

Guter, braver Nikolaus

Volkswaise

The image shows a musical score for the song "Guter, braver Nikolaus". It is written in 4/4 time and consists of two staves: a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The lyrics are written below the treble staff. The piano accompaniment is simple, using chords and single notes. The lyrics are: "Gu - ter, bra - ver Ni - ko - laus, bring den klei - nen Kin - dern was, die". The piano accompaniment consists of chords and single notes. The lyrics are: "Gu - ter, bra - ver Ni - ko - laus, bring den klei - nen Kin - dern was, die".

Gu - ter, bra - ver Ni - ko - laus, bring den klei - nen Kin - dern was, die

C c G g c C Gg c C c G g c G C

Jingle bells

James Pierpont

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "Jin - gle bells, Jin - gle bells, tönt es im - mer - zu." The bass clef staff contains the accompaniment with chord labels: C c C c, F f, C c c c.

The second system of musical notation continues the melody and accompaniment. The treble clef staff contains the melody with lyrics: "Oh, das ist ein fei - ner Spaß, auf dem Pfer - de - schlit - ten fahr'n, ja!" The bass clef staff contains the accompaniment with chord labels: F f F f, C c c, D d D d, G g G g.

Morgen kommt der Weihnachtsmann

Weihnachtslied

Mor - gen kommt der Weih - nachts - mann, kommt mit sei - nen Ga - ben.

C c C c F f C c G g C c G g C c

Ihr Kinderlein kommet

Johann A.P. Schulz (1794)

The first system of the musical score is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has five measures with the lyrics: "Ihr Kin - der - lein kom - met, o kom - met doch all! Zur". The piano accompaniment has five measures with the following notes: C, c, c, c; G, g, g, g; C, c, c.

Ihr Kin - der - lein kom - met, o kom - met doch all! Zur

C c c c G g g g C c c

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with the lyrics: "Krip - pe her kom - met in Beth - le - hems Stall. Und". The piano accompaniment has four measures with the following notes: C, c, c, c; G, g, g, g; C, c, c.

Krip - pe her kom - met in Beth - le - hems Stall. Und

C c c c G g g g C c c

Schneeflöckchen, Weißbröckchen

Volkswaise

Schnee_ - flöck chen Weiß röck chen, jetzt

C c c G g

Laßt uns froh und munter sein

aus dem Hunsrück

The image shows a musical score for a four-part setting of the hymn 'Laßt uns froh und munter sein'. The score is written in 4/4 time and consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are written below the notes. The notes are: Treble 1: C4, C4, G4, G4, A4, B4, A4, G4; Treble 2: C4, C4, G4, G4, A4, B4, A4, G4; Bass 1: C3, C3, G2, G2, A2, B2, A2, G2; Bass 2: C3, C3, G2, G2, A2, B2, A2, G2.

Laßt uns froh_ und_ mun - ter sein und uns in_ dem_ Herr er - feun!

C c G g C c C c G g G g

Alle Jahre wieder

Friedrich Silcher (1842)

Al - le Jah - re wie - der kommt das_ Chris - tus

C c G g7 C c G g7 c C f F c C

Kling, Glöckchen, klingelingeling

Benedikt Widmann

Kling, Glöck - chen, klin - ge - lin - ge - ling, kling, Glöck - chen kling!

F f C c7 F f f f C c7 C c7 F f f

We wish you a merry Christmas

Englisches Weihnachtslied

The musical score is written in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The lyrics are placed below the melody. Chord symbols 'G' and 'C' are placed below the bass line.

Lyrics: We wish you a merry Christmas, we

Chord symbols: G g g C c

Morgen, Kinder, wird's was geben

C.G. Hering (1765-1853)

Mor - gen Kin - der wird's_ was_ ge - ben mor - gen_ wer - den wir uns freu'n!

G g c g D d7 G g G g d g d
C G D G D

O du fröhliche

aus Sizilien

The first system of the musical score is in 4/4 time. The treble clef staff contains the melody with lyrics: "O du fröh - li - che, _ o du se - li - ge, _". The bass clef staff contains the piano accompaniment. The notes in the bass staff are: C4, E4, F4, F4, C4, E4, E4, E4, C4, E4, F4, F4, C4, E4, E4, E4.

C c F f C c c c C c F f C c c c

The second system of the musical score continues the melody with lyrics: "gna - den - brin - gen - de Weih - nachts - zeit!". The treble clef staff contains the melody. The bass clef staff contains the piano accompaniment. The notes in the bass staff are: C4, E4, G4, G4, D4, D4, G4, C4, G4, G4, D4, D4, G4, G4, G4.

C c G g D d gg c G g D d7 G g gg

G C

Kommet, ihr Hirten

Altböhmisches Weihnachtslied

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass line notes are: F3, Bb2, F3, Bb2, F3, C3, F3. The lyrics are: Kom - met_ ihr Hir - ten_ ihr_ Män - ner_ und_ Frau'n.

Kom - met_ ihr Hir - ten_ ihr_ Män - ner_ und_ Frau'n.

f F bb Bb f F c7 C f F

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass line notes are: F3, Bb2, F3, Bb2, F3, C3, F3. The lyrics are: Kom - met_ das_ lieb - li_ - che_ Kind - lein_ zu_ schau'n.

Kom - met_ das_ lieb - li_ - che_ Kind - lein_ zu_ schau'n.

f F bb Bb f F c7 C f F

Leise rieselt der Schnee

Eduard Ebel (1839-1905)

Leise rieselt der Schnee still und starr ruht der

G g g D d7 d7 G g g g g g C c c c c c

Süßer die Glocken nie klingen

Volkswaise

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal melody with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: Sü - ßer die Glok - ken nie klin - gen, als zu der Weih - nachts - zeit.

C c c C c c G g g g g g G g g G g g C c c c c c

The second system of the musical score continues the melody and accompaniment. The lyrics are: Grad als ob En - ge - lein sin - gen, wie - der von Frie - de und Freud',

C c c C c c F f f f f f C c c G g7 g7 C c c c c c

Stille Nacht, heilige Nacht!

Franz Gruber (1787-1863)

Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ein - sam wacht,

C c c c c c G g7 g7 g7 g7 g7 C c c c c c