

Acoustic Flirt 1. First Date

Rudi Braun

♩ = 72 - 76

Akkordeon 1

Akkordeon 2

The musical score is written for two accordions, labeled 'Akkordeon 1' and 'Akkordeon 2'. It is in the key of B-flat major (one flat) and common time (C). The tempo is marked as ♩ = 72 - 76. The score is divided into systems, with measures 4, 7, and 10 indicated at the beginning of their respective systems. The first system (measures 1-3) features a melody in the right hand of Akkordeon 1 and a bass line in the left hand, with a dynamic marking of *p*. The second system (measures 4-6) continues the melody and bass line, with a dynamic marking of *mp*. The third system (measures 7-9) features a more complex melody in the right hand and a bass line with chords, with a dynamic marking of *mp*. The fourth system (measures 10-12) concludes the piece with a final melody and bass line, with a dynamic marking of *poco rit.* and a double bar line. Chord symbols are provided below the bass line: D, A, dm, b \flat , dm, b \flat , am, gm, am, gm, c7.

2. Together

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$\bullet = \text{ca. } 72$

Akkordeon 1

p

Akkordeon 2

p

Bb Eb Bb Eb Bb Eb Bb Eb

5

Ab C Ab F Bb Eb Bb Eb

9

mp

piu mosso

Bb Eb Bb Eb d

mf

12

p

c d c g

mp

3. You & Me

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$\text{♩} = 76-84$ 

Akkordeon 1 *f*

leises Bassregister

Akkordeon 2 *f*

mf *f*

mf

g d c g

f *c* *f* *c* *f* *d*

f *ff*