

# Stoariegler Polka

$\text{♩} = \text{ca. } 132$

Volksweise  
Bearb.: Oliver Loh

*flott*

*mf*

C c G c                    D g7 G g7

D g7 G g7 C c G c                    D g7 G g7

13

D g7 G g7                    A g7 H g7 C g7 G C C

*f* *mf*                    *f*

# Mühlviertler - Walzer

aus Oberösterreich

$\text{d}.$  = ca. 60

Volksweise  
Bearb.: Oliver Loh

8

E a7 a7 A a7 a7 D d d A d d

D d d A d d E a7 a7 A a7 a7 A H C#

D d d A d d A E a7 a7 A a7 a7 A a7 a7

# Steirischer Holzknecht-Marsch

aus der Steiermark

$\text{♩} = \text{ca. } 108$

Volksweise  
Bearb.: Oliver Loh

1  
 $\text{mf}$   
 $\text{f}$   $\text{mf}$

C B<sup>♭</sup> A A<sup>♭</sup> G g<sup>7</sup>/G C C c G c D g<sup>7</sup> G g<sup>7</sup>

9  
D g<sup>7</sup> G g<sup>7</sup> C c G c C c E c D g<sup>7</sup> G g<sup>7</sup>

17  
D g<sup>7</sup> G g<sup>7</sup> C g<sup>7</sup>/G C C C# D dm A dm C c G c

# An Schindlschneida Sepp seína

aus dem Salzburger Land

= ca. 60

Volksweise  
Bearb.: Oliver Loh

Musical score for measures 1-7. The music is in 3/4 time, key of D major (two sharps). The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns. The vocal line includes lyrics: G g g D g g A d7 d7 D d7 d7 D E F#.

Musical score for measures 8-13. The vocal line continues with eighth-note chords. The piano accompaniment maintains its rhythmic pattern. The vocal line includes lyrics: G g g D g g C c c A c c.

Musical score for measures 14-18. The vocal line begins with a melodic line over a harmonic background. The piano accompaniment features eighth-note patterns. The vocal line includes lyrics: D g g D E F# G D H G G. The section concludes with a dynamic change from *mf* to *f*.

# Leckerfassl Polka

aus der Steiermark

$\text{♩} = \text{ca. } 126$

Volksweise  
Bearb.: Oliver Loh

g G      c C      d7 D      am A      d7 D      G g D g

A d7 D d7      G g D g

G g D g      A d7 D d7      D E F#

# Innviertler Waldjäger

aus Oberösterreich

♩ = ca. 84

Volkstanz  
Bearb.: Oliver Loh

Musical score for the first section of "Innviertler Waldjäger". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 2/4 time with a key signature of one sharp (F#). The music is marked with dynamic 'f'. The melody is primarily in eighth-note patterns. The harmonic progression is indicated by Roman numerals below the notes: D d A d, E a7 A a7, and D. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score for the second section of "Innviertler Waldjäger". The score continues from the previous section, maintaining the same musical style and instrumentation. The melody remains in eighth-note patterns. The harmonic progression is indicated by Roman numerals below the notes: E a7 A a7, D C# H A, D d A d, E a7 A a7, and D. The section concludes with a repeat sign and two endings. Ending 1 ends with a dynamic 'f'. Ending 2 ends with a dynamic 'mf'.

# Es gibt kalte Wasserl

aus dem Linzer Raum

♩ = ca. 108

Volksweise  
Bearb.: Oliver Loh

Musical score for the first system. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The bass line consists of eighth notes. The melody features quarter notes and eighth-note pairs. The lyrics are written below the notes: D d d A d d E a7 a7 A a7 a7.

Musical score for the second system, starting at measure 7. The key signature changes to A major (no sharps or flats). The time signature remains 3/4. The melody continues in the treble clef, and the bass line continues in the bass clef. The bass line consists of eighth notes. The melody features quarter notes and eighth-note pairs. The lyrics are written below the notes: A a7 a7 D d d A d d.

