

PEGASUS

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Allegro (♩ = ca. 120)

The musical score is arranged in a multi-stem format. It includes the following parts:

- Akkordeon 1:** Treble clef, 4/4 time, playing a continuous eighth-note pattern starting with a *mf* dynamic.
- Akkordeon 2:** Treble clef, 4/4 time, mostly silent, with a *mf* dynamic marking in the third measure.
- Akkordeon 3:** Treble clef, 4/4 time, mostly silent, with a *mf* dynamic marking in the third measure.
- Elektronium 1 (ad lib.):** Treble clef, 4/4 time, mostly silent.
- Elektronium 2 (ad lib.):** Treble clef, 4/4 time, mostly silent, with a *mf* dynamic marking in the third measure and a box labeled "Horn 16'".
- Klavier (ad lib.):** Grand staff (treble and bass clefs), 4/4 time, mostly silent, with a *mf* dynamic marking in the third measure.
- Akkordeon 4 / Gitarre ad lib.:** Treble clef, 4/4 time, mostly silent.
- Bass:** Bass clef, 4/4 time, mostly silent.
- Schlagzeug:** Drum set notation, 4/4 time, starting with a *pp* dynamic and transitioning to *mf*. Includes a "Crash" and "Bass" drum hit.
- Percussion (ad lib.) 1:** Percussion notation, 4/4 time, playing a rhythmic pattern with a *mf* dynamic.
- Percussion (ad lib.) 2:** Percussion notation, 4/4 time, playing a rhythmic pattern with a *pp* dynamic that transitions to *mf*.

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Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

Perc. 1

Perc. 2

Horn 8'

mf

mf

mf

pp

11

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Akk. 4

Bass

Schlg.

Perc. 1

Perc. 2

fp

f

mf

pp *mf*

