the treble staff.

Fifth system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*. Chords: F  $f7$  C  $f7$ ,  $Bb$   $bb$  F  $D$   $bb$   $Bb$ , F,  $Bb$   $bb$  F  $D$   $bb$   $Bb$ ,  $Eb$   $eb$   $Bb$   $eb$ . A *Fine* marking is present. First and second endings are indicated.

# Immer Fröhlich

Hubert Klausner

mf

C c7 G c7 C D E f C f F

F f C f F f E f D f C f F f C f C c7 G c7

F f E f D f C f F f C f

C c G c G g7 D g7