# Zillertaler Tramplan

Zillertaler Hochzeitsmarsch

 = ca. 92

überliefelter Volkstanz  
Bearb.: Oliver Loh



The musical score consists of three staves of music in 2/4 time, key signature of one flat, and a tempo of approximately 92 BPM. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef.

**Staff 1 (Treble Clef):**

- Measure 1: **f**
- Measure 2: B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup>
- Measure 3: C f7 F f7
- Measure 4: (Repeating pattern)

**Staff 2 (Bass Clef):**

- Measure 2: B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup>
- Measure 3: C f7 F f7
- Measure 4: (Repeating pattern)

**Staff 3 (Bass Clef):**

- Measure 1: C f7 F f7 G f7 A f7
- Measure 2: B<sup>b</sup> f7 F b<sup>b</sup> f7 B<sup>b</sup>
- Measure 3: (Repeating pattern)

**Chords:**

- B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup>
- C f7 F f7
- B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup>
- C f7 F f7
- C f7 F f7 G f7 A f7
- B<sup>b</sup> f7 F b<sup>b</sup> f7 B<sup>b</sup>

**Performance Instructions:**

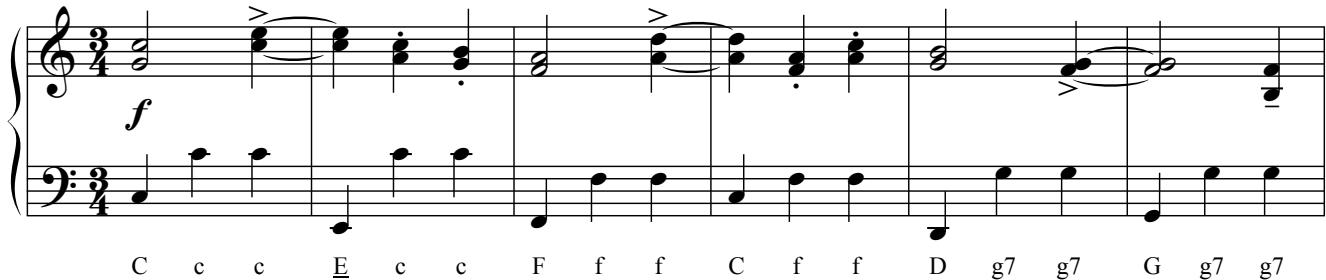
- Measure 1: Dynamic **f**
- Measure 2: Key change to B<sup>b</sup> b<sup>b</sup> F b<sup>b</sup>
- Measure 3: Key change to C f7 F f7
- Measure 4: Repeating pattern
- Measure 5: Key change to C f7 F f7 G f7 A f7
- Measure 6: Key change to B<sup>b</sup> f7 F b<sup>b</sup> f7 B<sup>b</sup>
- Measure 7: Repeating pattern

# Allweil lustig, frisch und munter

aus Tirol

 = ca. 76

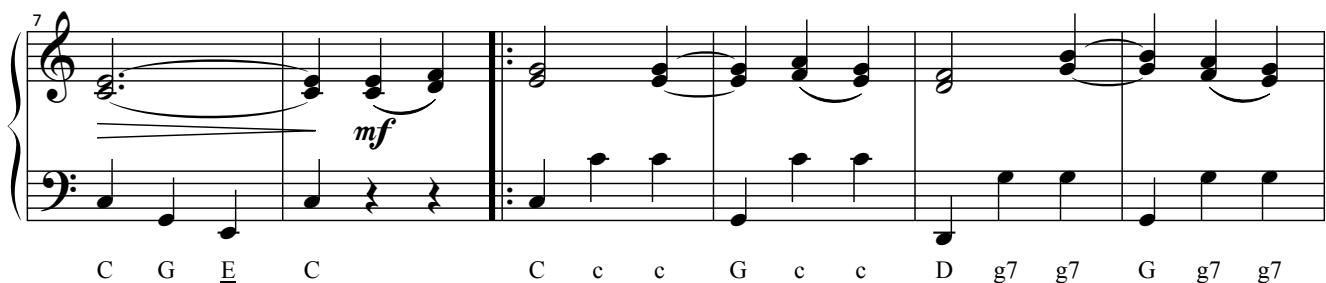
Volksweise  
Bearb.: Oliver Loh



3/4 time signature. Treble and bass staves. Dynamics: *f* in the treble staff.

