

Nothing Else Matters

(von "Metallica")

James Hetfield & Lars Ulrich

Bearbeitung: Tobias Dalhof

The musical score is arranged for an accordion orchestra and includes the following parts:

- Akkordeon 1:** Treble clef, 6/8 time signature. Starts with a whole rest for the first four measures, then plays a melodic line starting in measure 5 with a *p* dynamic. A circled double bar line is above the staff in measure 5.
- Akkordeon 2:** Treble clef, 6/8 time signature. Plays whole rests throughout the piece.
- Akkordeon 3:** Treble clef, 6/8 time signature. Plays a continuous eighth-note melody starting in measure 1 with a *pp* dynamic. A circled double bar line is above the staff in measure 1.
- Akkordeon 4:** Treble clef, 6/8 time signature. Plays a continuous eighth-note melody starting in measure 1 with a *pp* dynamic. A circled double bar line is above the staff in measure 1.
- Bass:** Bass clef, 6/8 time signature. Plays a continuous eighth-note bass line starting in measure 1 with a *pp* dynamic.
- Elektronium:** Treble clef, 6/8 time signature. Plays whole rests throughout the piece.
- Klavier:** Treble and Bass clefs, 6/8 time signature. Both staves play whole rests throughout the piece.
- Schlagzeug:** Drum clef, 6/8 time signature. Plays whole rests throughout the piece.

7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek.

Kl.

Schlagz.

p

Detailed description: This is a musical score for the second page of 'Nothing Else Matters'. It covers measures 7 through 12. The score is written for a guitar ensemble with four acoustic guitar parts (Akk. 1-4), a bass line, and staves for electric guitar (Elek.), piano (Kl.), and drums (Schlagz.). The key signature is G major (one sharp) and the time signature is 6/8. Measure 7 starts with a treble clef and a key signature of one sharp. Akk. 1 and Akk. 2 play a melodic line with eighth and sixteenth notes. Akk. 3 plays a rhythmic accompaniment of eighth notes. Akk. 4 and the Bass line play a simple harmonic accompaniment. A dynamic marking of *p* (piano) is present in measure 8. A circled '3' is written above the staff for Akk. 2 in measure 8. The electric guitar, piano, and drums parts are currently silent, indicated by whole rests.

13 15

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek.

Kl.

Schlagz.

mp

mp

mp

mp

20  24

Akk. 1 *mp*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *mf*

Bass *mf*

Elek. *mf* Klarinette 8'

Kl. *mf*

Schlagz. *mf* Crash Hi Hat Bass Snare