

# LITTLE SHEEP

Musik: Matthias Anton &  
Hans-Günther Kölz  
Arr.: Jürgen Schmieder

Light Bossa  $\text{♩} = 84$

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass

mp

mp

mp

mp

mp

Detailed description: This system contains measures 1 through 5 of the piece. It features five staves: four for accordeon parts (Akk.1-4) and one for the bass. The key signature has one flat (B-flat). The tempo is marked as 'Light Bossa' with a quarter note equal to 84 beats per minute. The first four measures are mostly rests for the accordeon parts, with the bass line providing a steady eighth-note accompaniment. In measure 5, the accordeon parts enter with melodic lines, and the bass continues its accompaniment. Dynamics are marked as 'mp' (mezzo-piano).

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass

mf

mf

mf

mf

mf

Detailed description: This system contains measures 6 through 10. The accordeon parts (Akk.1-3) have more active melodic lines, while Akk.4 continues with chords. The bass line remains consistent. Dynamics are marked as 'mf' (mezzo-forte). Measure 6 starts with a new melodic phrase in Akk.1. The system concludes with a repeat sign in measure 10.

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass

Detailed description: This system contains measures 11 through 14. The accordeon parts continue their melodic development. The bass line provides a steady accompaniment. The system concludes with a repeat sign in measure 14.

15

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*f*

*f*

*f*

*f*

*f*

20

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mf*

25

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*p*

*p*

*mf*

*mf*

# SUNFLOWERS

Musik: Matthias Anton &  
Hans-Günther Kölz  
Arr.: Jürgen Schmieder

Lightly ♩ = 140

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

6

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mf*

*mp*

*mp*

*mf*

*mf*

11

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mp*

*mf*

*mf*

*mp*

*simile*

15

Akk.1 *mf*

Akk.2

Akk.3 *mf* *mp*

Akk.4

Bass

19

Akk.1 *cresc.* *f*

Akk.2 *cresc.* *f*

Akk.3 *mf cresc.* *f*

Akk.4 *cresc.* *f*

Bass *cresc.* *f*

23

Akk.1 *mf*

Akk.2 *mp*

Akk.3 *mp*

Akk.4 *mf* *simile*

Bass *mf*

Andante cantabile  $\text{♩} = 52$

# AM FJORD

Musik: Matthias Anton &  
Hans-Günther Kölz  
Arr.: Jürgen Schmieder

Musical score for measures 1-5. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Andante cantabile with a quarter note equal to 52 beats per minute. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). There are fermatas over the first notes of Akk.1 and Akk.3 in measure 1. A crescendo hairpin is present in Akk.1 and Akk.2 between measures 3 and 4.

Musical score for measures 6-10. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The key signature is one flat and the time signature is 3/4. The dynamics are marked *p*. There are fermatas over the first notes of Akk.3 and Akk.4 in measure 6. Triplet markings (3) are present over the eighth notes in Akk.1 in measures 6, 8, and 10. A crescendo hairpin is present in Akk.3 between measures 6 and 10.

Musical score for measures 11-15. The score is for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The key signature is one flat and the time signature is 3/4. The dynamics are marked *mp*. There are fermatas over the first notes of Akk.1 and Akk.3 in measure 11. Triplet markings (3) are present over the eighth notes in Akk.1 in measures 11, 13, and 15. A crescendo hairpin is present in Akk.2 between measures 11 and 15.

16

Akk.1

Akk.2

Akk.3

Akk.4

Bass

21

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mf*

26

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mf*

# COTTON CLUB

Musik: Matthias Anton &  
Hans-Günther Kölz  
Arr.: Jürgen Schmieder

Swing  $\text{♩} = 126$   $\text{♪} = \text{♩}^3$

Akk.1 *mf*

Akk.2

Akk.3

Akk.4 *mp* *simile*

Bass *mp* *simile*

Akk.1

Akk.2 *p* *mf*

Akk.3 *p* *mf*

Akk.4 *mf*

Bass *mf*

Akk.1

Akk.2 *mp*

Akk.3 *mp*

Akk.4 *mp* *simile*

Bass *mp* *simile*

13

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*p* *mf* *mf* *mf* *mf*

17

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*mf* *mf* *mf* *mf* *mf* *simile* *simile*

21

Akk.1

Akk.2

Akk.3

Akk.4

Bass

*f* *f* *f* *f* *f* *mf* *f*



# FRÜHSTÜCK IN PARIS

Musik: Matthias Anton &  
Hans-Günther Kölz  
Arr.: Jürgen Schmieder

Valse Musette  $\text{♩} = \text{ca. } 60$

Musical score for measures 1-6. The score is arranged for five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The first system includes dynamics markings of *mf* and *mp*. A repeat sign is present at the end of the system.

Musical score for measures 7-11. The score continues with five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. Measure 7 is marked with a '7' above the staff. Dynamics markings include *mp* and *mf*. A triplet of eighth notes is indicated in measure 8.

Musical score for measures 12-15. The score continues with five parts: Akk.1, Akk.2, Akk.3, Akk.4, and Bass. Measure 12 is marked with a '12' above the staff. Dynamics markings include *mp* and *mf*.