Chords indicated below the bass staff:

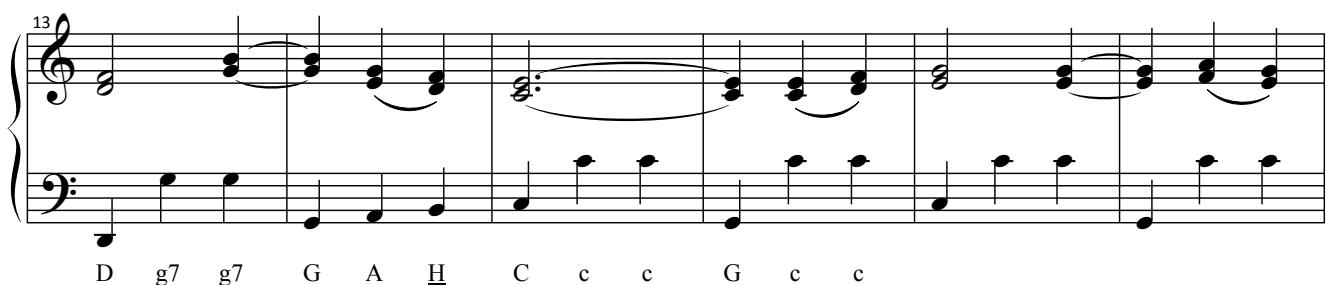
- Measure 1: C c c
- Measure 2: E c c
- Measure 3: F f f
- Measure 4: C f f
- Measure 5: D g7 g7
- Measure 6: G g7 g7



3/4 time signature. Treble and bass staves. Dynamics: *mf* in the treble staff.

Chords indicated below the bass staff:

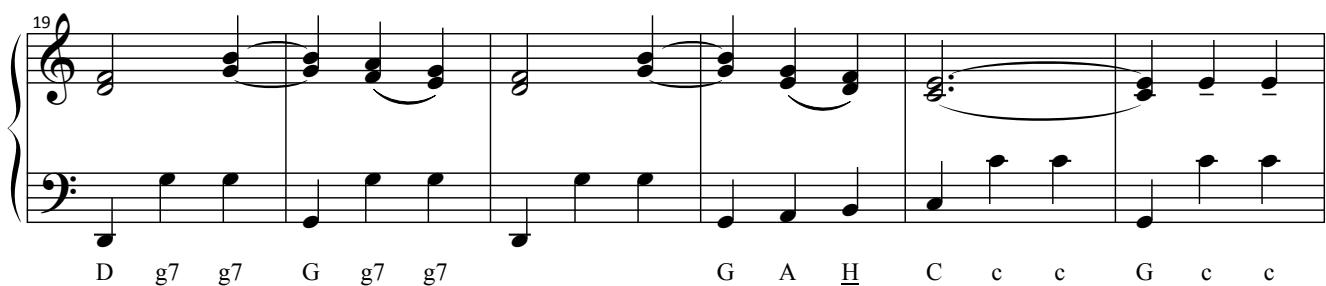
- Measure 7: C G E C
- Measure 8: C c c G c c
- Measure 9: D g7 g7 G g7 g7



3/4 time signature. Treble and bass staves.

Chords indicated below the bass staff:

- Measure 13: D g7 g7 G A H
- Measure 14: C c c G c c



3/4 time signature. Treble and bass staves.

Chords indicated below the bass staff:

- Measure 19: D g7 g7 G g7 g7
- Measure 20: G A H C c c G c c

# Unter der Lindn

aus Kärnten

*Rubato*    $\text{♩} = \text{ca. } 66$

Liebeslied  
Bearb.: Oliver Loh

*p*

C D E F

*mf*

C F

*mp*

C c7 E F f f7 B<sup>♭</sup> b<sup>♭</sup> c7 F f C