

The Sound Of Silence

Paul Simon

Arr.: Hans-Günther Kölz

Moderate Ballad $\text{♩} = 84$

5

The musical score is arranged for a full band. It features the following parts:

- Akkordeon 1:** Treble clef, 4/4 time, playing a rhythmic melody with a *mp* dynamic.
- Akkordeon 2:** Treble clef, 4/4 time, playing a sustained harmonic accompaniment with a *p* dynamic.
- Akkordeon 3:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a *mp* dynamic.
- Elektronium 1 (ad lib.):** Treble clef, 4/4 time, rests.
- Elektronium 2 (ad lib.):** Treble clef, 4/4 time, rests until measure 4, then plays a rhythmic accompaniment with a *mp* dynamic.
- Klavier (ad lib.):** Grand staff (treble and bass clefs), 4/4 time. Treble clef plays a rhythmic melody with a *mp un poco marcato* dynamic. Bass clef plays a sustained harmonic accompaniment.
- Akkordeon 4 / Gitarre ad lib.:** Treble clef, 4/4 time, playing a sustained harmonic accompaniment with a *p* dynamic.
- Bass:** Bass clef, 4/4 time, rests.
- Schlagzeug:** Percussion clef, 4/4 time, rests.
- Percussion 1 (ad lib.):** Percussion clef, 4/4 time, rests.
- Percussion 2 (ad lib.):** Percussion clef, 4/4 time, rests.
- Pauken (ad lib.):** Bass clef, 4/4 time, rests.

Additional markings include a circled '5' in the top right, a circled '5' in the top left, and a circled '5' in the middle left. A box labeled 'Horn 16'' is placed above the Elektronium 2 staff in measure 4.

7

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

Perc. 1

Perc. 2

Pauk.

p

mf

Klarinette 8'

13

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

Perc. 1

Perc. 2

Pauk.

mp

mp