

Kadrilj från Balkåkra

Schwedischer Volkstanz aus Skåne

Traditional
Bearbeitung: Bengt Olausson

 = ca. 96

mf

D d *A a* *D d*

D d *A a* *D d d* *D d d*

Fine f

A a E e7 *A a C# a H hm E e7* *a C# e7 H* *A a E e7*

Uti vår hage

Schwedisches Volkslied

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♩ = ca. 128

rit. , *A tempo*

mp *mp legato* *mf*

H E H E em am E em d G d

10

mp *mf*

G^{#m} C G F# E em E F# G A a7 d h7 E em em D# h7 h7 E em em

Kullerullvisan

Schwedisches Volkslied



♩ = ca. 86

Traditional
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The first system of musical notation for 'Kullerullvisan' is in 2/4 time. It begins with a treble clef and a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth notes: G, A, B, C, D, E, F, G. The bass line consists of quarter notes: G, C, c, G, C, E, f, F. A repeat sign is placed above the staff after the first two measures. Chord symbols are placed below the bass line: G, C, c, G, C, E, f, F.

The second system of musical notation for 'Kullerullvisan' begins with a treble clef and a dynamic marking of *mf*. The melody starts with a quarter note G, followed by a series of eighth notes: A, B, C, D, E, F, G, A. The bass line consists of quarter notes: F#, D, G, D, G, A, c, G, E, D, c, E. A repeat sign is placed above the staff after the first two measures. Chord symbols are placed below the bass line: F#, D, G, D, G, A, c, G, E, D, c, E.

Vingåkersdansen

Schwedischer Volkstanz aus Södermanland

Traditional
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♩ = ca. 148

mf

mf

D A C#

Schottis i turer

Schwedischer Volkstanz

9



♩ = ca. 148

Traditional
Bearbeitung: Bengt Olausson

c
G

d7
F#

G

A

H

C

c

E

c

F

f

A

f

G

g

H

g

C

c

G

c

C

c

E

c

Polkan går

Schwedische Polka



♩ = ca. 108

Traditional
Bearbeitung: Bengt Olausson

f *mf*

E F G E D C# G F D H G F E D

6

C c G c C c c C c C f C c c C C# D g7 G g7 D g7 H g7 C c c

Jag gick mig ut en afton

11

Schwedisches Volks- und Tanzlied



♩ = ca. 100

Traditional
Bearbeitung: Bengt Olausson

c g7 c f c g7 c

f c G g C c D dm G g7 C G

Vi äro musikanter

Schwedisches Volks - und Tanzlied



♩ = ca. 102

Traditional
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The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of piano and bass staves. The first system starts with a dynamic marking of *f* (forte) and includes a first ending marked with a double bar line and repeat dots. The second system begins at measure 10 and includes a dynamic marking of *mf* (mezzo-forte). Chord symbols are placed below the bass staff, and dynamic markings are placed above the piano staff.

Chord Symbols:

System 1: C F C F C F C F F E D C B^b C F

System 2: F E D C B^b C F E D A B^b C F C F E E^b D

Dynamic Markings: *f*, *mf*, *mp*, *mf*

Polska från Hässlunda

13

Schwedischer Volkstanz aus Skåne

Traditional
Bearbeitung: Bengt Olausson

♩ = ca. 100

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system starts with a treble clef, a common time signature, and a tempo marking of 'ca. 100'. The music begins with a forte (*f*) dynamic, marked with a breath mark (v) and a slur. A first ending bracket spans the first two measures, followed by a repeat sign. The second system starts at measure 6. Dynamics include *mf* and *mp*. The bass line provides harmonic support with chords indicated below the staff.

Chords for the first system:

- Measure 1: G
- Measure 2: G
- Measure 3: gm G
- Measure 4: d7 A
- Measure 5: gm B \flat
- Measure 6: gm G
- Measure 7: cm C
- Measure 8: gm D
- Measure 9: cm E \flat

Chords for the second system:

- Measure 6: D
- Measure 7: d7 F \sharp
- Measure 8: gm G
- Measure 9: d7 A
- Measure 10: gm B \flat
- Measure 11: gm G
- Measure 12: cm C
- Measure 13: gm D
- Measure 14: cm E \flat

Brudmarsch från Jämtland

Brautmarsch aus Jämtland

♩ = ca. 68

Traditional
Bearbeitung: Bengt Olausson

legato

mp

mp

f

dm D a A H C# a C# dm D

dm D dm C e7 H A G F E D E F D A Bb

A C# D C Bb A G F E D E

Värmlandsvisan

(Ack Värmeland du sköna)

Schwedisches Volkslied aus Värmland



♩ = ca. 68

legato espress.

Traditional
Bearbeitung: Bengt Olausson

The musical score is written for piano in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score begins with a dynamic marking of *p* (piano). The melody is marked *legato espress.* (legato, expressive). The accompaniment features chords and single notes. The chord symbols below the bass line are: dm, a, a7, dm, c7, f, gm, dm, a7, dm. The melody ends with a dynamic marking of *mp* (mezzo-piano).

