

# Udo Jürgens Hitmix

Arrangement: Hans-Günther Kölz

Rock ♩ = 128

The score is for a Rock arrangement in 4/4 time with a tempo of 128 beats per minute. It features the following parts:

- Akkordeon 1 & 2:** Play melodic lines with triplets and accents, starting in the third measure. Dynamics range from *f* to *fp*.
- Akkordeon 3:** Provides harmonic support with chords, dynamics from *fp* to *f*.
- Elektronium 1 (ad lib.):** Trumpete 8', playing a melodic line with triplets and accents.
- Elektronium 2 (ad lib.):** Posaune 16', playing a harmonic line with triplets and accents.
- Klavier (ad lib.):** Provides a rhythmic accompaniment with chords and a steady bass line.
- Keyboard (ad lib.):** Streicher, playing sustained chords with a *mf* dynamic.
- Akkordeon 4:** Dist. Guitar, playing a rhythmic accompaniment with chords. Chords are labeled as B/D<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>. Dynamics range from *fp* to *f*.
- Bass:** Provides a steady bass line with a *fp* to *f* dynamic.
- Schlagzeug:** Includes Snare, Floor Tom, and Crash Hi Hat, providing a rhythmic accompaniment.
- Perkussion (ad lib.):** Schellenkranz, playing a rhythmic accompaniment with a *f* dynamic.

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6 ad lib. col 8<sup>va</sup>

Akk. 1  
Akk. 2  
Akk. 3  
Elek. 1  
Elek. 2  
Kl.  
Keyb.  
Akk. 4  
Bass  
Schlg.  
Perk.

*cresc.*  
*cresc.*  
*cresc.*  
*f cresc.*

Cm7 B $\flat$  A $\flat$  B $\flat$

26 28

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Elek. 1 *f*

Elek. 2 *f*

Kl.

Keyb. *f* Bariton Sax

Akk. 4 *f* B E B E B E B F# B

Bass *f*

Schlg. *f*

Perk. *mf* Bongos Hembra (groß) Macho (klein)

30

The musical score is arranged in a multi-stem format. It includes the following parts:

- Akk. 1:** Treble clef, mostly rests.
- Akk. 2:** Treble clef, playing chords and melodic lines.
- Akk. 3:** Treble clef, playing a rhythmic melody.
- Elek. 1:** Treble clef, playing chords, with a box labeled "Posaune 8'".
- Elek. 2:** Treble clef, playing a rhythmic melody.
- Kl.:** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Keyb.:** Grand staff, playing a rhythmic accompaniment.
- Akk. 4:** Treble clef, playing a rhythmic accompaniment with chord labels E, B, E, B, E, B, E, B above the staff.
- Bass:** Bass clef, playing a rhythmic accompaniment.
- Schlg.:** Snare drum, playing a rhythmic pattern.
- Perk.:** Percussion, playing a rhythmic pattern.

75

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Keyb.

Akk. 4

Bass

Schlg.

Perk.

*mf*

*f*

Trompete 8'

Oh Yeah Chor

80

Akk. 1

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Keyb.

Akk. 4

Bass

Schl.

Perk.

Streicher

Chord chart for Akk. 4: F B $\flat$  F B $\flat$  B $\flat$  E $\flat$  B $\flat$  F B $\flat$  F B $\flat$  F

95 96 Shuffle (♩ = ♩)

Akk. 1 *f* *mf*

Akk. 2

Akk. 3

Elek. 1

Elek. 2

Kl.

Keyb.

Akk. 4 F B<sup>b</sup> F B<sup>b</sup> F F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F

Bass

Schlg.

Perk. Schellenkranz *f*

**100** bluesy feeling!

**Akk. 1** *mf*

**Akk. 2** *mf*

**Akk. 3** *mf*

**Elek. 1** *mf*

**Elek. 2** *mf*

**Kl.** *mf*

**Keyb.**

**Akk. 4** *mf*  $B^b F$   $B^b F$   $B^b F$   $B^b F$   $B^b F$   $B^b F$   $B^b E^b$   $C_m$   $E^b$   $C_m B^b$

**Bass** *mf*

**Schlg.** *mf*

**Perk.** *mf*