

# Polly Wolly Doodle

*Allegretto*

aus Amerika

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a first ending bracket over the first two measures, labeled '1' and '2'. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The lower staff is in bass clef and starts with a quarter rest, followed by quarter notes G2, A2, and B2. The dynamic marking *mf* is placed below the first measure of the upper staff.

C c c F f f C c G g7 C G C

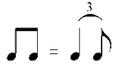
The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a first ending bracket over the last two measures, labeled '1' and '2'. The melody continues with quarter notes G4, A4, and B4, followed by a quarter note C5. The lower staff is in bass clef and continues with quarter notes G2, A2, and B2. The dynamic marking *mf* is not present in this system.

C c C c

G g7 g7



# Oh when the Saints



♩ = ca. 92

Traditional

F f C f

G g7 D g7 C c7 G c7

F f C f F f7 C f7 B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup>

F f C f G g7 C c7 F f C f f

# Michael, row the Boat

♩ = ca. 126

Gospelsong

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf*. The music is in common time (C). The first measure contains two notes, marked with fingerings 1 and 2. The second measure contains four notes, with fingerings 2 and 4 above the first two notes. The third measure contains four notes, with fingerings 2 and 4 above the first two notes. The fourth measure contains a whole note chord. The fifth measure contains two notes, marked with fingerings 1 and 2. The sixth measure contains two notes, marked with fingerings 1 and 2. The bass staff provides accompaniment with eighth notes and rests. Below the bass staff, the following chord symbols are written: C, c, c, C, c, c, F, f, f, C, c, c.

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf*. The music is in common time (C). The first measure contains two notes, marked with a fingering of 5. The second measure contains four notes. The third measure contains four notes. The fourth measure contains two notes, marked with fingerings 1 and 2. The fifth measure contains two notes, marked with fingerings 1 and 2. The sixth measure contains two notes, marked with fingerings 1 and 2. The bass staff provides accompaniment with eighth notes and rests. Below the bass staff, the following chord symbols are written: C, c, c, G, g7, g7, C, c, G, g7, C, c.

# Johann, spring

♩ = ca. 120

aus Deutschland

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic marking. The melody features a triplet of eighth notes (3 2), followed by a sequence of eighth notes with fingerings 3 5 2 3, and then 1 2 3 5. The lower staff is in bass clef with the same key signature and time signature. It contains a whole rest followed by a series of eighth notes. Below the bass staff, the chord progression is indicated as D d A d, A a7 E a7.

The second system of musical notation continues from the first. The upper staff features a slur over a group of notes with fingerings 1 4, followed by a sequence of eighth notes with fingerings 1 2 3 5 2 3. The lower staff continues with eighth notes. Below the bass staff, the chord progression is indicated as D d A d.

# Melodie in F

Anton Rubinstein  
(1829 - 1894)

*Moderato*

1 2 1 4 3 1 5 4

*mf*

F f f f C c7 c7 c7 F f f f D d7 d7 d7 G gm gm gm C c7 E c7

1 3 2 1 2 1 4 3 1 5

F f f f C c7 E c7 F f f f C c7 c7 c7 F f f f D d7 F# d7

# Zum Tanze da geht ein Mädels

♩ = ca. 144

aus Schweden

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *mf* and a fingering of 1. The second measure has a fingering of 3. The third measure has a fingering of 1. The fourth measure has a fingering of 1. The fifth measure has a fingering of 1. The lower staff is in bass clef with the same key signature and time signature. It contains five measures of music. The first measure has a whole rest. The second measure has a fingering of 1. The third measure has a fingering of 1. The fourth measure has a fingering of 1. The fifth measure has a whole rest. Below the staves, the following chords are indicated: G, g, g, C, c, c, D, d7, d7, G, g.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure has a fingering of 3. The second measure has a fingering of 1. The third measure has a fingering of 1. The fourth measure has a fingering of 1. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music. The first measure has a fingering of 1. The second measure has a fingering of 1. The third measure has a fingering of 1. The fourth measure has a whole rest. Below the staves, the following chords are indicated: G, g, g, C, c, c, D, d7, d7, G, g.

# Londonderry Air

*Amabile*

aus Irland

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melody with several slurs and fingerings indicated above the notes: 1, 1 2, 1 3 1, 1 2, 1 3, and 1. The lower staff is in bass clef with a common time signature (C), providing a rhythmic accompaniment. The dynamic marking *mp* is placed below the first measure of the upper staff. Below the staves, the chord progression is written as: C c c c C c7 c7 c7 F f f f C c c c A am am am D d7 d7 d7 g7 G.

The second system of the musical score continues the piece. The upper staff in treble clef has fingerings 1 2, 1 3 1, 1 2, and 2 above the notes. The lower staff in bass clef continues the accompaniment. The dynamic marking *mf* is placed below the final measure of the upper staff. Below the staves, the chord progression is written as: C c c c C c7 c7 c7 F f f f C c c c D d7 G g7 C c F f c.

# Tiritomba

*Allegro*

aus Italien

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The first measure of the upper staff has a dynamic marking of *mf* and contains a triplet of eighth notes with fingerings 1, 2, 3. The second measure contains a triplet of eighth notes with fingerings 3, 1, 5. The third measure contains a triplet of eighth notes with fingerings 4, 2, 3. The fourth measure contains a triplet of eighth notes with fingerings 4, 2, 5. The fifth measure contains a triplet of eighth notes with fingerings 5, 3, 4. The sixth measure contains a triplet of eighth notes with fingerings 2, 3, 2. The seventh measure contains a triplet of eighth notes with fingerings 4, 2, 5. The eighth measure contains a triplet of eighth notes with fingerings 5, 3, 1. The lower staff contains a sequence of chords: C, c, C, c, C, c, c, G, g7, G, g7.

1 2 3  
1 5 3 4 2 3 4 5  
3 1

*mf*

C c C c C c c G g7 G g7

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The first measure of the upper staff has a dynamic marking of *mf* and contains a triplet of eighth notes with fingerings 3, 1, 1. The second measure contains a triplet of eighth notes with fingerings 3, 1, 1. The third measure contains a triplet of eighth notes with fingerings 3, 1, 1. The fourth measure contains a triplet of eighth notes with fingerings 3, 1, 1. The fifth measure contains a triplet of eighth notes with fingerings 3, 1, 1. The sixth measure contains a triplet of eighth notes with fingerings 3, 1, 1. The seventh measure contains a triplet of eighth notes with fingerings 3, 1, 1. The eighth measure contains a triplet of eighth notes with fingerings 3, 1, 1. The lower staff contains a sequence of chords: C, c, c, C, c, C, c, C, c, G, g7, G, g7.

3  
1

3 4 5  
2 1

C c c C c C c G g7 G g7



# Menuett

15

Moderato

Johann Sebastian Bach  
(1685-1750)

*mf*

F G A B<sup>b</sup> B<sup>b</sup> A G C F D

C F C C C F G A B<sup>b</sup> B<sup>b</sup>

A G C F A B<sup>b</sup> C F

# Nobody knows the Trouble I've seen

*Cantabile*

Gospelsong

First system of musical notation. The treble clef staff contains a melody with fingerings 5, 1, 2, 3, 5, 1, 3, 4. The bass clef staff contains a harmonic accompaniment. The dynamic marking *mf* is present. Chords are indicated below the bass staff.

Chords: f F, b<sup>b</sup> B<sup>b</sup>, f F, f F, f B<sup>b</sup>, f F, gm G, c7 C, H C

Second system of musical notation. The treble clef staff contains a melody with fingerings 5, 1, 2, 3, 5, 1, 5, 3, 3. The bass clef staff contains a harmonic accompaniment. The dynamic marking *Fine* is present. Chords are indicated below the bass staff.

Chords: f F, gm G, a7 A, a7 A, a7 A, d7 D, gm G, c7 C, c7 C, e<sup>b</sup> E<sup>b</sup>, f F



# Spanische Romanze

*Appassionato*

Anonymus

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols are placed below the bass staff.

