

# Land und Leute

$\text{♩} = \text{ca. } 116$

Alexander Jekic

Musical score for the first system of "Land und Leute". The key signature is one flat (B-flat). The tempo is indicated as  $\text{♩} = \text{ca. } 116$ . The music consists of two staves: treble and bass. The treble staff has a dynamic marking *mf*. The bass staff provides harmonic support with sustained notes. The melody in the treble staff features eighth-note patterns. Chords are labeled below the staff: D dm A dm, G gm D gm, and C c7 G c7.

Musical score for the second system of "Land und Leute". The key signature changes to no sharps or flats. The melody continues in the treble staff, while the bass staff provides harmonic support. Chords are labeled below the staff: F f C f, B $\flat$  b $\flat$  F b $\flat$ , C c G c, D dm A dm, C c7 G c7.

Musical score for the third system of "Land und Leute". The key signature changes to one sharp (G). The melody continues in the treble staff, with a dynamic marking *f* indicating a forte section. The bass staff provides harmonic support. Chords are labeled below the staff: F f C f, G gm D gm, and C7.

# Sommernachtswalzer

= ca. 52

Alexander Jekic

Musical score for piano, first system. Treble and bass staves in 3/4 time, key signature one flat. Dynamics: piano dynamic in first measure, forte dynamic in second measure.

Chords indicated below the staff:

- D dm dm
- A a7 a7
- D dm dm
- A dm dm
- D d7 d7
- F# d7 d7
- G gm gm
- D gm gm

Continuation of the musical score for piano, second system. Treble and bass staves in 3/4 time, key signature one flat.

Chords indicated below the staff:

- C c7 c7
- G c7 c7
- E c7 c7
- F f f
- C f f

Continuation of the musical score for piano, third system. Treble and bass staves in 3/4 time, key signature one flat.

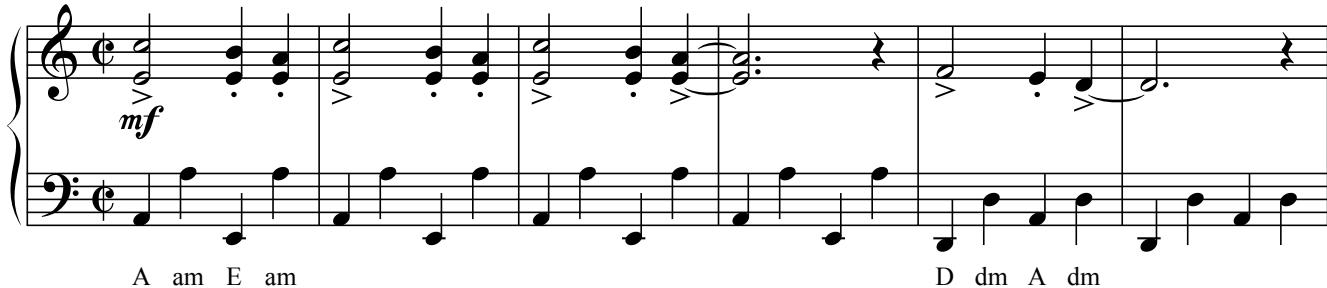
Chords indicated below the staff:

