

Peace

Freely ♩ = 70

Ian Watson

Musical score for the first system of 'Peace'. The score is for an accordion orchestra and includes parts for:

- Akkordeon 1: Treble clef, 4/4 time, starting with a solo marking and *mp* dynamics.
- Akkordeon 2: Treble clef, 4/4 time, starting with a solo marking and *mp* dynamics.
- Akkordeon 3: Treble clef, 4/4 time, starting with a solo marking and *p* dynamics, featuring triplets.
- Akkordeon 4: Bass clef, 4/4 time, starting with *p* dynamics, featuring triplets.
- Bass: Bass clef, 4/4 time, starting with *mp* dynamics.
- Pauken: Bass clef, 4/4 time, starting with *mp* dynamics.
- Glockenspiel: Treble clef, 4/4 time, starting with *mp* dynamics.
- Becken: Percussion, 4/4 time, starting with *mp* dynamics.
- Tam-tam: Percussion, 4/4 time, starting with *mp* dynamics.

Musical score for the second system of 'Peace', starting at measure 5. The score includes:

- Akk. 1: Treble clef, 4/4 time, starting at measure 5 with *mp* dynamics, featuring triplets and a section marked 'A' with *p* and *ppp* dynamics.
- Akk. 2: Treble clef, 4/4 time, starting with *pp* dynamics, transitioning to *mp* and *p*, and ending with a *legatissimo* section in 3/4 time.
- Akk. 3: Treble clef, 4/4 time, starting with *p* dynamics, featuring triplets and ending with a *Tutti* marking and *mp* dynamics.
- Akk. 4: Treble clef, 4/4 time, starting with *pp* dynamics, transitioning to *mp* and *ppp*.
- B: Bass clef, 4/4 time, starting with *pp* dynamics, transitioning to *mp* and *ppp*.
- Pauk.: Bass clef, 4/4 time, starting with *pp* dynamics, transitioning to *mp* and *ppp*.
- Glsp.: Treble clef, 4/4 time, starting with *pp* dynamics, transitioning to *mp* and *ppp*.
- Beck.: Percussion, 4/4 time, starting with *pp* dynamics, transitioning to *mp* and *ppp*.
- T.-t.: Percussion, 4/4 time, starting with *pp* dynamics, transitioning to *mp* and *ppp*.

11 *Tutti*

Akk. 1: *p* (triplets), *mp*, *p* (triplets), *mp*

Akk. 2: *mp*, *p*, *pp*, *p*

Akk. 3: *pp*, *mp*, *pp*, *mp*

Akk. 4: *mp*, *pp*, *mp*, *p*

B.: (mit Pauke) *mp*

Pauk.: *mp*

Glsp.: *mp* (triplets), *mp* (triplets)

Beck.: *mp*

T.-t.: *mp*



18 **B**

Akk. 1: *p*, *mp*, *p*

Akk. 2: *mp*, *p*, *pp*, *p*

Akk. 3: *p*, *p*

Akk. 4: *mp*, *pp*, *mp*, *pp*, *mp*

B.: *pp*

Pauk.: *pp*

Glsp.: *pp*

Beck.: *pp*

T.-t.: *pp*

legatissimo

Musical score for measures 27-32. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., Pauk., Glsp., Beck., and T.-t. Measure 27 is marked with a fermata. Akk. 1 has a melodic line with a fermata. Akk. 2 has a melodic line with a fermata. Akk. 3 has a melodic line starting in measure 29 with dynamics *p* and *mp*. Akk. 4 has a rhythmic accompaniment of eighth notes. B., Pauk., Beck., and T.-t. are silent.



Musical score for measures 33-38. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, B., Pauk., Glsp., Beck., and T.-t. Measure 33 is marked with a fermata. Akk. 1 has a melodic line with a fermata and dynamic *p*. Akk. 2 has a melodic line with a fermata. Akk. 3 has a melodic line with a fermata and dynamics *p* and *mp*. Akk. 4 has a rhythmic accompaniment of eighth notes. B., Pauk., Beck., and T.-t. are silent.