Chord symbols: D, dm, dm, A, dm, dm, D, d7, d7, A, d7, d7

The second system of the musical score continues from the first system. It consists of two staves in the same key signature and time signature. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols are placed below the bass staff.

Chord symbols: G, gm, gm, D, gm, gm, A, a7, a7, E, a7, a7, D, dm, dm, A, dm, dm

# Whiskey in the Jar

19

*Allegretto*

Irish Folk Song

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of piano accompaniment and a vocal line. The piano part is marked *mf*. The vocal line includes lyrics and fingerings.

**System 1:**

- Piano:** Treble clef, G4 quarter, A4 quarter, B4 quarter, A4-G4 half. Bass clef, G2 quarter, B1 quarter, D2 quarter, G2 quarter.
- Vocal:** G4 (4), A4 (2), B4, A4-G4 half. Fingering: 4, 2.
- Lyrics:** D d A d D d A d H hm F# hm H hm F# hm

**System 2:**

- Piano:** Treble clef, G4 quarter, A4 quarter, B4 quarter, A4-G4 half. Bass clef, G2 quarter, B1 quarter, D2 quarter, G2 quarter.
- Vocal:** G4 (3), A4, B4, A4-G4 half. Fingering: 3.
- Lyrics:** G g D g G g D g D d A d D d A d

# The yellow Rose of Texas

$\text{♩} = \text{ca. } 92$

aus Amerika

First system of the musical score. The treble clef staff contains the melody with fingerings 3, 2, 1, 1, 2, 3, 4, 5, 1. The bass clef staff contains the accompaniment. The dynamic marking *mf* is present. The key signature is one flat (B-flat major). The time signature is common time (C). The system ends with a repeat sign.

Second system of the musical score. The treble clef staff continues the melody with fingerings 5 and 3. The bass clef staff continues the accompaniment. The key signature is one flat (B-flat major). The time signature is common time (C). The system ends with a repeat sign.

# Muss i denn zum Städtele hinaus

21

Marschtempo

schwäbische Volksweise

1 3 3 5 3 4 2 2 5 1 1

*mf*

C C<sup>g7</sup> C C<sup>g7</sup>

Detailed description: This system contains the first five measures of the piece. The treble clef staff starts with a quarter rest, followed by a melody of eighth notes. The bass clef staff provides a harmonic accompaniment with chords. Fingerings are indicated by numbers 1-5 above notes. The dynamic marking *mf* is present in the first measure. Chord symbols C, C<sup>g7</sup>, and C are placed below the bass staff.

3 1 1 3 3 5 3

C C C<sup>g7</sup> C

Detailed description: This system contains the next five measures. The treble clef staff continues the melody with triplet markings (3) and fingerings (1, 3, 5). The bass clef staff continues the accompaniment. Chord symbols C, C, C<sup>g7</sup>, and C are placed below the bass staff.

# The House of the rising Sun

♩. = ca. 60

Folk-Ballade aus Amerika

*mf*

D dm dm dm      G gm gm gm      G gm gm G gm gm      A a7 a7 a7  
A

D dm dm dm      F f f f      G g g g      B $\flat$  b $\flat$  b $\flat$  b $\flat$

D dm dm dm      F f f f      A a7 a7 a7 a7 a7      C# a7 a7 a7 a7

*f*

# Tom Vicar's Polka

*Vivace* Irish Polka

*f*

A am E am A am E am G g D g G g D g

A am E am A am E am G g D g am  
A

# Sloop John B.

Folksong aus den  
Westindischen Inseln

*Moderato*

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of *mf*. The melody in the treble staff starts with a quarter note G4, followed by a repeat sign. The first measure of the repeat has a fingering of 1. The second measure has a fingering of 4 1. The third measure has a fingering of 5 1. The fourth measure has a fingering of 4 1. The bass staff provides a simple accompaniment with quarter notes G2, g3, g3, D3, g3, G2, g3, g3, D3, g3.

G g g D g G g g D g

The second system of the musical score continues from the first system. The treble staff features more complex chords and melodic lines. The first measure has a fingering of 5 3. The second measure has a fingering of 3 1. The third measure has a fingering of 4 2. The fourth measure has a fingering of 5 3. The fifth measure has a fingering of 2 1. The sixth measure has a fingering of 2. The seventh measure has a fingering of 5 1. The bass staff continues with quarter notes G2, g3, g3, D3, g3, D3, d7, d7, A3, d7, D3, d7, d7, A3, d7, G2, g3, g3, D3, g3.

G g g D g D d7 d7 A d7 D d7 d7 A d7 G g g D g

# Plaisir d'amour

25

Moderato

aus Frankreich

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by a dotted half note G4. The bass line starts with a quarter rest, then a quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A dynamic marking of *mf* is placed above the first measure. Fingering numbers 1, 2, and 3 are placed above the first three notes of the melody. A slur covers the melody from the first measure to the end of the system.

F f f C c7 c7 F f f B<sup>b</sup> b<sup>b</sup> b<sup>b</sup> F f f

The second system of musical notation continues the piece. The treble clef melody has a dotted half note G4, followed by a quarter note G4, a dotted half note G4, and a quarter note G4. The bass line continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C3

# L'été en Bretagne

Valse Musette

Alexander Jekic

3 *mf* 2.x *p* *mf* 3 2

F f f A f f G gm gm C c7 c7 F f f C f f

1 1 F f f C f f F f f A f f G c7 c7 C c7 c7

3 2 2 1 2 2 G gm gm D gm gm G gm gm C c7 c7 C c7 c7 E c7 c7

3 2 1 1 F f f C D E F f f C f f

2 4 3 5 4 F f7 f7 A f7 f7 B<sup>b</sup> b<sup>b</sup> b<sup>b</sup> F b<sup>b</sup> b<sup>b</sup> B<sup>b</sup> b<sup>b</sup> b<sup>b</sup> B<sup>b</sup> b<sup>b</sup>m b<sup>b</sup>m

# He's got the whole World in his Hand

$\text{♩} = \text{ca. } 112$  Gospelsong

The musical score is written for piano in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 112 beats per minute. The score is divided into two systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Chord symbols are placed below the bass staff. The first system contains 8 measures, and the second system contains 5 measures.

*mf*

F f A f F f A f C c7 E c7 C c7 E c7

F f A f F f A f C c7 E c7 F C F

# Swanee River

*Andante*

Stephen Foster

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. It contains four measures of music with fingerings 3, 2 1, 1 5 3 5, and 3 2 1 2 written above. The bass staff contains four measures of music. Below the staves, the following chord sequence is provided: C c c c C c7 c7 c7 F f f f F f f f C c c c C c c c D d7 d7 d7 G g7 g7 g7

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues from the first system with fingerings 3, 1 5 3 5, 3 2 1, and a final measure with a fermata. The bass staff continues with four measures of music. Below the staves, the following chord sequence is provided: C c c c C c7 c7 c7 F f f f F f f f C c C c D d7 G g7 C c F f C

# Down by the Riverside

♩ = ca. 84

aus Amerika

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music. Above the notes are fingerings: 5, 1, 2, 3 for the first measure; 5, 1, 4 for the second; 5, 1, 4, 1 for the third; and 3, 1 for the fourth. The lower staff is in bass clef with a common time signature (C). It contains four measures of music. A dynamic marking of *mf* is placed in the first measure. A crescendo hairpin spans the second and third measures. The first measure of the bass staff has a fermata over the final note.

