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Auf de schwäb' sche Eisenbahne

Volkslied aus
Württemberg

The first staff of music is in 2/4 time. It consists of 12 measures. The first four measures are a rhythmic pattern of eighth notes: C, c, B, c. The next four measures are C, c, B, c. The final four measures are C, c, B, c. There are 'x' marks above the notes in the 5th, 6th, 7th, 8th, 9th, 10th, and 11th measures. A horizontal line is drawn below the staff starting from the 5th measure and extending to the end.

C c B c C c B c C c B c C c B c

The second staff of music is in 2/4 time. It consists of 10 measures. The first two measures are A, b. The next two measures are B, b. The next two measures are B, b, A, b. The next two measures are A, b, B, b. The final two measures are b, b, b. There are 'x' marks above the notes in the 1st, 2nd, 3rd, and 4th measures. A horizontal line is drawn below the staff starting from the 3rd measure and extending to the end.

A b B b B b A b A b B b b b b

Horch was kommt von draußen rein

Volkslied



B b A b B b A b A b B b B b A b B b A b B b A b



A b B b B A B C c B c C c B c C c B c C c B c

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Lustig ist das Zigeunerleben

Volkslied



B b b A b b B b b A b b B b b



C c c B c c C c c B c c B b b A b b

Ein Jäger aus Kurpfalz

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Volkslied

The image shows a musical score for the folk song "Ein Jäger aus Kurpfalz". The score is written on a single staff in 4/4 time. The melody consists of a series of notes and rests, with some notes marked with an 'x' to indicate specific fingerings or techniques. Below the staff, a thick horizontal line spans the first six measures, and a corresponding line of letter-based notes is provided: B b A b B b A b A b B b A b B b A b B b. The notes are in a simple, folk-like style, typical of a Volkslied.

B b A b B b A b A b B b A b B b A b B b

Wahre Freundschaft soll nicht wanken

Fränkisches Volkslied

The image shows a musical score for a Fränkisches Volkslied. It consists of two staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are two groups of notes: the first group consists of B, b, A, b and the second group consists of A, b, b. The second staff begins with a bass clef and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are three groups of notes: the first group consists of C, B, c, C, c, B, c and the second group consists of B, b, b. The notes are written in a simple, folk-like style with stems and beams.

B b A b A b b B b A b

C B c C c B c B b b

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Auf, du junger Wandersmann

Volkslied
aus Franken



B b A b B b A b A b B b A b B b



B b A b A b $\frac{b}{B}$ B b A b B b A b

Eine Seefahrt die ist lustig

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Volkslied



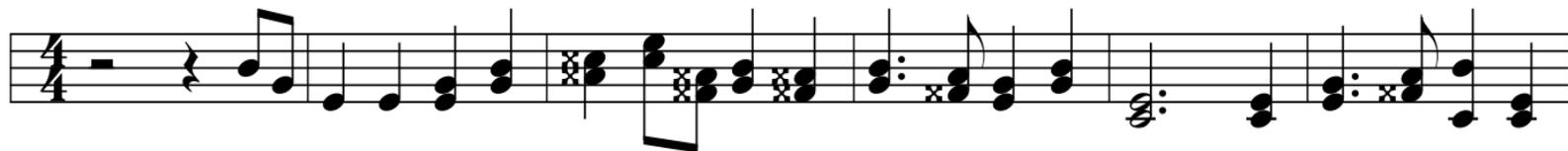
B b A b B b A b B b A b B b A b



A b B b A b B b C c B c c C c B c

Ich bin ein lust'ger Wandersmann

Schwäbisches Volkslied



b b b b c c b b b b b b b b b b b b
B B B B C C B B B B B B B B B B B B



b b b b b b a a b b b b b b b b b b
B B B B B B A A B B B B B B B B B B

Wem Gott will rechte Gunst erweisen

Text: Joseph Freiherr von Eichendorff (1788-1857)

Melodie: Friedrich Theodor Fröhlich (1803 - 1836)

Chord symbols for the first line:

$\flat B$ $\flat B$ c c $\flat B$ $\flat B$

Chord symbols for the second line:

$\flat B$ c c $\flat B$ $\flat B$

Von den blauen Bergen kommen wir

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Volkslied



B b A b B b A b B b A b B b A b



C c B c A b B b A b B b C c B c C c B c C c B c

Das Wandern ist des Müllers Lust

Musik: Carl Friedrich Zöllner (1800-1860)

Text: Wilhelm Müller (1794-1827)

b B b B b B b B b B b B b B b B

b B b B b B b B

B b B b A a A a B b A b B b A b B b B b A a A a

Nun ade du mein lieb Heimatland

Volkslied

The musical score is in 4/4 time and consists of 17 measures. The melody is written on a single staff. Below the staff, there are two horizontal lines indicating the placement of chords. The first line covers the first 14 measures, and the second line covers the last 3 measures. The chords are indicated by a flat symbol (b) above a capital letter (B).

Chord sequence:

b B b B b B b B b B b B b B b B
 b B b B b B b B
 b B b B b B