

# Beim Sepp

Johannes Gretz

The musical score consists of four staves of music, each with five horizontal lines. Below each staff, a series of letters (B, b, A, b, C, c, B, c, C, c, B, c) are aligned under the notes. The first staff starts with a C note. The second staff starts with an A note. The third staff starts with a B note. The fourth staff starts with an A note and includes a bass clef and a fermata over the last note.

Staff 1:

C	b	A	b	B	b	A	b	x	c	x	c	x	c	B	c
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Staff 2:

A	b	B	b	A	b	B	b	B	b	A	b	B	b	A	b
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Staff 3:

B	b	A	b	B	b	A	b	x	c	x	c	x	c	B	c
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Staff 4:

A	b	B	b	A	b	B	b	B	b	A	G	B	x	c	B
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# Gmitlich beinand

Johannes Gretz

The musical score consists of four staves of music in common time (indicated by the '4' in the top left corner). Each staff has five horizontal lines. The notes are represented by dots and stems. Below each staff, a series of letters (B, b, A) are repeated, indicating the pitch for each note. The first staff starts with a dot on the first line, followed by a stem pointing down. The second staff starts with a dot on the second line, followed by a stem pointing up. The third staff starts with a dot on the third line, followed by a stem pointing down. The fourth staff starts with a dot on the fourth line, followed by a stem pointing up.

Staff 1:

B	b	b	A	b	b	B	b	b	A	b	b	A	b	b
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Staff 2:

B	b	b	A	b	b	B	b	b	A	b	b	B	b	b	A	b	b
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Staff 3:

B	b	b	B	b	b	A	b	b	B	b	b	B	b	b
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Staff 4:

A	b	b	B	b	b	A	b	b	A	b	b	B	b	b	A	b	b
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

# Polka auf schwäbisch

Johannes Gretz

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The music is divided into measures by vertical bar lines. Below each note in the music is a letter indicating pitch: B, b, A, c, C, or x. Measures are grouped by horizontal bar lines.

**Staff 1:** Measures 1-12. Notes: B, b, A, b, B, b, A, b, A, b, B, b, A, b, B, b. Measure 12 ends with a repeat sign and a double bar line.

**Staff 2:** Measures 13-24. Notes: A, b, B, b, A, b, B, b, B, b, A, b, B, b, A, b. Measures 18-24 have a thicker horizontal bar line underneath them.

**Staff 3:** Measures 25-36. Notes: B, b, A, b, B, b, A, b, C, c, B, c, C, c, B, c. Measures 25-36 have a thick horizontal bar line underneath them.

**Staff 4:** Measures 37-48. Notes: x, x, x, C, c, B, b, A, b, B, b, A, b, B, b, B. Measures 37-48 have a thick horizontal bar line underneath them. Measure 48 ends with a final cadence symbol (a curved line above the notes).

# Auf zur Wiesn

Johannes Gretz

3  
4

B b b A b b B b b A b b

This musical line starts with a half note on B, followed by two quarter notes on B. This pattern repeats three times, then changes to a half note on B, followed by a quarter note on B, a half note on A, and a quarter note on B. This pattern then repeats three times.

B b b A b b A b b B b b

This line begins with a half note on B, followed by a quarter note on B, another half note on B, and a quarter note on B. It then features a melodic line starting with a half note on A, followed by a quarter note on B, a half note on B, and a quarter note on B. This melodic line is enclosed in a bracket and then continues with a half note on A, followed by a quarter note on B, another half note on B, and a quarter note on B.

A b b B b b A b b B b b

This line consists of a series of quarter notes: B, B, B, A, B, B, A, B, B, B, B, B.

A b b B b b B b b A b b

This line begins with a series of quarter notes: B, B, B, B, B, B. It then features a melodic line starting with a half note on A, followed by a quarter note on B, a half note on B, and a quarter note on B. This melodic line is enclosed in a bracket and then continues with a half note on A, followed by a quarter note on B, another half note on B, and a quarter note on B.

# Auf geht's Buam

Johannes Gretz

The musical score consists of four staves of music in common time (indicated by the '4' in the top left corner). The first staff begins with a bass clef, the second with a tenor clef, the third with a soprano clef, and the fourth with an alto clef. The notes are represented by black dots on the staves, with horizontal bars underneath them containing letters: 'B', 'b', 'A', and 'b'. The sequence of notes and letters varies slightly across the staves. The first staff has a bar line after the third note. The second staff has a bar line after the fifth note. The third staff has a bar line after the eighth note. The fourth staff has a bar line after the eleventh note.