F f A f B<sup>b</sup> b<sup>b</sup> B<sup>b</sup> b<sup>b</sup>m  $\overset{>}{f}$  F f F

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music. Above the notes are fingerings: 4, 1, 3 for the first measure; 4, 1, 3, 2, 1 for the second; 5, 1, 4 for the third; and 5, 1, 4, 1, 3 for the fourth. The lower staff is in bass clef with a common time signature (C). It contains four measures of music. A dynamic marking of  $\overset{>}{f}$  is placed in the first measure. The first measure of the bass staff has a fermata over the final note.

c7 C  $\overset{>}{f}$  C C F C

# Das Wandern ist des Müllers Lust

31

Marschtempo

aus Deutschland

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The melody is marked with fingerings: 2, 5, 2 1, 2, 1, 2 1, 2, 4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

G<sup>vo</sup>

The second system of music continues the piece. The upper staff has fingerings 1 2, 4, and 1 2. The lower staff includes chord markings: d7, D, G<sup>vo</sup>, D, d7, A, and d7.

d7  
D

G<sup>vo</sup>

D d7 A d7

# What shall we do

*Furioso* Irish Folk

5 3 1      4 2 1      1 2 4

*f*

D dm D dm      C c C c

5 3 1      3      4 2 1 2      1

D dm D dm      F f C c      D dm D dm

# Valse Élysée

33

*Valse Musette*

Alexander Jekic

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B-flat4). The second measure has a quarter rest followed by a dotted quarter note (B-flat4) and an eighth note (A4). The third measure features a half note (G4) and a quarter note (F4). The fourth measure has a half note (E-flat4) and a quarter note (D4). The fifth measure contains a half note (C4) and a quarter note (B-flat4). The sixth measure has a quarter rest followed by a dotted quarter note (B-flat4) and an eighth note (A4). The lower staff is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a quarter note (F3), followed by quarter notes (G3, A3) in the second measure, quarter notes (B-flat3, C4) in the third measure, quarter notes (D4, E-flat4) in the fourth measure, quarter notes (F4, G4) in the fifth measure, and quarter notes (A4, B-flat4) in the sixth measure.

C cm cm

F fm fm

G g7 g7 H g7 g7

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats. It begins with a first measure containing a quarter note (F4) and a quarter note (G4), followed by a triplet of eighth notes (A4, B-flat4, C5). The second measure has a quarter note (D5) and a quarter note (E-flat5). The third measure features a half note (D5) and a quarter note (C5). The fourth measure has a quarter rest followed by a dotted quarter note (B-flat4) and an eighth note (A4). The fifth measure contains a half note (G4) and a quarter note (F4). The sixth measure has a half note (E-flat4) and a quarter note (D4). The lower staff is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a quarter note (F3), followed by quarter notes (G3, A3) in the second measure, quarter notes (B-flat3, C4) in the third measure, quarter notes (D4, E-flat4) in the fourth measure, quarter notes (F4, G4) in the fifth measure, and quarter notes (A4, B-flat4) in the sixth measure.

C cm cm

F fm fm

C cm cm

# Chossn Kalah Mazel tov

♩ = ca. 126

Klezmer

*mf*

1 2 3 5 1 2 3 5 3 2 1

A am E am E e7 H e7

4 5 3 2 1 2 1. 1 2 3 2. 5

A am E am D dm A dm E e7 H e7 A am E am am A am E am am A

# Go, tell it on the Mountains

♩ = ca. 116 Gospelsong

The score consists of two systems of piano accompaniment. Each system has a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Chord symbols are placed below the bass staff. The first system ends with a double bar line, and the second system ends with a dashed line and the word 'Fine'.

*mf*

5 3 2 1 3

f F f F b $\flat$  B $\flat$  b $\flat$  B $\flat$  f F f F g $\flat$  G g $\flat$  G c $7$  C c $7$  C f F f A g $\flat$  G c $7$  C

5 3 2 1 3 1

f F f F b $\flat$  B $\flat$  b $\flat$  B $\flat$  f F f F g $7$  G g $7$  G c $7$  C c $7$  C F C F *Fine*

# Home on the Range

*Andante*

aus Nordamerika

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Andante* and the dynamics are *mp*. The melody in the treble clef consists of a series of eighth and quarter notes, with fingerings 1, 3, 3 2, and 3 indicated above the notes. The bass line consists of quarter and half notes. The piece concludes with a sharp sign and a fermata over the final note. Below the staff, the following chords are indicated: G, G<sup>aug</sup>, C, C, H, and A.

The second system continues the piece. The treble clef melody features a triplet of eighth notes with fingerings 2, 1, 2, followed by a quarter note with fingering 4, and then a triplet of eighth notes with fingerings 3, 2. The bass line continues with quarter and half notes. The piece concludes with a fermata over the final note. Below the staff, the following chords are indicated: D, G, G<sup>aug</sup>, C, and cm C.

# Fuhrmannslied

♩ = ca. 112

aus Österreich

The musical score is written in 2/4 time and consists of two systems of piano accompaniment. The first system begins with a dynamic marking of *f* and includes fingerings: 1, 5 1, 2 1, and 2. The second system includes fingerings: 5 1, 1, and 5 1. Chord symbols are provided below the bass staff.

**System 1:**

- Measure 1: *f*
- Measure 2: C c G c
- Measure 3: G g7 D g7

**System 2:**

- Measure 4: G g7 D g7
- Measure 5: C c H c
- Measure 6: A c G c
- Measure 7: C c G c

# Le Tambourin

Thema

Jean Philipp Rameau  
(1683-1764)

*Allegro*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody with six measures. The first measure starts with a forte (*f*) dynamic and features a sixteenth-note triplet. The second measure has a piano (*p*) dynamic. The third measure returns to forte. The fourth measure has a piano dynamic. The fifth measure starts with a mezzo-forte (*mf*) dynamic and features another sixteenth-note triplet. The sixth measure has a piano dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with six measures, including a whole note chord in the final measure.

A am G# e7 A am A am A am e7 E A am G# e7

The second system of the musical score consists of two staves. The upper staff continues the melody with six measures. The first measure has a piano dynamic. The second measure has a piano dynamic. The third measure has a forte (*f*) dynamic and features a sixteenth-note triplet. The fourth measure has a piano dynamic. The fifth measure has a piano dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic and features a sixteenth-note triplet. The lower staff continues the harmonic accompaniment with six measures, including a whole note chord in the final measure.

A am A am E e7 am A A am G# e7 A am

# Old black Joe

*Allegro*

Stephen Foster

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The first measure has a quarter note G4 with a fingering of 1. The second measure has a quarter note A4 with a fingering of 3, followed by a quarter note G4 with a fingering of 1. The third measure has a quarter note F4 with a fingering of 2. The fourth measure has a quarter note G4, followed by an eighth note A4 and an eighth note B4 beamed together. The fifth measure has a quarter note A4, followed by a quarter note G4 and a quarter note F4 beamed together. The sixth measure has a quarter note G4. The seventh measure has a quarter rest. The eighth measure has a quarter rest. The bass staff has a quarter note G3, followed by quarter notes A3, B3, and C4 in the first three measures. In the fourth measure, it has quarter notes G3, A3, and B3. In the fifth measure, it has quarter notes G3, A3, and B3. In the sixth measure, it has quarter notes G3, A3, and B3. In the seventh and eighth measures, it has quarter rests.

C c C c C c c F f F f C c c

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues from the first system. The first measure has a quarter note G4 with a fingering of 1. The second measure has a quarter note A4 with a fingering of 3, followed by a quarter note G4 with a fingering of 1. The third measure has a quarter note F4 with a fingering of 2. The fourth measure has a quarter note G4, followed by an eighth note A4 and an eighth note B4 beamed together. The fifth measure has a quarter note A4, followed by a quarter note G4 and a quarter note F4 beamed together. The sixth measure has a quarter note G4 with a fingering of 3. The seventh measure has a quarter note G4 with a fingering of 2. The eighth measure has a quarter rest. The bass staff has a quarter note G3, followed by quarter notes A3, B3, and C4 in the first three measures. In the fourth measure, it has quarter notes G3, A3, and B3. In the fifth measure, it has quarter notes G3, A3, and B3. In the sixth measure, it has quarter notes G3, A3, and B3. In the seventh measure, it has quarter notes G3, A3, and B3. In the eighth measure, it has quarter notes G3, A3, and B3.