- D dm dm
- A a7 a7
- D dm dm
- A dm dm
- D d7 d7
- F# d7 d7
- G gm gm
- D gm gm

# Ein runder Geburtstag

 = ca. 116

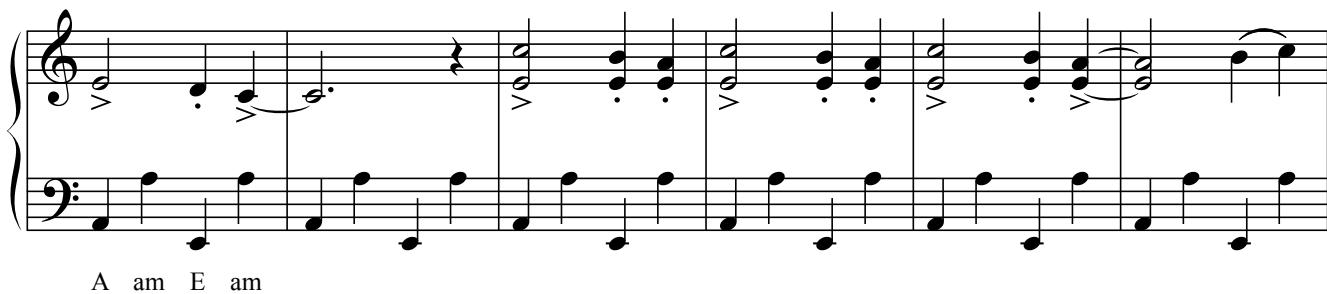
Alexander Jekic



Piano accompaniment (right hand): Measures 1-4 show eighth-note chords in common time. Measure 1: C major (C-E-G). Measure 2: D major (D-F#-A). Measure 3: E major (E-G-B). Measure 4: F# major (F#-A-C#).

Voice (left hand): Measures 1-4 show eighth-note chords in common time. Measure 1: C major (C-E-G). Measure 2: D major (D-F#-A). Measure 3: E major (E-G-B). Measure 4: F# major (F#-A-C#).

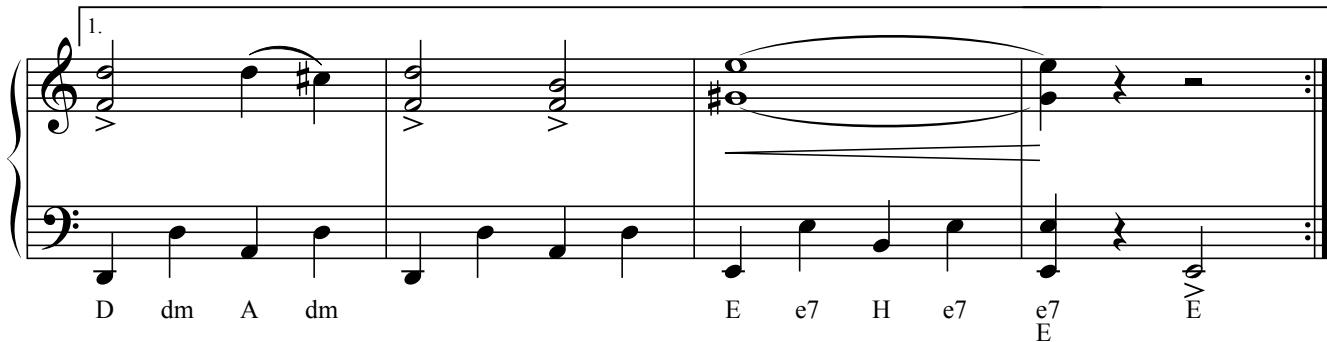
Lyrics: A am E am D dm A dm



Piano accompaniment (right hand): Measures 5-8 show eighth-note chords in common time. Measure 5: G major (G-B-D). Measure 6: A major (A-C#-E). Measure 7: B major (B-D-F#). Measure 8: C major (C-E-G).

Voice (left hand): Measures 5-8 show eighth-note chords in common time. Measure 5: G major (G-B-D). Measure 6: A major (A-C#-E). Measure 7: B major (B-D-F#). Measure 8: C major (C-E-G).

Lyrics: A am E am



Piano accompaniment (right hand): Measures 9-12 show eighth-note chords in common time. Measure 9: D major (D-F#-A). Measure 10: D minor (D-F#-A). Measure 11: A major (A-C#-E). Measure 12: D major (D-F#-A).

Voice (left hand): Measures 9-12 show eighth-note chords in common time. Measure 9: D major (D-F#-A). Measure 10: D minor (D-F#-A). Measure 11: A major (A-C#-E). Measure 12: D major (D-F#-A).

Chords: D dm A dm E e7 H e7 e7 E

# Riverboat-Rag



$\text{♩} = \text{ca. } 80$

Alexander Jekic

Sheet music for piano, treble clef, bass clef, key of G major (two sharps). Measure 1 starts with a dynamic *mf*. The melody consists of eighth-note patterns. The bass line provides harmonic support. Chords labeled below the staff are G, g, D, g, A, d7, D, d7.

Sheet music for piano, treble clef, bass clef, key of G major (two sharps). Measures 2-3 continue the melodic line and bass pattern. Chords labeled below the staff are A, d7, D, d7, G, g, D, g.