Gånglåt från Mockfjärd

Schwedisches Wanderlied aus Dalarna



♩ = ca. 80

Traditional
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f *mf*

d
D

d
D

g
H

d
A

a
G

d
F#

mf

a
E

e7
E

A

G F#

E

d
D

Jag vet en dejlig rosa

Schwedisches Volkslied

Traditional
Bearbeitung: Bengt Olausson



♩ = ca. 112

mp

rit.

D G gm F cm Eb d7 D G A B^b

legato

5

p

mp

cm A d7 D G F# F E Eb D G

11

mf

E^b D G G A H C D Eb G^b F G A



legato

Gärdebylåten

Schwedisches Tanzlied aus Dalarna

Traditional
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♩ = ca. 84

mf

d D G A a7 E a7


8

mf

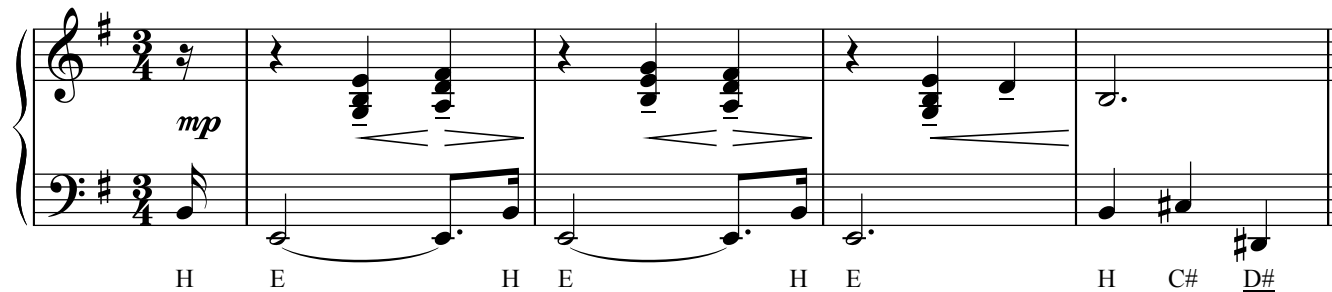
A a7 C# a7 d hm em a7 d G F# E em em
 D H E A D

Vårvindar friska

Schwedisches Volkslied

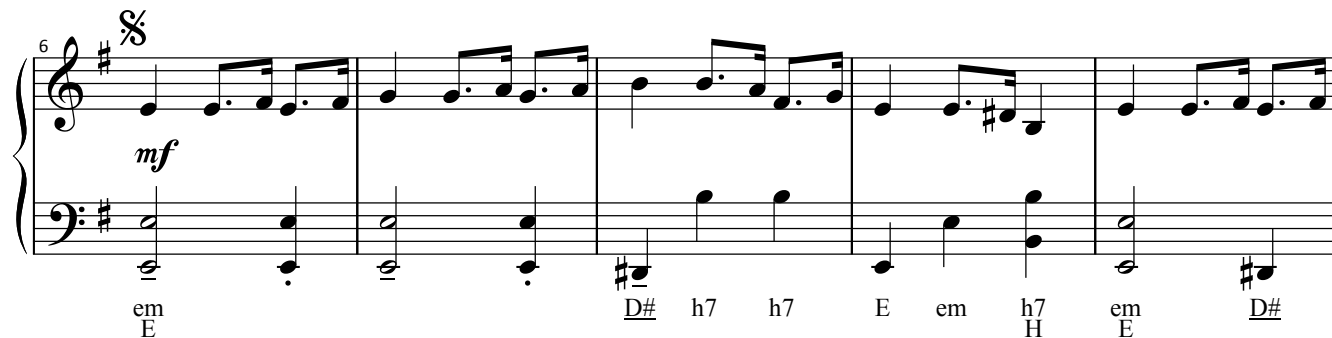
 ♩ = ca. 120

Traditional
Bearbeitung: Bengt Olausson



mp

H E H E H E H C# D#



mf

em E D# h7 h7 E em h7 em E D#

Gammal vals från Delsbo

Alter Walzer aus Delsbo, Hälsingland



♩ = ca. 140

Traditional
Bearbeitung: Bengt Olausson

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked as ca. 140. The score is divided into two systems of five measures each. The first system includes dynamic markings of *mf* in measures 1, 4, and 5. The second system includes a dynamic marking of *mf* in measure 3. The bass line consists of simple chords and single notes, while the treble line features flowing eighth-note patterns and melodic lines.

Chord progressions for the first system:

- Measure 1: D, dm
- Measure 2: G, gm
- Measure 3: A, a7, a7
- Measure 4: D, dm
- Measure 5: F, dm

Chord progressions for the second system:

- Measure 6: G, gm
- Measure 7: C, c7
- Measure 8: F, f
- Measure 9: D, dm
- Measure 10: G, gm