C c C c C c c C c C c G g7 g7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues from the second system. The first measure has a quarter note G4 with a fingering of 1. The second measure has a quarter note A4 with a fingering of 3, followed by a quarter note G4 with a fingering of 1. The third measure has a quarter note F4 with a fingering of 2. The fourth measure has a quarter note G4, followed by an eighth note A4 and an eighth note B4 beamed together. The fifth measure has a quarter note A4, followed by a quarter note G4 and a quarter note F4 beamed together. The sixth measure has a quarter note G4 with a fingering of 1. The seventh measure has a quarter note G4 with a fingering of 4. The eighth measure has a quarter rest. The bass staff has a quarter note G3, followed by quarter notes A3, B3, and C4 in the first three measures. In the fourth measure, it has quarter notes G3, A3, and B3. In the fifth measure, it has quarter notes G3, A3, and B3. In the sixth measure, it has quarter notes G3, A3, and B3. In the seventh measure, it has quarter notes G3, A3, and B3. In the eighth measure, it has quarter notes G3, A3, and B3.

C c C c C c c F f F f C c c



# Johnny's Wedding

Vivace

Irish Folk (Reel)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system contains four measures, and the second system contains four measures. The tempo is marked 'Vivace'. The dynamics are marked 'mf' in the first measure of the first system. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Chord symbols are provided below the bass line.

**System 1:**

- Measure 1: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has notes G2, B1, D2, G2. Chords: E, em, E, em. Dynamic: *mf*.
- Measure 2: Treble clef has notes A4, B4, C5, B4, A4. Bass clef has notes G2, B1, D2, G2. Chords: D, d, D, d.
- Measure 3: Treble clef has notes B4, C5, D5, C5, B4. Bass clef has notes G2, B1, D2, G2. Chords: E, em, E, em.
- Measure 4: Treble clef has notes A4, B4, C5, B4, A4. Bass clef has notes G2, B1, D2, G2. Chords: D, d, E, em.

**System 2:**

- Measure 5: Treble clef has notes G4, A4, B4, A4, G4. Bass clef has notes G2, B1, D2, G2. Chords: E, em, E, em.
- Measure 6: Treble clef has notes A4, B4, C5, B4, A4. Bass clef has notes G2, B1, D2, G2. Chords: D, d, D, d.
- Measure 7: Treble clef has notes B4, C5, D5, C5, B4. Bass clef has notes G2, B1, D2, G2. Chords: em, E.
- Measure 8: Treble clef has notes A4, B4, C5, B4, A4. Bass clef has notes G2, B1, D2, G2. Chords: em, E, d, D, em, E.

# Es tönen die Lieder

*Allegro*

aus Deutschland

Musical score for "Es tönen die Lieder" in 3/4 time, featuring a treble and bass clef. The score includes fingerings (1, 3, 4, 5, 1, 5) and dynamics (*mf*, *f*). The bass line includes chord symbols: F, f, f, C, c7, c7, E, c7, c7, F, f, f.

The score consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked *Allegro*. The piece is identified as "aus Deutschland".

The treble staff begins with a *mf* dynamic. The bass staff starts with a whole rest in the first measure. The piece is divided into measures, with fingerings indicated above the notes. The bass line includes chord symbols: F, f, f, C, c7, c7, E, c7, c7, F, f, f.

# Gavotte

aus der Oper "Rosine"

*Allegro*

F. J. Gossec  
(1734 - 1829)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs) and a common time signature. The first system begins with a dynamic marking of *mf*. Fingerings are indicated by numbers 4 and 5 above the notes in the right hand. Chords are labeled below the bass line.

**System 1:**

- Right hand: 4 5 4 5
- Chords: E, c, D, g7, C, c, c, H, g7, C, c, G, g7, g7

**System 2:**

- Right hand: 4 5 4 5 5 3 1 5 3 2 1
- Chords: E, c, D, g7, C, c, c, am, A, d7, D, g, G

# Le Papillon

Valse Musette

Alexander Jekic

First system of musical notation for 'Le Papillon'. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has a dynamic marking of *mf*. The first measure of the bass staff has a chord of G. The first measure of the treble staff has a fingering of 4 5. The first measure of the bass staff has a chord of g. The first measure of the treble staff has a chord of g.

G g g

Second system of musical notation for 'Le Papillon'. The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has a chord of D. The first measure of the bass staff has a chord of d7. The first measure of the treble staff has a chord of d7. The first measure of the bass staff has a chord of F#. The first measure of the treble staff has a chord of d7. The first measure of the bass staff has a chord of d7. The first measure of the treble staff has a chord of G. The first measure of the bass staff has a chord of g. The first measure of the treble staff has a chord of g. The first measure of the bass staff has a chord of H. The first measure of the treble staff has a chord of g. The first measure of the bass staff has a chord of g.

D d7 d7

F# d7 d7

G g g

H g g

Third system of musical notation for 'Le Papillon'. The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has a chord of A. The first measure of the bass staff has a chord of a7. The first measure of the treble staff has a chord of a7. The first measure of the bass staff has a chord of C#. The first measure of the treble staff has a chord of a7. The first measure of the bass staff has a chord of a7. The first measure of the treble staff has a chord of D. The first measure of the bass staff has a chord of d7. The first measure of the treble staff has a chord of d7. The first measure of the bass staff has a chord of D. The first measure of the treble staff has a chord of E. The first measure of the bass staff has a chord of F#. The first measure of the treble staff has a chord of G. The first measure of the bass staff has a chord of g. The first measure of the treble staff has a chord of g. The first measure of the bass staff has a chord of g. The first measure of the treble staff has a tempo marking of *rit.*. The first measure of the bass staff has a tempo marking of *a tempo*.

A a7 a7

C# a7 a7

D d7 d7

D E F#

G g g

Fourth system of musical notation for 'Le Papillon'. The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has a chord of G. The first measure of the bass staff has a chord of g. The first measure of the treble staff has a chord of g. The first measure of the bass staff has a chord of G. The first measure of the treble staff has a chord of g7. The first measure of the bass staff has a chord of g7. The first measure of the treble staff has a chord of C. The first measure of the bass staff has a chord of c. The first measure of the treble staff has a chord of c. The first measure of the bass staff has a chord of c.

G g g

G g7 g7

C c c

Fifth system of musical notation for 'Le Papillon'. The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has a chord of A. The first measure of the bass staff has a chord of am. The first measure of the treble staff has a chord of am. The first measure of the bass staff has a chord of D. The first measure of the treble staff has a chord of d7. The first measure of the bass staff has a chord of d7. The first measure of the treble staff has a chord of G. The first measure of the bass staff has a chord of g. The first measure of the treble staff has a chord of g. The first measure of the bass staff has a chord of E. The first measure of the treble staff has a chord of e7. The first measure of the bass staff has a chord of e7. The first measure of the treble staff has a chord of A. The first measure of the bass staff has a chord of am. The first measure of the treble staff has a chord of am. The first measure of the bass staff has a chord of D. The first measure of the treble staff has a chord of d7. The first measure of the bass staff has a chord of d7.

A am am

D d7 d7

G g g

E e7 e7

A am am

D d7 d7

# Go down Moses

Moderato

Gospelsong

2

*mf*

d7  
D

gm  
G

d7  
D

gm  
G

G

1

4

1 2

*f*

*mf*

G gm D d7 G gm G gm D d7 D d7 G gm D d7

# John Ryan's Polka

47

*Furioso*

Irish Polka

Musical notation for the first system of John Ryan's Polka. The piece is in 2/4 time and D major. The first system consists of four measures. The treble clef staff begins with a forte (*f*) dynamic and includes fingerings: 4, 2, 1, 3, 2, 1, 4, 2, 1, 2, 1. The bass clef staff provides a simple accompaniment. Chord symbols below the bass staff are: D d, G g, D d, F# d, D d, G g, D d, a7 A.

