

We Are The World

M. Jackson/L. Richie
Arr.: M. van Boxel

♩ ~ 66

Akk.1 *p*

Akk.2 *p*

Akk.3 *f*

Keyb/El. *f* (Horn Mitte)

Akk.4 *mf*

Bass *mf*

Drums *p* (Ride)

Detailed description: This block contains the instrumental introduction of the song. It features six staves: three acoustic guitars (Akk.1, 2, 3), a keyboard/electric piano (Keyb/El.), a fourth acoustic guitar (Akk.4), a bass line, and a drum line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 66. The first four staves (Akk.1-4) play chords and melodic lines. The bass line starts with a half note G#2. The drum line features a steady 'Ride' pattern on the hi-hat.

5

A1 *mf* There comes a time when we heed a cert-ain call When the world must come to-gether as one There are

A2 *mf*

A3 *mf*

K/E *mf*

A4

B

Dr. *8 Beat Hi-Hat*

Detailed description: This block contains the vocal entry of the song. It features seven staves: three vocal parts (A1, A2, A3), a keyboard/electric piano (K/E), a fourth acoustic guitar (A4), a bass line (B), and a drum line (Dr.). The key signature is three sharps and the time signature is 4/4. The vocal part A1 has the lyrics: "There comes a time when we heed a cert-ain call When the world must come to-gether as one There are". The other vocal parts (A2, A3) are silent. The K/E part plays a melodic line. The A4 part plays chords. The bass line starts with a half note G#2. The drum line features an 8-beat hi-hat pattern.

9

A1

peo - ple dy - ing and it's time to lend a hand to life the grea - test gift of all

A2

A3

K/E

A4

B

Dr.

13

A1

We can't go on pre - ten - ding day by day That some - one some - where will soon make a change We are

A2

A3

K/E

A4

B

Dr.

17

A1 all a part of God's great big fa - mi - ly And the truth you know love is all we need *f* We are the world

A2

A3

K/E

A4

B

Dr.

21

A1 we are the chil - dren we are the ones to make a brighter day so let's start gi - ving There's a

A2

A3

K/E

A4

B

Dr.