

# Pantheor

Tobias Dalhof

Moderato (♩ = 96)

The musical score is arranged in a system with the following parts from top to bottom:

- Akkordeon 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mf* (second measure), *f* (third measure).
- Akkordeon 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mf* (second measure), *f* (third measure).
- Akkordeon 3:** Treble clef, 4/4 time. Plays a sustained chord throughout. Dynamics: *p* (first measure), *f* (third measure).
- Akkordeon 4:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of chords. Dynamics: *p* (first measure), *f* (third measure).
- Bass:** Bass clef, 4/4 time. Plays a sustained chord throughout. Dynamics: *p* (first measure), *f* (third measure).
- Elektronium 1:** Treble clef, 4/4 time. Labeled "Trompete 8'". Plays a melodic line. Dynamics: *p* (first measure), *f* (third measure).
- Elektronium 2:** Treble clef, 4/4 time. Labeled "Posaune 8'". Plays a melodic line. Dynamics: *p* (first measure), *f* (third measure).
- Klavier:** Grand staff (treble and bass clefs), 4/4 time. Treble clef plays a melodic line. Bass clef plays a rhythmic accompaniment. Dynamics: *p* (first measure), *f* (third measure).
- Pauken:** Bass clef, 4/4 time. Plays a sustained chord throughout. Dynamics: *p* (first measure), *f* (third measure).
- Schlagzeug:** Percussion clef, 4/4 time. Includes a "Crash" cymbal in the second measure. Dynamics: *p* (first measure), *f* (third measure). Specific drum parts are labeled: Snare, Hi Tom, Low Tom, and Floor Tom.

4

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek. 1

Elek. 2

Kl.

Pk.

Schlagz.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

7

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3 *mf*

Akk. 4 *mp*

Bass *mp*

Elek. 1 *mf*

Elek. 2 *mp*

Kl. *mp*

Pk. *mp*

Schlagz. *mp*

Hi Hat

The musical score is written in G major (one sharp) and 4/4 time. It features a complex arrangement of instruments. The piano accompaniment (Akk. 1-4) and bass line provide a harmonic and rhythmic foundation. The electric guitar (Elek. 1-2) and keyboard (Kl.) parts add texture and melodic interest. The percussion (Pk. and Schlagz.) includes a Hi Hat and provides a steady rhythmic pulse. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is marked with measure 7.

11

This musical score page, titled "Pantheor" and labeled "Seite 4", begins at measure 11. It features a multi-staff arrangement for various instruments:

- Akk. 1:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Akk. 2:** Treble clef, playing a similar rhythmic pattern to Akk. 1.
- Akk. 3:** Treble clef, playing a melodic line with slurs and accents.
- Akk. 4:** Treble clef, playing a series of chords.
- Bass:** Bass clef, playing a melodic line with slurs.
- Elek. 1:** Treble clef, playing a melodic line with slurs.
- Elek. 2:** Treble clef, playing a melodic line with slurs.
- Kl. (Keyboard):** Treble and Bass clefs, playing a complex accompaniment with slurs.
- Pk. (Percussion):** Bass clef, playing a simple melodic line.
- Schlagz. (Drum):** Drum notation, showing a consistent rhythmic pattern.

36

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek. 1

Elek. 2

Kl.

Pk.

Schlagz.

Hi Hat (Foot Splash)