Musical notation for the second system of John Ryan's Polka. The second system consists of four measures. The treble clef staff includes fingerings: 4, 2, 1, 2, 1, 3. The bass clef staff continues the accompaniment. Chord symbols below the bass staff are: D d, G g, D d, F# d, D d, A a7, D d, d D. The system concludes with a double bar line and repeat dots.

# Mulher Rendeira

♩ = ca. 132

aus Brasilien

4 *mf* 1 4 1 3

D d7 d7 A d7 G g g D g D d7 d7 A d7 G g g  $\overset{g}{G}$

5

G g g D g C c c G c C c c D d7

3 1 2 1 3

G g g D g G g g C c G g g D g G g g D d7

5

G g g D g C c c G c C c c D d7

3 1 2 1 3

G g g D g G g g C c G g g D g  $\overset{g}{G}$  D G

# As I roved out

*Allegretto*

Irish Folk Song

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The melody features several measures with fingerings: 5, 1, 3, 2, 1, 3. The lower staff is in bass clef and provides a simple harmonic accompaniment. Below the staves, the chord progression is indicated as: A am A am G g G g A am A am g G g G.

The second system of the musical score continues from the first. The upper staff in treble clef has fingerings: 5, 1, 3, 2, 1, 3, 1, 2, 5, 4. The lower staff in bass clef continues the accompaniment. The chord progression below is: A am A am G g G g A am A am g G g A am A am.

# Tanz, Tanz, Yidelekh

51

Moderato

Klezmer

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment of quarter notes. Fingerings are indicated by numbers 1-4 above the notes. A dynamic marking of *mf* is placed below the first measure. Chord symbols are written below the bass staff.

E e7 H e7 E e7 A am E e7 D dm E e7 A am

The second system continues the piece. It features two staves with similar notation to the first system. The upper staff includes a first ending bracket (1.) and a second ending (2.). The lower staff includes chord symbols and a final chord symbol 'E' at the end. Fingerings and dynamics are indicated throughout.

E e7 H e7 E e7 A am E e7 D dm E e7 H e7 E e7 e7  
E

## Mozart 40

W.A. Mozart  
(1756-1791)*Allegretto*

2 1 1 4 3

*mf*

G gm G gm G gm gm gm G gm G gm C cm cm cm

5 4 2 4

C cm C cm D d7 d7 d7 D d7 D d7 G gm gm gm

2 4 3 1 4 2 4 3 1 4 2

cm d7 G gm gm gm cm d7 gm  
C D C D G

1 2 1 2

*f*

D d7 d7 E<sup>b</sup> E<sup>b</sup> D E<sup>b</sup> D E<sup>b</sup>

# Camptown Races

Vivace

Stephen Foster

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a bass clef and a common time signature (C). It starts with a quarter rest, followed by a quarter note C3, and then a series of eighth notes: C3, D3, E3, F3, E3, D3, C3. Above the treble staff, fingerings are indicated: '4' above the first G, '2' above the first A, and '2 1' above the first B. Below the bass staff, chord symbols are provided: 'C c C c' under the first four measures, and 'G g G g G g G g' under the next four measures.

The second system of music continues from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes: C3, D3, E3, F3, E3, D3, C3. Above the treble staff, fingerings are indicated: '1' above the first G, '3 2' above the first A, and '1.' above the first B. Above the bass staff, chord symbols are provided: 'C c C c' under the first four measures, 'G g G g' under the next two measures, 'C c C' under the next two measures, and 'C c C' under the final two measures. The system concludes with a double bar line and repeat signs.

# Alles Gute!

55

Musik und Text:  
Alexander Jekic

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a dynamic marking of *mf*. The melody starts with a triplet of eighth notes (F4, G4, A4) marked with a '3' and a '1' below. This is followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A fermata is placed over the final two notes, A3 and G3. The lower staff is in bass clef and provides a simple accompaniment of quarter notes: F3, f3, C3, f3. Below the bass staff, the chord progression is indicated as F f C f C c7 G c7 c7. The lyrics 'Al - les Gu - te zum Ge - burts - tag wün - schen wir! Gra - tu -' are written below the notes.

The second system of the musical score continues from the first. The upper staff in treble clef continues the melody with a triplet of eighth notes (G3, F3, E3) marked with a '3' and a '1' below. This is followed by eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. A fermata is placed over the final two notes, G2 and F2. The lower staff in bass clef continues the accompaniment with quarter notes: C2, c2, G2, c2. Below the bass staff, the chord progression is indicated as C c7 G c7 F f C f f F. The lyrics 'lie - ren wol - len wir von Her - zen Dir! Bleib ge -' are written below the notes.

# Eine Seefahrt

♩ = ca. 96

aus Deutschland

First system of the musical score. The treble clef staff contains a melody with a dynamic marking of *mf*. The bass clef staff contains a simple accompaniment. Fingerings are indicated by numbers 1, 2, 3, 1, 3, 4 above the notes. Chord symbols G and g are placed below the bass staff.

Second system of the musical score. The treble clef staff continues the melody with fingerings 2, 1, 3, 1, 2. The bass clef staff continues the accompaniment with chord symbols D, d7, D, d7, C, c, C, c, g, G. A fermata is placed over the final note of the treble staff.

Third system of the musical score. The treble clef staff features a long melodic line with a slur and fingerings 1, 2, 3. The bass clef staff continues the accompaniment with chord symbols G, g, G, g.

# Mexican Hat Dance

57

$\text{♩} = \text{ca. } 104$

aus Mexico

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a dynamic marking of *mf* and contains several measures of music with fingerings 5, 3, 1 2 3 1, 1, 1, and 1. The bass clef part contains corresponding chords and rests. Chord labels *f* F, *f* C, *f* F, and *f* A are placed below the bass staff.

The second system of musical notation continues the piece. The treble clef part includes fingerings 3, 1 2 3, 1 2 3 1, and 4. A dynamic marking of *simile* is present. The bass clef part contains chords and rests. Chord labels *c7* C and *c7* G are placed below the bass staff.

The third system of musical notation features a first ending bracket over the first two measures, with fingerings 5 and 4. The second ending bracket covers the next four measures, with a dynamic marking of *f*. The treble clef part contains various rhythmic patterns. The bass clef part contains chords and rests. Chord labels *f* F, *c* C, *f* F, *f* F, *g7* G, *g7* D, *c* C, *c* G, *g7* G, and *g7* D are placed below the bass staff.

# In Dublin's fair City

*Tempo di Valse*

Irish Folk Song

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with several triplets and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The dynamic marking *mf* is placed in the first measure of the bass staff. Below the bass staff, the following chords are indicated: G, g, g, E, em, em, A, am, am, D, d7, d7.

The second system of music also consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the harmonic accompaniment. Below the bass staff, the following chords are indicated: G, g, g, H, g, g, A, a7, a7, D, d7, d7.

# Little brown Jug

$\text{♩} = \text{ca. } 80$

aus Amerika

First system of the musical score. The treble clef staff contains the melody with fingerings 1, 2, 1, 3, 4, 2, 3, 1, 5, 1, 2. The bass clef staff contains the accompaniment. Dynamics include *f* and *mf*. Chords are indicated below the bass staff.

Chords: C, C, F, F, G, g7, G, g7, C, G, C

Second system of the musical score. The treble clef staff contains the melody with fingerings 1, 2, 1, 3, 4, 2, 3, 1, 5, 1. The bass clef staff contains the accompaniment. Dynamics include *f*. Chords are indicated below the bass staff.

Chords: C, c, E, c, F, f, A, f, G, g7, H, g7, C, G, C

# La Cucaracha

♩ = ca. 132

aus Mexico

1. *mf* 3 5 3 2 1

G g g D g G g g D g D d7 d7 A d7

Detailed description: This system contains the first five measures of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf*. A repeat sign with first and second endings is placed after the second measure. The first ending consists of two measures, and the second ending consists of one measure. The bass line features a steady eighth-note accompaniment.

3 4 1. 1 2.