Sheet music for piano, treble clef, bass clef, key of G major (two sharps). Measures 4-5 show a transition to a new section. The melody becomes more rhythmic, featuring sixteenth-note patterns. The bass line continues to provide harmonic support. Chords labeled below the staff are G, g7, D, g7, C, c, G, c, C, G, a7, A. The section ends with a repeat sign and the number "1." above the staff.

# Folklore-Festival



$\text{♩} = \text{ca. } 120$

Alexander Jekic

$f$

C cm G cm      F fm C fm

F fm C fm      C cm G cm      G g7 H g7      C cm G cm

1.

C cm G cm      F fm C fm      G g7 D g7  $\frac{g}{G}$

# Tarantella Mortadella



$\text{♩.}$  = ca. 104

Alexander Jekic

Sheet music for piano, 2 staves, 8 measures.

Staff 1 (Treble Clef): Dynamics: *mp*, *f*. Chords: G, gm, D, gm, gm, G, d7, D.

Staff 2 (Bass Clef): Chords: G, gm, D, gm.

Sheet music for piano, 2 staves, 8 measures.

Staff 1 (Treble Clef): Chords: G, gm, D, gm, A, d7, D, d7.

Staff 2 (Bass Clef): Chords: G, gm, D, gm.

Sheet music for piano, 2 staves, 8 measures.

Staff 1 (Treble Clef): Chords: A, d7, D, d7, G, gm, D, gm.

Staff 2 (Bass Clef): Chords: A, d7, D, d7, G, gm, D, gm.

# Einmal Moskau und zurück

$\text{d} = \text{ca. } 96$

Alexander Jekic

Treble staff:  $\text{G gm}$ ,  $\text{D gm}$ . Bass staff:  $\text{C cm}$ ,  $\text{G cm}$ . Chords:  $\text{D d7}$ ,  $\text{A d7}$ .

Treble staff:  $\text{G gm}$ ,  $\text{D gm}$ . Bass staff:  $\text{C cm}$ ,  $\text{G cm}$ .

Treble staff:  $\text{D d7}$ ,  $\text{A d7}$ . Bass staff:  $\text{G gm}$ ,  $\text{D gm}$ ,  $\text{G gm}$ . Chords:  $\text{C cm}$ ,  $\text{G cm}$ .

# Bluesy Lucy



$\text{♩} = \text{ca. } 116$

Alexander Jekic

C c7 G c7

F f7 C f7

C c7 G c7

G7

f7  
F

C c7

G c7

# Mein geheimer Ort

$\text{♩} = \text{ca. } 108$

Rubato

Alexander Jekic

Musical score for the first system of "Mein geheimer Ort". The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp. The time signature is 3/4. The tempo is indicated as ca. 108 BPM. The dynamic is *mf*. The vocal line starts with "H hm hm F# hm hm E em em H em em F# f#7 f#7 A# f#7 f#7". The piano accompaniment provides harmonic support with eighth-note patterns.

H hm hm F# hm hm E em em H em em F# f#7 f#7 A# f#7 f#7

Musical score for the second system of "Mein geheimer Ort". The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp. The time signature is 3/4. The dynamic is *mf*. The vocal line continues with "H hm hm f#7 F# H hm hm F# hm hm E em em H em em". The piano accompaniment continues to provide harmonic support.

H hm hm f#7 F# H hm hm F# hm hm E em em H em em

Musical score for the third system of "Mein geheimer Ort". The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp. The time signature is 3/4. The dynamic is *Fine*. The vocal line concludes with "F# f#7 f#7 A# f#7 f#7 H hm F# hm E em A a7". The piano accompaniment ends with a final chordal statement.

F# f#7 f#7 A# f#7 f#7 H hm F# hm E em A a7

# Wilde Wasser

$\text{♩} = \text{ca. } 120$

Alexander Jekic

Musical score for the first system. Treble and bass staves are shown. The key signature is common time (indicated by a 'C'). The tempo is marked  $\text{♩} = \text{ca. } 120$ . Dynamics include  $mf$  and  $f$ . The lyrics are: A am E am, E e7 H e7.

Musical score for the second system. Treble and bass staves are shown. The key signature changes to common time (indicated by a 'C'). The lyrics are: A am E am, D dm A dm, A am E am.

Musical score for the third system. Treble and bass staves are shown. The key signature changes to common time (indicated by a 'C'). The lyrics are: H h7 F# h7 H h7 D# h7 E e7 H e7 e7 E. The section ends with a repeat sign and two endings.