B b A b A b A b B b A b A b B b A b B b A b B b A b B b

A b B b A b B b A b B b B b A b B b

B b A b B b A b B b A b B b B b B b

A b B b A b B b A b B b B b B b

# Alpenecho

Johannes Gretz

Musical notation for the first line of Alpenecho. The time signature is  $\frac{3}{4}$ . The notes are quarter notes and eighth notes. The melody consists of a repeating pattern of notes: B, b, b, A, b, b. The notes are connected by vertical stems. Below the notes are the corresponding letter names: B, b, b, A, b, b.

Musical notation for the second line of Alpenecho. The notes are quarter notes and eighth notes. The melody consists of a repeating pattern of notes: A, b, b, B, b, b. The notes are connected by vertical stems. Below the notes are the corresponding letter names: A, b, b, B, b, b.

Musical notation for the third line of Alpenecho. The notes are quarter notes and eighth notes. The melody consists of a repeating pattern of notes: B, b, b, A, b, b. The notes are connected by vertical stems. Below the notes are the corresponding letter names: B, b, b, A, b, b.

# A Hupferl

Johannes Gretz

Musical notation for the first line of 'A Hupferl'. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The notes are eighth notes. Below the staff, the notes are labeled with lowercase 'b' or uppercase 'B' under each note head.

Musical notation for the second line of 'A Hupferl'. The key signature changes to A major (no sharps or flats). The time signature is common time. The notes are eighth notes. Below the staff, the notes are labeled with uppercase letters: A, b, B, b, B, b, A, b, C, c, B, c, C, c, B, c. There is a bar line with a bracket under the 'B' note, and a small 'x' mark is placed under the 'C' note.

Musical notation for the third line of 'A Hupferl'. The key signature is B-flat major (two flats). The time signature is common time. The notes are eighth notes. Below the staff, the notes are labeled with lowercase 'b' or uppercase 'B' under each note head.

# Schunkelwalzer

Johannes Gretz



B b b A b b A b b



B b b A b b B b b B b b



A b b B b b A b b C c c

10

# Allgäuer Polka

Johannes Gretz



B b A b B b A b B b A b B b A b



A b B b B b A b B b A b B b A b



B b A b B b A b B b A b B b A b

# Blumenwalzer

Johannes Gretz



B b b A b b B b b A b b



B b b A b b B b b B b b



A b b B b b A b b C c c

# Wirtshauspolka

Johannes Gretz

The musical score consists of three staves of music in common time (indicated by the '2' over '4'). The first staff begins with a measure of eighth-note pairs (B, b) followed by a quarter note (A). The second staff begins with a measure of eighth-note pairs (A, b) followed by a quarter note (B). The third staff begins with a measure of eighth-note pairs (B, b) followed by a quarter note (A). Below each staff is a sequence of letters corresponding to the notes: B b A b B b A b B b A b B b A b B b A b C c B c.

# Dirndl Walzer

Johannes Gretz

Musical score for the first system of the Dirndl Walzer. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody consists of two measures of eighth-note chords followed by a single eighth note, then a measure of eighth-note chords, and finally a measure of eighth-note chords. Below the staff, the notes are labeled with letters: B, b, b, A, b, b, B, b, b, A, b, b.

Musical score for the second system of the Dirndl Walzer. The key signature changes to B major (one sharp). The time signature remains 3/4. The melody continues with eighth-note chords and single notes. In the third measure, there is a grace note (x) before the eighth note. Below the staff, the notes are labeled: B, b, b, A, b, b, B, b, b, B, b, b.

Musical score for the third system of the Dirndl Walzer. The key signature changes to A major (no sharps or flats). The time signature remains 3/4. The melody continues with eighth-note chords and single notes. Below the staff, the notes are labeled: B, b, b, A, b, b, B, b, b, A, b, b.

# Lederhosn Polka

Johannes Gretz

The musical score consists of three staves of music for a polka in 2/4 time. The notation includes bass clef, common time, and a key signature of one sharp. The first staff begins with a bass clef, a sharp sign, and a bass clef. The second staff begins with a bass clef. The third staff begins with a bass clef. The music features a repeating pattern of eighth-note chords and sixteenth-note patterns. Below each staff, a sequence of letters (B, b, A, b) serves as a rhythmic or performance indicator. The first staff has a bar line after the eighth note. The second staff has a bar line after the eighth note. The third staff has a bar line after the eighth note.

B b A b B b A b B b A b A b B b

A b B b A b B b A b B b B b A b

B b A b B b A b B b A b A b B b

# Mei Herz schlägt steirisch

15

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B b b A b b A b b B b b



A b b B b b B b b A b b



B b b A b b A b b B b b

# Pfundig aufgspuit

Johannes Gretz



B b A b B b A b B b A b A b B b



A b B b A b B b A b B b A b B b A b



B b A b B b A b B b A b B b A b C c B c