D d7 d7 A d7 G g g D g G g g D H

Detailed description: This system contains the final five measures of the piece. It begins with a triplet of eighth notes. The first ending (marked '1.') has two measures, and the second ending (marked '2.') has one measure. The piece concludes with a final chord marked with a double bar line and a repeat sign. The bass line continues with its eighth-note accompaniment.

# Du, du, liegst mir im Herzen

*Tempo di Valse*

Aus Deutschland

First system of musical notation. The treble clef staff contains a 3-measure rest followed by a 3-measure melodic phrase. The bass clef staff contains a 3-measure accompaniment pattern. The dynamic marking *mf* is present. Chord symbols are C, c, c, G, g7, g7.

Second system of musical notation. The treble clef staff contains a 2-measure rest followed by a 2-measure melodic phrase. The bass clef staff contains a 2-measure accompaniment pattern. Chord symbols are G, g7, g7, C, c, c.

Third system of musical notation. The treble clef staff contains a 3-measure rest followed by a 3-measure melodic phrase. The bass clef staff contains a 3-measure accompaniment pattern. Chord symbols are C, c, c, G, g7, g7.

# Tango Montevideo

Tempo di Tango

Alexander Jekic

First system of musical notation for 'Tango Montevideo'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is in 2/4 time. The first two measures are marked *mf* and feature a triplet of eighth notes in the treble and a steady eighth-note bass line. The last two measures are marked *p* and feature a triplet of eighth notes in the treble and a steady eighth-note bass line. Fingerings are indicated above the notes: 2, 3, 1, 3, 1 in the first measure; 3, 1, 3, 1 in the second measure. Chord symbols are placed below the bass staff: cm C, fm F, cm C, fm F.

Second system of musical notation. It continues the piece with the same grand staff and key signature. The first two measures are marked *mf* and feature a triplet of eighth notes in the treble and a steady eighth-note bass line. The last two measures are marked *p* and feature a triplet of eighth notes in the treble and a steady eighth-note bass line. Fingerings are indicated above the notes: 2, 3, 1, 3, 1 in the first measure; 3, 1 in the second measure. Chord symbols are placed below the bass staff: cm C, fm F, d7 D, g7 G.

Third system of musical notation. It continues the piece with the same grand staff and key signature. The first two measures are marked *mf* and feature a triplet of eighth notes in the treble and a steady eighth-note bass line. The last two measures are marked *p* and feature a triplet of eighth notes in the treble and a steady eighth-note bass line. Fingerings are indicated above the notes: 3, 1, 5, 1, 2, 3, 5 in the first measure; 5, 1, 2, 3, 5 in the second measure. Chord symbols are placed below the bass staff: cm C, fm F, b<sup>b</sup>7 B<sup>b</sup>, e<sup>b</sup> E<sup>b</sup>.

# I'll tell me Ma

♩ = ca. 132

Irish Folk Song

1 3 1

*mf*

G g G g C c G g D d7 F# d7 G g g  
G

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It contains a quarter note G4, a quarter note g4, and a quarter note G4. A first ending bracket (1) is above the first measure. The dynamic marking *mf* is placed below the first measure. Measure 2 contains a quarter note G4, a quarter note g4, a quarter note G4, and a quarter note g4. A triplet bracket (3) is above the first three notes. Measure 3 contains a quarter note C5, a quarter note c5, a quarter note G4, and a quarter note g4. Measure 4 contains a quarter note D5, a quarter note d5, a quarter note F#5, and a quarter note d5. Measure 5 contains a quarter note G4, a quarter note g4, and a quarter note G4. A first ending bracket (1) is above the last measure. The bass clef staff contains a whole rest in the first measure, followed by quarter notes G2, g2, G2, g2 in measures 2-3, and quarter notes D2, d2, F#2, d2 in measures 4-5, and quarter notes G2, g2, G2 in measure 6.

3

G g G g C c G g D d7 F# d7 G g g  
G

Detailed description: This system contains the next three measures of the piece. Measure 6 contains a quarter note G4, a quarter note g4, a quarter note G4, and a quarter note g4. A triplet bracket (3) is above the first three notes. Measure 7 contains a quarter note C5, a quarter note c5, a quarter note G4, and a quarter note g4. Measure 8 contains a quarter note D5, a quarter note d5, a quarter note F#5, and a quarter note d5. Measure 9 contains a quarter note G4, a quarter note g4, and a quarter note G4. The bass clef staff contains quarter notes G2, g2, G2, g2 in measure 6, and quarter notes D2, d2, F#2, d2 in measure 7, and quarter notes G2, g2, G2 in measure 8.

# Handsome Ploughboy

*Prestissimo*

Irish Folk (Reel)

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *mf* (mezzo-forte). The melody in the treble staff is characterized by eighth-note patterns and slurs. Fingerings are indicated by numbers 1 through 5 above the notes. The bass staff provides a simple harmonic accompaniment with quarter notes and rests. Chord symbols G, g, g, D, d, d, G, g, g, d, and D are placed below the bass staff to indicate the harmonic structure.

The second system of the musical score continues the piece. It features the same two-staff layout (treble and bass clefs) in the key of one sharp and common time. The melody continues with eighth-note patterns and slurs, with fingerings indicated above the notes. The bass staff continues with a simple accompaniment. Chord symbols G, g, g, D, d, d, g, G, d, D, G, g, and g, G are placed below the bass staff. The system concludes with a double bar line and repeat dots.

# Greensleaves

♩ = ca. 132

aus England

1 2 3 2 1

*p* *legato*

D dm dm C c c D dm dm

3 2 1 , 1 2 3 2

D dm dm A am am A am D dm dm C c c

# Cielito Lindo

Tempo di Valse

M. Fernandez Caballero

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The melody features a sequence of chords and notes with fingerings: 5 1, 3, 4 1, 2, 5 1, 3, 4 1, 2, 5 1, 4 5 3. The lower staff is in bass clef and provides a simple accompaniment. Below the staves, the following chords are indicated: C c c, G g7 g7, C c c, G g7 g7, C c c.

The second system of musical notation consists of two staves. The upper staff continues the melody with fingerings 2 1, 5, 3 4. The lower staff continues the accompaniment. Below the staves, the following chords are indicated: G g7 g7.

The third system of musical notation consists of two staves. The upper staff features a first ending (1.) and a second ending (2.). The first ending has a fingered note 5 1. The second ending has fingerings 2, 3 2 1. The lower staff continues the accompaniment. Below the staves, the following chords are indicated: C c c, C, C.

# Get on Board little Chillun

*Allegro*

Gospelsong

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a dynamic marking of *mf*. Above the treble staff, fingerings are indicated: '5 3' above the first two notes, '1' above the first note of the second measure, '5' above the first note of the third measure, and '3' above the first note of the fourth measure. The bass staff contains a whole rest in the first measure, followed by a series of quarter notes in the second, third, and fourth measures. Chord symbols are placed below the bass staff: C, c, C, c, C, c, C, c, G, g, G, g, G, g, G, g.

The second system of the musical score continues from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff ends with a fermata over the final note. The bass staff continues with quarter notes. Chord symbols are placed below the bass staff: C, c, C, c, C, cm, C, cm, G, g, d7, d7, G, D, G. A dashed line labeled 'Fine' is positioned above the final measure of the bass staff. A measure number '2' is written above the final note of the treble staff.

# Drunten im Unterland

69

Ländlertempo

aus Deutschland

1 2 5 1 3 1 2 3 5

*mf*

G g g C c c D d7 d7 G g G

1 2 5 1 3 1 2 3 5

G g g C c c D d7 d7 G g G



# Brown Girl in the Ring

71

$\text{♩} = \text{ca. } 96$  aus Jamaica

*mf*

d D

a7 A

# Fiddler's Contest

*Prestissimo*

Irish Folk (Reel)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte dynamic marking (*f*). The lower staff is in bass clef with the same key signature and time signature. Above the treble staff, fingering numbers are placed above specific notes: 2, 4 2 2 1, 2, 2 1 2 4, 3, and 1. Below the bass staff, chord symbols are provided for each measure: G g, H g, C c, E c, G g, H g, D, d7, d7, and D.

The second system of the musical score continues from the first system. It consists of two staves in the same key signature and time signature. Above the treble staff, fingering numbers are placed above specific notes: 4, 4 2 2 1, 2, and 3. Below the bass staff, chord symbols are provided for each measure: G g, H g, C c, E c, G g, D, d7, G g, and Gg. The system concludes with a double bar line and repeat dots.

# Come by here my Lord, Kumbaja

*Allegro* Gospelsong

The musical score is written for piano in D major (two sharps) and 4/4 time. It is marked *Allegro* and *Gospelsong*. The first system consists of 7 measures. The second system consists of 7 measures. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf*. Chords are labeled below the bass staff.

**System 1:**

- Measure 1: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.
- Measure 2: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.
- Measure 3: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.
- Measure 4: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.
- Measure 5: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.
- Measure 6: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.
- Measure 7: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.

**System 2:**

- Measure 1: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.
- Measure 2: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.
- Measure 3: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.
- Measure 4: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: d D.
- Measure 5: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: a7 A.
- Measure 6: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: a7 A.
- Measure 7: Treble clef, D4 quarter, E4 quarter. Bass clef, D4 quarter. Chord: a7 A.



# Englischer Schiffsjungentanz

*Allegro*

5 1 3 1 2 5 4 5 1 3 1 2 5 1

*f*

C c c D d d G g g

3 1 3 4 1 4 1 3 1 3 1 1. 5 2. 3

C c c E c F f A f G g7 H g7 C c c C c c

# Der Schlittschuhläufer

Emil Waldteufel  
(1837 - 1915)

Tempo di Valse

The first system of the musical score is in 3/4 time. The right hand (treble clef) features a melody with two first endings (marked '1') and two second endings (marked '2'). The left hand (bass clef) provides a steady accompaniment. The piece begins with a piano (*p*) dynamic. Chords are indicated below the staff: C, c, c, E, c, c, D, dm, dm, G, g7, g7, H, g7, g7.

The second system continues the piece. The right hand melody includes a fifth ending (marked '5') and a first ending (marked '1'). The left hand accompaniment remains consistent. The dynamic changes to mezzo-forte (*mf*). Chords are indicated below the staff: C, c, c, A, am, am, D, dm, dm.

The third system concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The right hand melody includes a fourth ending (marked '4'). The left hand accompaniment continues. The dynamic is mezzo-forte (*mf*). Chords are indicated below the staff: G, g7, g7, H, g7, g7, C, C.

# Bella Bimba

*Tempo di Valse*

aus Italien

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains four measures, and the second system contains five measures. The piano part is marked *mf*. Fingerings are indicated by numbers 1-5 above notes. Chord symbols are placed below the bass staff.

**System 1:**

- Measure 1: Treble clef has a quarter note G4 (finger 1) and an eighth note G4 (finger 5). Bass clef has a quarter note G2. Chord: G.
- Measure 2: Treble clef has eighth notes G4 (finger 5), A4 (finger 2), and B4 (finger 4). Bass clef has quarter notes G2 and G3. Chord: g.
- Measure 3: Treble clef has quarter notes G4 (finger 2) and A4 (finger 1). Bass clef has quarter notes D2 and D3. Chord: D.
- Measure 4: Treble clef has quarter notes G4 (finger 3) and A4 (finger 1). Bass clef has quarter notes D2 and D3. Chord: D.

**System 2:**

- Measure 5: Treble clef has eighth notes G4 (finger 5), A4 (finger 2), and B4 (finger 4). Bass clef has quarter notes G2 and G3. Chord: g.
- Measure 6: Treble clef has quarter notes G4 (finger 2) and A4 (finger 1). Bass clef has quarter notes D2 and D3. Chord: D.
- Measure 7: Treble clef has quarter notes G4 (finger 2) and A4 (finger 1). Bass clef has quarter notes D2 and D3. Chord: D.
- Measure 8: Treble clef has a whole note G4 (finger 5). Bass clef has a whole note G2. Chord: G.
- Measure 9: Treble clef has quarter notes G4 (finger 3) and A4 (finger 1). Bass clef has quarter notes E2 and E3. Chord: E.

# Ballyhoura Mountains

*Allegro*

Irish Polka

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melody with eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and sixteenth notes. A dynamic marking of *mf* is placed above the first note of the bass line. Below the staves, the notes are labeled with their letter names and case: G g, G g, C c, C c, G g, G g, E em, E.

G g G g C c C c G g G g E em E

The second system of musical notation continues the piece. It features the same two-staff format as the first system. The melody in the upper staff concludes with a double bar line and repeat dots. The bass line in the lower staff also concludes with a double bar line and repeat dots. The notes are labeled with their letter names and case: G g, G g, C c, C c, G g, G g, D d, Gg.

G g G g C c C c G g G g D d Gg

# Can Can

Jacques Offenbach  
(1819 - 1880)

*Vivace*

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/8. The music is marked with a forte *f* dynamic. The first measure of the treble staff has a finger number '1' above it. The second measure has finger numbers '2' and '4' above it. The third measure has finger numbers '4' and '5' above it. The bass staff has a *f* dynamic marking at the beginning. Below the staves, the following chords are indicated: G g G g, D d7 D d7, G g G g.

G g G g    D d7 D d7    G g G g

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/8. The music continues from the first system. The first measure of the treble staff has a finger number '1' above it. The second measure has a finger number '2' above it. The third measure has finger numbers '1' and '5' above it. The fourth measure has finger numbers '1', '3', and '2' above it. Below the staves, the following chords are indicated: D d7 D d7, G g G g, D d7 D d7.

D d7 D d7    G g G g    D d7 D d7

# Aura lee

*Moderato*

George R. Poulton

The first system of the musical score for 'Aura Lee' consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Moderato' and 'mf' (mezzo-forte). The first four measures are shown. Above the treble staff, fingering numbers are provided: '2 1' above the first measure, '5 1' above the second measure, '5 1' above the third measure, and '5 1' above the fourth measure. The bass staff contains a simple accompaniment of quarter notes. Below the bass staff, chord symbols are written: 'G g G g' for the first measure, 'A a7 A a7' for the second measure, 'D d7 D d7' for the third measure, and 'G g G g' for the fourth measure.

G g G g A a7 A a7 D d7 D d7 G g G g

The second system of the musical score for 'Aura Lee' continues from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Moderato' and 'mf' (mezzo-forte). The first four measures are shown. Above the treble staff, fingering numbers are provided: '2 1' above the first measure, '5 1' above the second measure, '5 1' above the third measure, and '5 1' above the fourth measure. The bass staff contains a simple accompaniment of quarter notes. Below the bass staff, chord symbols are written: 'G g G g' for the first measure, 'A a7 A a7' for the second measure, 'D d7 D d7' for the third measure, and 'G g g g' for the fourth measure.

G g G g A a7 A a7 D d7 D d7 G g g g

# Oh Susanna

*Presto*

Stephen Foster

The image shows a piano accompaniment for the song "Oh Susanna" by Stephen Foster. The music is in 2/4 time, D major, and marked "Presto". The score consists of two systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by letters (D, d, G, g, A, a7) below notes. The first system has 8 measures, and the second system has 8 measures.

**System 1:**

- Measure 1: Treble (1) D4, (3) E4, (5) F#4, (4) G4; Bass: D3, d3
- Measure 2: Treble (4) G4, (2) A4, (1) B4, (2) A4; Bass: D3, d3
- Measure 3: Treble (4) G4, (2) A4, (1) B4, (2) A4; Bass: D3, d3
- Measure 4: Treble (3) A4, (5) B4, (4) A4; Bass: D3, d3
- Measure 5: Treble (3) A4, (5) B4, (4) A4; Bass: D3, d3
- Measure 6: Treble (3) A4, (5) B4, (4) A4; Bass: D3, d3
- Measure 7: Treble (3) A4, (5) B4, (4) A4; Bass: D3, d3
- Measure 8: Treble (3) A4, (5) B4, (4) A4; Bass: D3, d3

**System 2:**

- Measure 1: Treble (4) G4, (2) A4, (1) B4, (2) A4; Bass: D3, d3
- Measure 2: Treble (4) G4, (2) A4, (1) B4, (2) A4; Bass: D3, d3
- Measure 3: Treble (4) G4, (2) A4, (1) B4, (2) A4; Bass: D3, d3
- Measure 4: Treble (4) G4, (2) A4, (1) B4, (2) A4; Bass: D3, d3
- Measure 5: Treble (4) G4, (2) A4, (1) B4, (2) A4; Bass: D3, d3
- Measure 6: Treble (4) G4, (2) A4, (1) B4, (2) A4; Bass: D3, d3
- Measure 7: Treble (3) A4, (5) B4, (4) A4; Bass: D3, d3
- Measure 8: Treble (3) A4, (5) B4, (4) A4; Bass: D3, d3

# Amazing Grace

*Rubato* Spiritual

The score is written for piano and bass. The key signature has one flat (Bb) and the time signature is 3/4. The piece is marked *Rubato* and *Spiritual*. The piano part features several triplets and slurs. The bass part provides harmonic support with chords and single notes.

**Measure 1:** Treble clef: quarter note G4 (finger 1), quarter note A4 (finger 3), quarter note Bb4 (finger 3). Bass clef: whole rest. Dynamics: *mp*.

**Measure 2:** Treble clef: quarter note G4 (finger 3), quarter note A4 (finger 1), quarter note Bb4 (finger 1). Bass clef: quarter note F3. Chord symbol: **F**.

**Measure 3:** Treble clef: triplet of eighth notes G4, A4, Bb4 (finger 5, 2, 3). Bass clef: quarter note F3. Chord symbol: **f7 F**.

**Measure 4:** Treble clef: quarter note G4 (finger 3), quarter note A4 (finger 1), quarter note Bb4 (finger 1). Bass clef: quarter note A2. Chord symbol: **A**.

**Measure 5:** Treble clef: quarter note G4 (finger 3), quarter note A4 (finger 2), quarter note Bb4 (finger 1). Bass clef: quarter note Bb2. Chord symbol: **Bb**.

**Measure 6:** Treble clef: quarter note G4 (finger 3), quarter note A4 (finger 1), quarter note Bb4 (finger 1). Bass clef: quarter note F3. Chord symbol: **F**.

**Measure 7:** Treble clef: triplet of eighth notes G4, A4, Bb4 (finger 1, 3, 3). Bass clef: whole rest. Chord symbol: **f F**.

**Measure 8:** Treble clef: quarter note G4 (finger 2), quarter note A4 (finger 2), quarter note Bb4 (finger 5). Bass clef: whole rest. Chord symbol: **C**.

**Measure 9:** Treble clef: quarter note G4 (finger 1), quarter note A4 (finger 2), quarter note Bb4 (finger 3). Bass clef: quarter note D3. Chord symbol: **D**.

**Measure 10:** Treble clef: quarter note G4 (finger 1), quarter note A4 (finger 2), quarter note Bb4 (finger 3). Bass clef: quarter note E3. Chord symbol: **E**.

# Une Promenade dans Bordeaux

Valse Musette

Alexander Jekic

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic marking of *mf*. The first measure contains a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (B4) and a quarter note (C5). The second measure has a quarter rest, followed by a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). The third measure features a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The fourth measure has a quarter note (A5), a quarter note (G5), and a quarter note (F5). The fifth measure contains a triplet of eighth notes (F5, G5, A5) and a quarter note (B5). The sixth measure has a quarter rest, followed by a triplet of eighth notes (A5, B5, C6) and a quarter note (B5). The bass staff provides a simple accompaniment with quarter notes: G3, B2, D3 in the first measure; G3, B2, D3 in the second; F3, A2, C3 in the third; F3, A2, C3 in the fourth; G3, B2, D3 in the fifth; and G3, B2, D3 in the sixth. Fingerings are indicated by numbers 1-4 above the notes in the treble staff.

*mf*

C cm cm G cm cm F fm fm C fm fm G g7 g7 H g7 g7

The second system continues the piece. The treble staff starts with a quarter note (B4) and a quarter note (C5). The second measure has a quarter rest, followed by a triplet of eighth notes (C5, D5, E5) and a quarter note (F5). The third measure has a quarter rest, followed by a triplet of eighth notes (F5, G5, A5) and a quarter note (B5). The fourth measure has a quarter rest, followed by a triplet of eighth notes (G5, A5, B5) and a quarter note (C6). The fifth measure features a triplet of eighth notes (A5, B5, C6) and a quarter note (B5). The sixth measure has a quarter note (B5), a quarter note (A5), and a quarter note (G5). The bass staff continues with quarter notes: G3, B2, D3 in the first; G3, B2, D3 in the second; G3, B2, D3 in the third; G3, B2, D3 in the fourth; F3, A2, C3 in the fifth; and F3, A2, C3 in the sixth. Fingerings are indicated by numbers 1-3 above the notes in the treble staff.

C cm cm G g7 g7 C cm cm G cm cm F fm fm C fm fm

The third system concludes the piece. The treble staff begins with a quarter note (B4) and a quarter note (C5). The second measure has a quarter rest, followed by a triplet of eighth notes (C5, D5, E5) and a quarter note (F5). The third measure has a quarter rest, followed by a triplet of eighth notes (F5, G5, A5) and a quarter note (B5). The fourth measure has a quarter rest, followed by a triplet of eighth notes (G5, A5, B5) and a quarter note (C6). The fifth measure has a quarter note (B5), a quarter note (A5), and a quarter note (G5). The sixth measure has a quarter note (G5), a quarter note (F5), and a quarter note (E5). The bass staff continues with quarter notes: G3, B2, D3 in the first; G3, B2, D3 in the second; G3, B2, D3 in the third; G3, B2, D3 in the fourth; C3, E3, G3 in the fifth; and C3, E3, G3 in the sixth. Fingerings are indicated by numbers 1-3 above the notes in the treble staff.

G g7 g7 H g7 g7 C cm G C

# Capriccio Italien

op. 45

Pjotr Iljitsch Tschaikowski  
1840 - 1893

*Tempo di Valse*

2 4

*mf*

*p*

C c c G g7 g7 H g7 g7 C c c

2 4

*mf*

C c c G g7 g7

# Auf der schwäb' sche Eisenbahn

♩ = ca. 84

Aus Deutschland

1 1

*mf*

G g G g C c C c

5 1 2

D d7 D d7 G g G g D d7 D d7 G g G

# Auld Lang Syne

Slow-Waltz

aus Schottland

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The piece is marked 'Slow-Waltz' and 'aus Schottland'. The score includes fingerings for both hands and dynamic markings such as *mf* and *p*. Chords are indicated below the bass staff.

**First System:**

- Measures 1-2: Treble clef, *mf*. Fingerings: 5, 4, 1. Chords:  $f$  F,  $dm$  D.
- Measures 3-4: Treble clef. Fingerings: 4, 1, 5, 1. Chords: G,  $gm$  gm, C,  $c7$  c7.
- Measures 5-6: Treble clef. Fingerings: 5, 4, 3, 2, 1. Chords:  $f$  F,  $g7$  G.
- Measures 7-8: Treble clef. Chords: C,  $c7$  c7,  $c7$  C.

**Second System:**

- Measures 9-10: Treble clef. Fingerings: 3, 1, 2. Chords: F,  $f$  f, D,  $dm$  dm.
- Measures 11-12: Treble clef. Fingerings: 1, 2. Chords: G,  $gm$  gm, C,  $c7$  c7.
- Measures 13-14: Treble clef. Fingerings: 2, 4. Chords: F,  $f$  f, F,  $f7$  f7.
- Measure 15: Treble clef. Chords:  $B^b$  b<sup>b</sup>, b<sup>b</sup>.